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## First Grade

## Word Study Guide

## Phonological Awareness, Phonics, Sight Words, and Fluency

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# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

## Introduction

The intentional instruction you provide in foundational literacy skills within the context of a rich balanced literacy program will set students on a trajectory toward success in reading and writing. The purpose of this document is to give you the resources you need to teach first grade students the phonological awareness, phonics, fluency, and sight-word-recognition skills that will empower them to become confident, competent, and thoughtful readers and writers.

## Why Word Study?

Before considering the organization of this document and the techniques herein, it's important to understand what it is intended to do and why it exists. First, should we teach phonics at all? For some, the very idea of phonics instruction evokes dry instruction in classrooms devoted to endless drill. For others, phonics instruction is the rigorous and research-based opposite of whole language classrooms. In reality, though, the evidence from the phonics-versus-whole-language debate is in, and it is clear that both phonics and authentic reading and writing experiences matter a great deal. We reach the greatest number of children with the greatest diversity of literacy backgrounds when we intentionally teach phonemic awareness and phonics - and when we provide rich, authentic opportunities to listen to readalouds, to enjoy shared reading experiences, to enjoy effective and intentional instruction, to have guided practice opportunities with a teacher, to write, and to explore text independently. We call this model, in which children receive the foundational skills instruction they need, in which they cultivate a lifelong love of reading and writing, and in which they receive thoughtful instruction in reading comprehension, vocabulary, and writing, "Balanced Literacy." The body of research supporting these elements of literacy instruction is robust and convincing (National Reading Panel, 2000; Common Core State Standards Initiative, 2012).

## Reading and Writing Development

In order to make the most of the materials in this document, you will need a basic understanding of the way most children learn to read and write. One building block is concepts of print. Concepts of print are key understandings necessary to reading and writing, which children normally learn by watching a proficient reader model them. They include the understandings that we read and write from left to right, that we proceed from the top line of a page through each line toward the bottom of the page sequentially, that groups of letters represent words, and even which side of a book is the front. Many of your students will come to you with concepts of print in place, while others will learn concepts of print when you model them during read-alouds, interactive writing, and shared reading experiences.

Phonological awareness is another critical building block of reading and writing. In order to learn phonics skills, a person typically begins by developing phonological and phonemic awareness skills. While some students will develop phonological awareness and phonics skills without explicit instruction, many will not (Kilpatrick, 2015). Phonological awareness is the ability to hear and manipulate sounds in words. Rhyming, clapping, and counting syllables in a word are examples of phonological awareness tasks. Phonemic awareness, a more advanced form of phonological awareness, is when students pay attention to phonemes, the smallest unit of sound in language. The /k/ sound in "cat" is an example. Hearing individual sounds within a word is an important skill for being able to decode (read) and encode (spell) words. Phonemic awareness is auditory, not written. For example, when you ask a child, "If you change the $/ \mathrm{m} /$ sound in ' mat ' to a $/ \mathrm{k} /$ sound, what word do you have?" you are asking the child to
perform a phonemic awareness task. If the child quickly responds, "cat," you know he or she has identified that $/ \mathrm{m} /$ was the initial sound in the word 'mat' and has replaced it with the $/ \mathrm{k} /$ sound. Being able to identify and manipulate sounds orally sets the stage for students to develop phonics skills.

Phonics refers to decoding and encoding sounds with letters. When a child reads, "/k/, /ă/, /t/, cat," she or he is using phonics skills to recognize the sounds that correspond to the letters "c," "a," and " t " and blend them together to make the word, "cat." Students who have not yet developed phonemic awareness may not be successful in phonics, decoding, fluent reading, and spelling (Kilpatrick, 2015). Different languages include different phonemes, some of which are the same as in English, and some of which are not. Language learners may need particular attention when working with phonemes that do not exist in their home language. Professionals at your school and in the district's language learning department will be able to provide further guidance in supporting language learners.

Where do "sight words" fit? Though phonics is the primary mode by which skilled readers read words, it can be helpful to teach students the most common words they will need in reading and writing by memory, especially when those words have irregular spellings. When you read the instructional routines for sight words, you'll see that a word wall is suggested for your classroom. You can organize your word wall by the letters of the alphabet and add sight words as your students learn them. The word wall will be an important resource that first grade students can use when they write, and repeated practice with these common words will also help them with reading. As your students read and write across the course of the year, you may notice that they encounter irregularly spelled words not included in this guide. You may want to add some of these additional words to your instruction and word wall.

