

# End of Novel One-Pager



A great way to share and reflect  
on the novel they just read!

Grades 4-12

Includes:

Directions/Ideas

Student Instructions

ELA Common

Core Aligned

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## **Directions/Ideas**

**A one-pager is a great way for students to incorporate their ideas with artistic elements. Students create a final product that resembles a magazine cover – large clear images, block lettering, a balanced layout, etc.**

**For this one-pager, students will record information about the novel students just read. This will take approximately 15-45 minutes to rough draft. Then, students will work for another 30-60 minutes on their final copy.**

**I've used this to end a unit, after we built our prior knowledge, or after class presentations to see what students retained.**

**The final copies can be displayed in the classroom, used as a type of show-and-tell, or you can just let students casually discuss their topic as they work.**

**Students will need the directions, rubric, and at least one piece of white, unlined paper.**

**Let your students' creativity flow – and encourage students to take pride in their work – the results will be AMAZING!**

## End of Novel One-Pager

A "one-pager" is assigned to promote thoughtful appreciation and understanding of a novel. The more creative you allow yourself to be, the more you will get out of the reading assignment. One-pagers, when done well, also provide a terrific review that can inspire others to read your book.

Use white, unlined computer paper.

Include the following:

On the front...

1. Title of novel and author's name
2. A list of characters from the novel
3. A description of when and where the novel took place
4. 5 adjectives you would use to describe the novel
5. One important quotation (A sentence or two from the novel)
  - Write the quotation in quotation marks
  - Include the page number
  - Next to the quotation, explain why this is significant (i.e. "This quotation expresses...")
6. At least 3 drawings, symbols, and/or images that represent aspects of the story
  - Use color, be creative, be neat, and fill the page
7. One high level question that can be answered after you read the novel (if you are unsure about what a "higher level" question is, see me!)
  - Answer the question next to where you wrote the question

On the back...

1. A one paragraph summary of the selection that includes details about the plot, setting, characters, main ideas and conflicts, and the ending
2. Your name and class period

You will be graded with the rubric on the back ----->



CATEGORY	5	3	1	0
<b>Components</b>	<p>One-pager includes all components:</p> <ul style="list-style-type: none"> <li>- Title &amp; author</li> <li>- Character list</li> <li>- Setting information</li> <li>- Adjectives</li> <li>- Quotation with page</li> <li>- Explanation of quotation</li> <li>- Higher level question</li> <li>- Answer to higher level question</li> <li>- 3 symbols/pictures</li> <li>- Summary on back</li> <li>- Name and class period</li> </ul>	Missing 1	Missing 2	Missing 3 or more
<b>Summary</b>	<p>Summary gives many details about the plot, setting, characters, main ideas, the problem or problems the main character faced, and includes what happened at the end of the novel.</p> <p>Summary is virtually error free</p>	Errors distract reader and/or components are missing	Errors distract reader and/or multiple components are missing	Summary is not present
<b>Depth</b>	<p>Student went into great depth when explaining the quotation, drawing symbols/pictures, and writing summary.</p> <p>*In depth means you have specific details, you go above and beyond when describing, and you convince me you read your novel and read it well*</p>	Some depth	Little depth	No specific details given
<b>Overall Appearance</b>	<p>Student clearly gave much effort to the overall appearance. One-pager is:</p> <ul style="list-style-type: none"> <li>- neat</li> <li>- balanced</li> <li>- colorful</li> <li>- eye-appealing</li> </ul>	Some effort	Little effort	No effort – final product is rushed and sloppy