



MLA 8: Works Cited

List of core elements

MLA 8 requires researchers to locate all “core elements” provided for a source and list them in the following order with the accompanying punctuation. Note that not all elements are always provided by a source.

1. **Author** – The person or organization that created the source
 2. **Title of source** – The specific name of the source. Book titles are in italics, but articles titles, chapter titles, episode titles, etc. are in quotation marks.
 3. **Title of container** – When the source forms a part of a larger whole, the larger whole can be thought of as a container that holds a source.
 4. **Other contributors** – Editors, directors, translators, narrators, performers
 5. **Version** – Edition [updated, expanded, 7th, etc.], cut [film], version [King James]
 6. **Number** – Volume, number – vol. 1, no. 5
 7. **Publisher** – Organization responsible for producing the source
 8. **Publication date** – Date that the source/container was published
 9. **Location** – Page number, chapter, section, DOI, website URL or permalink
- *NOTE: Access dates are optional. Check with your instructor.**

Examples with detailed formatting

❖ Webpage with no author

Formatting:

“Title of webpage.” *Title of website*, Publication date or date last modified/updated, URL.

Example:

“Depression.” *Mayo Clinic*, 16 August 2017, www.mayoclinic.org/diseases-conditions/depression/symptoms-causes/syc-20356007.

❖ Article in an online library database

Formatting:

Author(s). “Title of article.” *Title of Journal*, volume, number, publication date, page numbers. *Database name*, URL.

Example:

Hannah, Daniel K. “The Private Life, the Public Stage: Henry James in Recent Fiction.” *Journal of Modern Literature*, vol. 30, no. 3, 2007, pp. 70-94. *JSTOR*, www.jstor.org.ezproxy.lib.uwf.edu/stable/30053134.



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Citation Examples

❖ Webpage with no author

"Depression." *Mayo Clinic*, 16 August 2017, www.mayoclinic.org/diseases-conditions/depression/symptoms-causes/syc-20356007.

❖ Website (entire site)

The Purdue OWL Family of Sites. The Writing Lab and OWL at Purdue and Purdue U, 2008, owl.english.purdue.edu/owl.

❖ Article in an online library database

Hannah, Daniel K. "The Private Life, the Public Stage: Henry James in Recent Fiction." *Journal of Modern Literature*, vol. 30, no. 3, 2007, pp. 70-94. *JSTOR*, www.jstor.org.ezproxy.lib.uwf.edu/stable/30053134.

❖ Youtube video

Rotoballer. "RotoBaller MLB: Top Fantasy Baseball Catcher Dynasty League Prospects for 2016." *YouTube*, commentary by Raphael Rabe, 27 Mar. 2016, youtube.com/watch?v=_LVD9y3MIB0.

❖ Book, Single author

Mikhail, Mona. *Seen and Heard: A Century of Arab Women in Literature and Culture*. Olive Branch Press. 2004.

❖ Book, Two authors

Casell, Kay Ann and Uma Hiremath. *Reference and Information Services in the 21st Century: An Introduction*. Neal-Schuman, 2004.

❖ Book, Three or more authors

Robbins, Chandler S., et al. *Birds of North America: A Guide to Field Identification*. Golden, 1966.

❖ Government agency as author

United States, U.S. Environmental Protection Agency. *Climate Change Indicators in the United States*,

❖ Edition of a book

Smith, Joe, and Shelly Hawkins. *Ancient Debate for Contemporary Students*. 2nd ed., Pearson, 2002.

❖ A work in an anthology or compilation (like an essay, poem, or short story)

Kimball, Jean. "Growing Up Together: Joyce and Psychoanalysis, 1900-1922." *Joyce through the Ages: A Nonlinear View*, edited by Michael Patrick Gillespie, UP of Florida, 1999, pp. 25-45.

❖ Personal Interview

Smith, Jane. Personal interview. 19 May 2014.



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