Reading fluency is the next building block in the structure of literacy development. Liben and Paige (2017) explain the importance of fluent reading: "It is important at the outset to make clear that fluent reading in itself does not guarantee comprehension. Disfluent reading, however, nearly always guarantees lack of comprehension, especially so with the more complex text called for by the Common Core State Standards. Thus, an effective foundational skills program is necessary but not sufficient for reading success." Students develop reading fluency by building upon phonological awareness and phonics skills to develop the ability to read accurately, with appropriate rate, and with prosody (appropriate phrasing, intonation, and expression). This skill is developed through listening to and observing a more proficient reader, through repeated readings of the same text and through wide reading. One important way to build students' fluency, solidify students' phonics skills and help students learn to read independently is to provide many opportunities to read text that is connected to phonics patterns and sight words that have been studied.

Reading and writing skills are closely linked. The weekly lessons are designed for students to first practice new phonics skills by listening (phonemic awareness), then practice the skills by blending letters to decode a word. The skills are then applied to segmenting for spelling. Because children often learn to apply phonics skills to decode words before they are able to apply the same skills for spelling, you will note the following recommendation in the "Segmenting to Spelling" component of the weekly lessons starting in Week 5: "Provide scaffolds when there are multiple ways to spell a sound." A scaffold might be, "Think about the vowel sound you are hearing and the rules we have learned about short and long vowels. This long vowel could be written with a "silent-e" or with a vowel team. Try both. Which looks right? Yes, it's a silent-e word."

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## Implementing Word Study

Instruction in phonological awareness, phonics, and sight words can and should be fun, fast-paced, and brief. A first grade word study lesson generally should not exceed twenty minutes. The lessons in this document are designed with that in mind. This guide includes routines with sample instructional language to use during weekly lessons. If you have an effective and efficient routine to teach and practice the identified skill, feel free to make that substitution.

First grade students learning to read and write have many new skills and behaviors to learn, so you will find that the phonics skills taught in first grade are concrete, consistent, patterned, and predictable. We want to empower first graders to take thoughtful risks when decoding new and larger words, not to overwhelm them with rules and exceptions. Similarly, we want first graders to feel confident but not limited when writing. One goal is for students to use phonetic spelling that allows them to include rich vocabulary. Some skills have been moved from first to second grade in order to give more attention and time to key first grade skills. The design of this guide reflects developmentally appropriate practices, carefully sequenced content, and the expectations of the Common Core.

One additional - and essential - point regarding first grade word study is the need for differentiation. While whole-class word study is appropriate and important for first grade students, children's levels of proficiency with phonics, phonological awareness, and sight words will vary a great deal. As a first grade teacher, your attention to differentiation in these areas will be important to many students' continued growth and development in literacy. Students who do not develop the phonics and phonological awareness skills they need are at high risk for reading difficulties, disengagement and lack of academic growth. You will want to ensure that students receiving intervention in word study have the opportunity and support to apply what they have learned in genuine reading and writing.

Following the introduction, you will find a scope and sequence that lists the lessons and targeted skills for each week. After the scope and sequence, you will find a list of instructional routines that describe the techniques you will use when you teach the lessons. In addition to helping your students learn skills through formal lessons, you can also help students practice skills when you have a few extra moments during a transition. You might engage your students in a quick activity when waiting in line, while waiting for a specialist to arrive, or if you've finished an activity a couple of minutes early. For example, students could do an informal phonemic awareness activity: "Hold the word 'cap' in your head. Change the '/ă/' sound to '/ē/.' Whisper the new word to a neighbor. Yes, the new word is 'keep.'" Or students could chant sight words with you, spell tricky words aloud, or clap syllables. As you note instructional needs, you may find yourself coming up with your own ideas for quick and fun skills practice during transitions.

Next, you will find chants to help students review letter names and associate those names with sounds. Following the chants are a list of sight words, and finally, weekly lessons. If this is your first time using this resource, the lessons may at first appear a little intimidating, as each lesson requires using several instructional routines. However, you'll note that the format and routines from week to week are quite similar, which means that once you understand the format, lessons will take very little planning.

