

## Types of Imagery found in Richard Connell's "The Most Dangerous Game"

Mrs. Moeller: color

Chloe: color

Braydan: color

Kyra:: color

Please add in examples of various imagery found in the story. Try to add one to each category, some may be difficult/not found in the story. Add your favorite/best examples you located (minimum of five). Make sure they are all different, so please read over each other's examples. Include page numbers & line numbers. See my example as a reference.

Visual	Olfactory (smell)	Auditory (sound)	Tactile (touching)
"moonless Caribbean night" (Connell 60, line 8)	"The night breeze brought him the perfume of the general's cigarette"(Connell 19, line 12)	"The sea licked greedy lips." (Connell 64, line 136)	"moist black velvet" (Connell 60, line 12)
"thick warm blackness" (Connell 60, line 10)	"It was perfumed like a smell of incense." (Connell 68, line 6-7)	"There was no sound in the night as Rainsford sat there but the muffled throb of the engine" (Connell 62, lines 56-57)	"Wet with sweat and aching with tiredness"(Connell 78, line 9)
"Brought thick Turkish coffee" (Connell 71, line 13)		"The cry was pinched off short as the blood-warm waters of the Caribbean Sea closed over his head." (Connell 63, lines 71-72)	"Pajamas of the softest silk" (Connell 72, line 38)
"fishy blue eyes" (Connell 62, line 37)		" he hummed a snatch of sound" (Connell 72, line 25-26)	"a sharp hunger was picking at him" (Connell 64, lines 105-106)
"A Stringy young sapling" (Connell 79, line 1)		"the sound of an animal in an extremity of anguish and terror" (Connell 63, line 88)	"As thick as tapestry"(Connell 76, line 9)
"Rainsford eyes only saw darkness" (Connell 70, line 39)		"the muttering and growling of the sea breaking on a rocky shore" (Connell 63, lines 94-95)	

<p>“Sent a flickering illumination” (Connell 72, line 20)</p>		<p>“a cultivated voice marked by a slight accent that gave it added precision and deliberateness” (Connell 65, lines 165-166)</p>	<p>The ground grew soft from all the moccasins (Connell 77, line 35)</p>
<p>“An unbroken front of snarled and ragged jungle fringed the shore.” (Connell 64, line 110)</p>		<p>“The baying of the hounds grew nearer, then still nearer, nearer, even nearer.” (Connell 78, line 655)</p>	<p>“sensuous drowsiness” (Connell 62, line 60)</p>
<p>“closely knit web of weeds and trees” (Connell 64, line 111)</p>			
<p>“The sea was as flat as a plate-glass window.” (Connell 62, line 42)</p>			
<p>“Fragment of the shallow moon” (Connell 73, line 6-7)</p>			
<p>“The lights of the yacht became faint and ever-vanishing fireflies” (Connell 63, line 81)</p>			
<p>“the sea licked its greedy lips in the shadows” (Connell 64, line 136)</p>			