



U4 W5

Express Yourself

Essential Question: How do you express that something is important to you?

Drag your dot to how you are feeling:



Ready to learn!



I've been better, but I will keep trying!



Today is the worst!



Students, drag the icon!



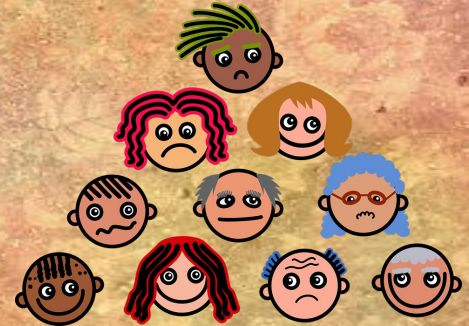
U4 W5 Vocabulary and Poetry Terms

- Barren
- Expression
- Meaningful
- Plumes
- Lytic and Free Verse
- Theme
- Meter
- Alliteration
- Stanza
- Simile and Metaphor

Barren

Something that is barren is lifeless and not able to grow anything.

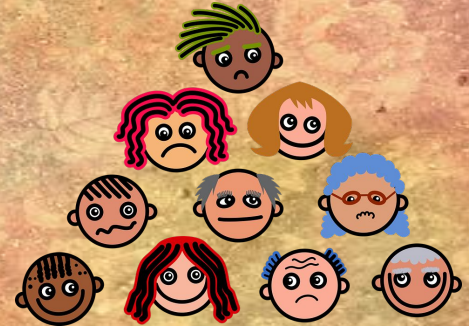
Example: We traveled across barren land without seeing a single tree or bush.



Expression

Expression is putting thoughts or feelings into words or actions.

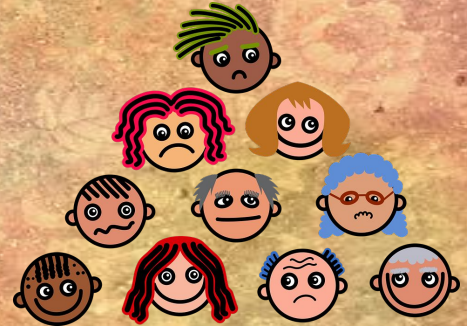
Example: James wrote songs as an expression of his beliefs about friendship.



Meaningful

Something meaningful has importance or a purpose.

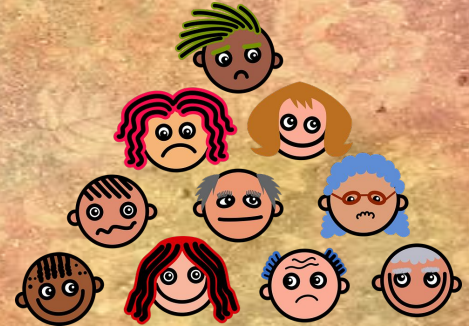
Example: The students had a meaningful discussion about how to protect the environment.



Plumes

Plumes are big, fluffy feathers or feathery parts.

Example: Each year, peacocks shed their beautiful tail plumes and grow new ones.



Draw lines to match the image to the meaning:

Plume

a group of lines in poetry

Meaningful

repetition of initial consonant sounds

Stanza

has importance or purpose

Expression

big, fluffy feathers

putting thoughts or feelings into words

Barren

lifeless

Alliteration



Students, draw anywhere on this slide!

Lyric

- Lyric poetry expresses the poet's thoughts and feelings, often in a regular meter, or pattern of sounds.
- May be arranged in stanzas
- May contain rhyme and alliteration

Free Verse

- Free verse expresses a poet's ideas and feelings with carefully chosen words.
- Has no set rhyming pattern, meter, or line length
- May include alliteration and stanzas.

Which type of poem has a regular meter and often rhymes?



Students choose an option

Theme

The theme of a poem is the message, or big idea, that the poet wishes to communicate. Identifying poetic elements and key details can help you determine a poem's theme.

Nature is beautiful

Loneliness

Lost love

Growing up

Tragedy and loss

The Circle of Life

Simile and Metaphor

A simile makes a comparison, using the words like or as.

- Legs like sticks
- Beautiful as a rose

A metaphor makes a comparison without using the words like or as.

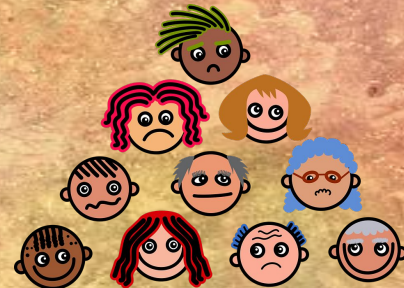
- Stick legs
- You are a rose.

Is this a simile or a metaphor?

The lake like cold, forbidding glass...



Students choose an option



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Simile and Metaphor

A simile makes a comparison, using the words like or as.

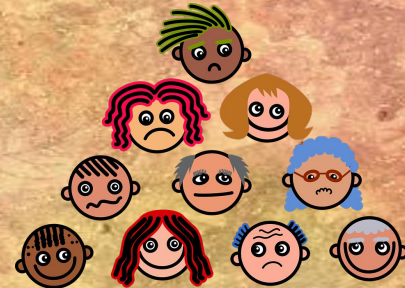
- Legs like sticks
- Beautiful as a rose

A metaphor makes a comparison without using the words like or as.