Each week, you will teach one new phonics pattern. New to this guide is the inclusion of an explanation for each phonics skill and its application in reading and writing within the weekly plan. This includes clear and intentional language that can you repeat multiple times during a lesson, both in modeling and in guided practice, which will help your students understand the skill and help promote retention and

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transfer. Language to support application and transfer of new skills in other components of balanced literacy is also included and begins with.... "When reading" or "When writing." The language of the instructional routines (formerly called "how-to's") has been carefully crafted to make new routines (the "how") and new phonics skills ("the what") clearer to understand and practice.

Some of the phonological awareness tasks in this guide have changed from previous versions. Some literacy researchers strongly believe that more advanced phonological practice tasks like substituting phonemes - one example is to replace the /ŏ/ sound in "shop" with an /i/ sound to make the word "ship" - help readers learn to decode effectively and read fluently (Kilpatrick, 2015). This type of task is included in weekly lessons through Week 20. From Week 21 on, nonsense words are included in phonics tasks. Nonsense words support students in being able to read and spell multisyllabic words (individual syllables can often be "nonsense words" [e.g. hap-pi-ly or plen-ty].) In addition, nonsense words give the teacher an opportunity to check in on students' use of phonics skills absent visual cues.

Where does this instruction fit in the Common Core State Standards? The four categories of foundational reading skills in the first grade standards are "Print Concepts," "Phonological Awareness," "Phonics and Word Recognition," and "Fluency." The developmentally sequenced activities in this document address all of the first grade foundational standards.

The instructional activities in this document will assist students in improving word recognition, resulting in increased fluency in reading and writing. Application of the targeted skills during read-alouds, shared reading, guided reading, and independent reading and writing will reinforce and further strengthen this fluency.

In addition to the materials in this guide, you can use the Lexia Core5 adaptive computer program to help your students develop the phonics skills they need. All first grade students have licenses, and can access Lexia through any of the devices at school or from home. Lexia should be used to supplement the phonics learning students are doing in your classroom, not to replace teacher-led instruction. It will be most powerful when it is paired with your own instruction, assessment, and judgment. Please refer to the overview document available on Google Drive for further support.

## Transfer to Independence

Finally, one critical purpose of practicing phonological skills, phonics skills, and sight words is transfer to independent reading, and ultimately to reading text fluently with enjoyment and comprehension. Another critical purpose is application into independent writing, and ultimately to writing effective argumentative, informative and narrative pieces with proficiency, confidence and passion. For many children, this will not happen by itself.

The connected text in this guide, as well as the practice identifying target patterns and reading words, will begin this process. Your formative assessment will be critical in determining whether students are transferring their learning to independence. One recommended formative assessment routine in this document (Routine 33) requires students to write words and sentences that contain previously taught phonics patterns and sight words. This routine will provide a window into their development of writing skills, which are closely linked to reading. In interpreting your formative assessment results, remember that most students develop the ability to decode particular phonics patterns before they develop the ability to write the same patterns. When reviewing formative assessment, pay attention to errors students make. Take note of words spelled correctly and words spelled phonetically versus words
spelled without regard to phonics patterns learned. Although the ultimate goal is correct spelling, be aware there may be multiple ways a word could be written using phonics rules learned. Please keep in mind, formative assessment is not intended to be graded. The purpose of formative assessment is to inform instructional decision-making.

The "Identifying Patterns and Reading Words" routine (Routine 31) will provide useful formative assessment information about decoding. In this routine, students identify patterns and read words. Your careful listening to students' reading and attention to the patterns students circle will help you assess whether students are internalizing new patterns for decoding. You can address some of the needs identified through formative assessment by revisiting skills in guided reading.

Many units and lessons in the Units of Study for reading and writing will help your students transfer skills to independence. You will also want to remind students to use word study skills in other structures of balanced literacy - conferences, small groups, shared reading, guided reading, independent reading, independent writing, and interactive writing, to name a few - and in reading and writing activities in other content areas.

## Conclusion

Current research reveals the importance of a systematic, sequential, intentional program of phonemic awareness, phonics, and fluency instruction as a critical foundation for a student's success in reading and writing. The researchers and educators leading the conversation in the field have made clear instructional recommendations. The following is a list of their recommendations which have been included in the creation and revisions of Highline's Intermediate Word Study Differentiation Guide.

- Explicit phonics instruction with an intentional scope and sequence is a must. The scope and sequence in this document has been carefully constructed to align with the Common Core State Standards and with the research on stages of literacy development.
- It is important that teachers use intentional language to explain phonics patterns and help students transfer their learning to independent reading and writing. Sample instructional language describing the visual pattern and the associated phonic sound is provided in the gray box in each lesson.
- Attending closely to patterns and interacting with words helps students transfer their learning. Students do this work in the "Identifying Patterns and Reading Words" routine.
- Phonemic awareness activities are most powerful when connected to targeted phonics patterns. Phonemic awareness skills (such as segmenting, blending and manipulation) in this guide reinforce phonics patterns being taught and practiced.
- Reading text that includes target phonics patterns helps students transfer their learning to independent reading and writing. Also, repeated oral readings of a text build fluency. The weekly connected text in this guide provides daily practice reading passages with the focus phonics patterns and previously taught sight words, helping students transfer newly learned skills to independence and build fluency.
- Formative assessment is critical to ensure that students receive the instruction they need. This guide has many opportunities for formative assessment (see Routine 35, especially), providing teachers with current information about a student's ability to apply phonics for decoding and spelling and enabling teachers to match instruction to a student's needs.


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An effective balanced literacy program attends to students' need for explicit instruction in phonemic awareness, phonics and fluency. It also addresses students' need for rich authentic experiences with text, comprehension instruction, exposure to high-level vocabulary, and writing instruction. Your efforts in phonics instruction within the context of a robust balanced literacy program will help students become fluent readers and writers.

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First Grade Word Study Scope and Sequence

| Month | Weeks | Skill | Sight Words | Word Families |
| :---: | :---: | :---: | :---: | :---: |
| Sept. | 1 | Short vowels review: a, o, u | Review K sight words | am, _at |
|  | 2 | Short vowels review: i, e | Review K sight words | ap,_ip |
|  | 3 | Short vowels review | first, away, help | um, _ed |
|  | 4 | Initial and Final blends | play, word, great | im, _it |
| Oct. | 5 | Initial and Final digraphs | other, than, each | ack, _ick |
|  | 6 | Long a, i: final -e | all, there, out | ake, _ine |
|  | 7 | Long o, u, e: final -e | be, am, work | one, _ue |
|  | 8 | Review long vowels: final -e | Review | _ide and _ane |
| Nov. | 9 | Soft c: ce, ci | will, yes, small | _ace and _ice |
|  | 10 | Soft g: ge, gi | now, friend, animal | _ate, _ish |
|  | 11 | Long a vowel teams: ai, ay | into, good, more | ay, _ick |
| Dec. | 12 | Long e vowel teams: ea, ee | want, too, pretty | eek, _ane |
|  | 13 | Long o vowel teams: oa, oe | saw, well, one | oat, _ue |
|  | 14 | Review long vowel teams | Review | eat, _ide |
|  | 15 | Long vowel i: -y and -igh | eat, who, new | ight, _ate |
| Jan. | 16 | r-controlled vowels: ar, or | must, soon, our | ar, _one |
|  | 17 | r-controlled vowels: ur, ir, er | say, under, child | art, _ish |
|  | 18 | Review r-controlled vowels | please, his, children | orn, _ake |
|  | 19 | Doubled final consonants: f, l, s, z | her, some, why | _ell, _ace |
| Feb. | 20 | Trigraphs: -tch , -dge | Review | _itch, _eek |
|  | 21 | Inflectional endings: -s, -es | could, when, these | _eep, _ice |
| Mar. | 22 | Inflectional endings: -ed | ask, over, should | ain, _eep |
|  | 23 | Inflectional endings: -ing | from, any, thing | _ose, _ay |
|  | 24 | Compound words | how, know, put | all, _eat |
|  | 25 | Two-syllable words with -ing | every, old, which | alk, _oat |
|  | 26 | Two-syllable words with twin consonants | Review | ank,_ink |
| Apr. | 27 | Two-syllable words with two consonants | after, think, two | _ook, _old |
|  | 28 | Long vowel e: -y in two syllable words with twin consonants | going, walk, again | $\begin{aligned} & \text { _ow } \\ & \text { (row), } \\ & \text { _each } \end{aligned}$ |
|  | 29 | Contractions: am, will, is | may, fly, would | $\begin{aligned} & \text { _ow } \\ & \text { (cow), } \\ & \text { ing } \\ & \hline \end{aligned}$ |
| May | 30 | Contractions: not, have, are | round, give, once | _out, _ail |
|  | 31 | Review | open, has, live | _oi,__ang |
|  | 32 | Review | Review | _ew, _aw |
| June | 33 | Review | Review | _oy,_ook |