- Stick legs
- You are a rose.

Is this a simile or a metaphor?

Here's winter's veil of frost.



Students choose an option

Simile and Metaphor

A simile makes a comparison, using the words like or as.

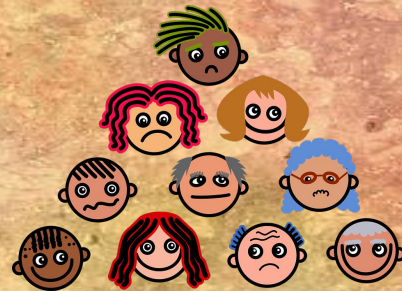
- Legs like sticks
- Beautiful as a rose

A metaphor makes a comparison without using the words like or as.

- Stick legs
- You are a rose.

Is this a simile or a metaphor?

Lightweight as dandelion plumes



Students choose an option

Simile and Metaphor

A simile makes a comparison, using the words like or as.

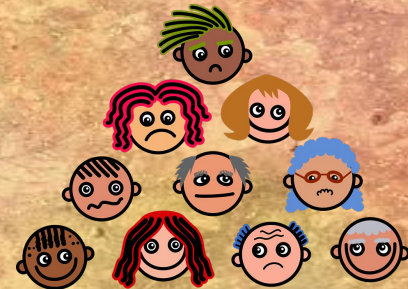
- Legs like sticks
- Beautiful as a rose

A metaphor makes a comparison without using the words like or as.

- Stick legs
- You are a rose.

Is this a simile or a metaphor?

Life is a barren field
Frozen with snow.



Students choose an option

Theme and Tone in Poetry

Tone Definition

**The attitude a writer takes
toward his or her subject,
characters, and audience**

Have you ever read a text and sensed
that the writer of that text was
feeling a certain way?

That's TONE

CREATED USING
 PowToon



Nothing Gold Can Stay

Robert Frost, 1874 - 1963

Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower;
But only so an hour.
Then leaf subsides to leaf.
So Eden sank to grief,
So dawn goes down to day.
Nothing gold can stay.

[Click here to listen to this poem
read by Robert Frost himself!](#)

What is the theme of this poem?



Students, write your response!

The Road Not Taken by Robert Frost



And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I
Took the one less travelled by,
And that has made all the difference.



Audio without Text

What is the theme of this poem?

Students, write your response!

See It Through

By Edgar Guest

Source:

<https://www.familyfriendpoems.com/poem/see-it-through-by-edgar-guest>

When you're up against a trouble,
Meet it squarely, face to face;
Lift your chin and set your shoulders,
Plant your feet and take a brace.
When it's vain to try to dodge it,
Do the best that you can do;
You may fail, but you may conquer,
See it through!

What is the theme?

Black may be the clouds about you
And your future may seem grim,
But don't let your nerve desert you;
Keep yourself in fighting trim.
If the worst is bound to happen,
Spite of all that you can do,
Running from it will not save you,
See it through!

Even hope may seem but futile,
When with troubles you're beset,
But remember you are facing
Just what other men have met.
You may fail, but fall still fighting;
Don't give up, whatever you do;
Eyes front, head high to the finish.
See it through!



Students, write your response!

Since Hanna Moved Away

[Judith Viorst](#), 1931

The tires on my bike are flat.

The sky is grouchy gray.

At least it sure feels like that

Since Hanna moved away.

Chocolate ice cream tastes like prunes.

December's come to stay.

They've taken back the Mays and Junes

Since Hanna moved away.

Flowers smell like halibut.

Velvet feels like hay.

Every handsome dog's a mutt

Since Hanna moved away.

Nothing's fun to laugh about.

Nothing's fun to play.

They call me, but I won't come out

Since Hanna moved away.

How many stanzas are in this poem?

[Poets.org](#) Since Hanna Moved Away



Students choose an option

READING

Jacqueline Woodson

How does this person feel about reading? Support your answer with evidence from the poem.

I am not my sister.
Words from the books curl around each other
make little sense
until
I read them again
and again, the story
settling into memory. Too slow
the teacher says.
Read faster.
Too babyish, the teacher says.
Read older.
But I don't want to read faster or older or
any way else that might
make the story disappear too quickly
from where it's settling
inside my brain,
slowly becoming
a part of me.



Students, write your response!

Spring Snow

Snowflakes
Slip from the sky
Like soft white butterflies,
Brush the trees with their flimsy wings,
Vanish.

Which statement is true
about this poem.

-John Foster



Students choose an option

Name two elements that are found in lyric poetry, but not free verse.

1

2



Students, draw anywhere on this slide!

In one minute,
write the most
important thing you
learned from
today's lesson.



A white rectangular box with a dashed yellow border. Inside the box, there are three green horizontal lines for writing. A yellow star icon is positioned on the left side of the box, and a grey horizontal line is on the right side.



Students, write your response!

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Additional Resources

- [Spelling City Vocabulary for U4 W5](#)
- [Alliteration in Poetry Examples](#)
- [Quizlet Poetry Vocabulary](#)