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## Instructional Routines

## Phonemic Awareness Routines

## Routine 1: Blending Sounds in a Word

Teacher models and provides guided practice blending the individual phonemes of words (accompanied by visuals such as a chain of 3-4 different-colored unifix cubes or post-it notes). Teacher holds the cube train as not to obstruct view. Teacher says:
"We're now going to practice listening to 3 (4) sounds and blending the sounds together to make a word. This will help you get ready to read unfamiliar words. Watch and listen as I show you what I am doing. I'm going to listen carefully to each sound. I'm then going to say the sounds to myself, blending them together to make a word. My turn..." (Teacher taps one cube as he/she says each sound from left to right from student perspective.) "/c/ /a/ /t/. After saying the sounds, teacher slides her/his finger along the top of the cubes and says, "Word?" Teacher responds, "The word is 'cat'. Now, it's your turn." Teacher taps each cube and says "/c/". After saying all the sounds in the word 'cat', the teacher says, "Word?" Students should respond, "cat". Teacher provides guided practice with preplanned words. (Refer to words on the weekly plan.)

## Routine 2: Segmenting Sounds in a Word

Teacher models and provides guided instructional practice segmenting the individual phonemes of words. Teacher says (accompanied by hand motions using fist and fingers as described below):
"We're now going to practice listening for each sound in a word. This is a strategy writers use when they want to spell a word. Watch and listen as I show you. As I say a word, I am going to listen for each sound in the word. I'm then going to put one finger up as I say each sound in the word. This will help you know how to spell words." Teacher says, "My turn." Teacher makes a fist, with fisted fingers facing him/herself while saying a word i.e. "pig" (Make sure your modeling of each sound goes from left to right from the learner's perspective.) Teacher puts up the pointer finger (the second finger) and says "/p/". Teacher puts up the middle and says "il". Teacher puts up the ring finger and says "/g/". Teacher then says the whole word - "pig", while pulling fingers together into a fist facing him/her. Teacher then says, "Your turn." (Have children use their left fisted hand facing them to finger spell each sound unless they are left handed and then they use their right hand.) "Now, say the word and put up one finger at a time for every sound you hear." With a closed fist facing them, students say the word. Students say each sound in the word and hold up one finger at a time to represent each sound being said. When each sound of the word has been said, students repeat the word with a closed fist facing them. Teacher provides guided practice with preplanned words. (Refer to words on the weekly plan.)

## Routine 3: Deleting Sounds

Teacher models and provides guided practice deleting a sound from a word saying:
"Words are made up of different sounds. We're going to listen really carefully to a word so we are able to take away a sound from a word and say the remaining part of the word. This practice will help you in decoding and spelling words." Teacher models by saying, "My turn. I'm going to say 'sat' (say the word slowly) without the /s/. Sat without /s/ is /at/. I'll do another example. I'm going to say 'mad' (say the word slowly) without the sound /d/. Mad without the $/ \mathrm{d} /$ is $/ \mathrm{ma} /$. ." Teacher provides guided practice with preplanned words. (Refer to words on the weekly plan.)

## Routine 4: Adding Sounds

Teacher models and provides guided practice adding a sound to a word by saying:
"Words are made up of different sounds. We're going to practice adding a sound to a word. We're going to blend the new sound with the rest of the word to make a new word. This practice will help you in decoding and spelling words." Teacher models by saying, "My turn. I'm going to add $/ \mathrm{h} / \mathrm{to}$ 'at'. The new word is 'hat'. I'll do another example. I'm going to add /t/ to the end of the word 'ten'. The new word is 'tent'." Teacher provides guided practice with preplanned words. (Refer to words on the weekly plan.)

## Routine 5: Substituting Sounds

Teacher models and provides guided practice substituting a sound in a word to make a new word saying:
"Words are made up of different sounds. We're going to listen really carefully to a word so we are able to replace a sound in a word and say a new word. This practice will help you in decoding and spelling words." Teacher models by saying, "My turn. l'm going to replace the /sh/ in the word 'ship' (say the word slowly) with the sound /ch/. When I change the /sh/ in 'ship' to /ch/, the new word is 'chip. l'll do another example. I'm going to replace the /st/ in the word 'must' (say the word slowly) with the sound /d/. When I change the /st/ in 'must' to /d/, the new word is 'mud." Teacher provides guided practice with preplanned words. (Refer to words on the weekly plan.)

## Routine 6: Listening for Initial/Medial/Final Sounds

Teacher models and provides guided practice identifying the position of a consonant sound.
Teacher intentionally chooses the focus letter/sound. (If desired, the teacher could display the letter(s) which represent the

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sound.) Teacher says a word which contains the targeted sound. Students indicate the position of the sound within the word (initial, medial or final placement) using a pre-taught signal. Teacher says:
"I will say a word. As I say the word, your job is to listen for the sound ___ and identify where you hear that sound. If the word I say begins with $\qquad$ show me the signal $\qquad$ . If the word I say contains the sound $\qquad$ in the middle, show me the signal $\qquad$ . If the word I say ends with $\qquad$ , show me the signal ___." Teacher models 1-2 examples words, then lets student respond to several preplanned words. (Refer to words on the weekly plan.)

## Recognizing Letter and Sound Routines

## Routine 7: Letter/Sound Chart/Cards

Teacher models and provides guided practice naming letters and sounds. Teacher says:
"Now, we're going to practice the letters of the alphabet. Use your finger to touch each letter as we say the name of each letter, the name of the picture which begins with that sound and the sound the letter makes. Today we will read the letters in alphabetical order, starting with the letter A. Put your finger under the upper-case A. Ready, let's begin. A - a - apple - /a/. B b - ball - /b/..." (Continues through the rest of the alphabet. Once students are familiar with the letters/sounds, vary the sequence of the letters [e.g. vertically, bottom-to-top, etc.])

## Routine 8: Reviewing Letters/Sounds with the Chants

Teacher models and provides guided practice using the alphabet chants. Teacher choses a letter and displays the letter and/or chant. Teacher says:
"Remember, this is the letter $\qquad$ and the sound for this letter is $\qquad$ As we read/say this chant, look at the letter $\qquad$ _Listen for the sound of that letter. When you hear the sound, show me the hand signal $\qquad$ ." Teacher and students chorally recite the corresponding chant.

## Routine 9: Reviewing Letters/Sounds with Picture Cards

Teacher models and provides guided practice using picture cards with targeted sounds. Teacher displays the picture card (and identifies what it is). Students chorally identify the initial sound and the corresponding letter. Teacher says:
"As I show you a picture and say the word, you will think about the sound you hear. When I say, 'initial sound,' you will tell me the first sound you hear in the word. Next, when I say 'first letter,' you will say the letter which makes that initial sound. Teacher models the routine with one or two examples and then guides students in the routine with several picture cards targeting recently taught/reviewed letters.

## Phonics Routines

## Routine 10: Word Family Introduction

Teacher systematically introduces key word families to help students build fluency. Teacher writes key word from the word family on the board, and could sketch/display a large picture of that word. Teacher says:
"Words that have the same letters and sounds at the end are called a word family." Teacher underlines the rime of the word family, and leads students in blending the rime. "Today we're studying the word family $\qquad$ . Let's read the first word in this family by blending the initial sound with the $\qquad$ rime/chunk/word family." Students and teachers blend the initial sound and rime. Now, I will say words which rhyme with __. Repeat them after me." Teacher orally states words from the list of preplanned words in the word family, having students echo the words (phonemic awareness). "Now, let's look at the first word again. You can change the first letter and sound to make another word in this word family." Teacher changes the first letter to make a new word from the word family. Teacher and students read the new word. Students and teacher then generate additional real words in the word family. If students generate nonsense words, acknowledge the word as "fitting the pattern" of the word family, but record the word elsewhere.
Routine 11: Sorting Words by Sounds/Patterns/Word Families (Letters, Blends, Diagraphs, Vowels, Word Families) Teacher intentionally chooses 2-3 sounds/patterns to review. Teacher creates columns with the letter(s) for the sounds/patterns/word family at the top of each column. Teacher gathers $4-5$ pictures of words which contain each targeted sound/pattern/word family. Teacher shows picture cards one at a time and says the name of the picture. Teacher says: "Now it is your turn. As you say the name of the picture, tell yourself which of these sounds/patterns/word family rimes you hear. Does this picture contain the letters for the sound/pattern/word family $\qquad$ or $\qquad$ ? Be ready to point to the correct column." Students repeat the name of the picture and point to the correct column when signaled. (All students should point at the same time.) Teacher places picture under appropriate column. (Refer to words used throughout all components on the weekly plan. Feel free to substitute with other words fitting the skill.) (Please Note: This routine could also be used by orally stating the word and then writing the word under the correct column.)

## Routine 12: Writing Words by Sounds/Patterns/Word Families

Teacher intentionally chooses a word family(ies) to practice and preplans word list. (Refer to words used throughout all components on the weekly plan and/or feel free to create a list of words fitting the skill.)
(Please note: Each child should have a white board, marker and eraser for this section.)
Teacher writes the letters for a sound/pattern/word family on the board. Teacher has students copy the letter(s) for the sound/pattern/word family rime onto their boards. Teacher and students chorally read the sound/pattern/word family. Teacher says, "Remembering the letter(s) used to represent a sound/pattern/word family rime will help you spell many other words. Let me show you what I mean. If I wanted to spell the word ___. I would add a _ to the letters __.." Teacher models adding the appropriate letter(s) to the targeted sound/pattern/word family. "Now I am going to read the word to make sure I wrote $\qquad$ Now it's your turn." Teacher dictates a word (or shows a picture) and tells students to use the sound/pattern/word family and write the word. Teacher waits and then writes the correct letter(s) in front of the letters for the sound/pattern/word family for students to use, if needed, as a model. Teacher says, "Now we are going to read the word to make sure it says ___.." Teacher reads the word with the students. (This routine could be adapted to review initial and/or medial sounds. "Remembering the letter(s) __ makes the sound __, spell the word $\qquad$
Routine 13: Reviewing Short Vowel Sounds
Teacher models and provides guided practice connecting letter names and sounds. Teacher says:
"Today, we will be reviewing the letter __. (Teacher points to the sound/spelling card.)"
"Remember, we learned vowels are special because they can make at least two sounds - a short sound and a long sound. Today we are working with words that have the short sound of __. Usually, if a word has only one vowel, that vowel makes the short sound. The vowel __ makes the short sound __. Let me hear you make the short sound __. I want you to notice how it feels in your mouth when you make the short vowel sound __.." (Teacher explains how sound is produced.) l'm going to share a chant with you to help you remember the short sound of __. As I read the chant, I want you to focus on listening for the short sound of __. Whenever you hear it, I want you to do this hand signal (chant hand signal) and say the sound with me." (Teacher reads chant, with students chiming in at chorus and with hand signal). "Many words contain with this letter." Teacher displays three pictures with the targeted short vowel sound as the initial sound. The word should be written under the visual with the letter for the short sound underlined. Teacher may also follow this routine using words with targeted short vowel sound in the medial position. (Please Note: The sound the long vowel makes will be introduced/practiced through a different routine.)

## Routine 14: Blending Sounds to Decode

Teacher models and provides guided practice blending sounds together to decode a word. Teacher writes a word on the board (please note: teacher is the only one writing for this section), points to each letter and says:
"We're now going to practice saying the sounds in a word. We will then blend the sounds together to read the word. This is a strategy readers use to read unfamiliar words. Watch and listen as I show you what I am doing." Teacher points to the first consonant and says, "Sound?" Teacher says the sound. Teacher then points to the vowel and says "Sound?" Teacher says the sound. Teacher then says, "Blend." Teacher blends the consonant and vowel sounds together. Teacher repeats this process until all of the sounds and blending of the sounds in the word have been completed. Teacher sweeps finger underneath the word and says, "Word." Teacher then reads the complete word. Teacher provides guided practice with several more preplanned words. (Refer to words on the weekly plan.)

Once students are comfortable with sound-by-sound blending, they are ready for whole-word blending. Teacher writes the whole word to be blended. Children blend the sounds as teacher points to them. Children then say the whole word. To build more fluent reading, when all the words have been blended, the teacher may point to words randomly and ask students to chorally read the words.

## Routine 15: Segmenting and Spelling Words/Dictation

Teacher models and provides guided practice stretching words to encode/spell words. Please note: Each child should have a white board, marker and eraser for this section. Teacher begins by modeling the routine:
"Now, we're going to practice spelling words. We do this by listening carefully to the sounds in words. Watch and listen as I show you how I do this. I first segment the word into each sound. As I say a word, I am going to listening really carefully for each sound. 'Pig' - (Teacher puts up one finger and says...). /p/. (Teacher puts up a second finger and says...) /il. (Teacher puts up another finger and says...) $/ \mathrm{g} /$. This time as I say each sound I am going to think of the letter that makes that sound and write that letter on my white board. The word is 'pig.' The first sound is / $\mathrm{p} /$. I'm going to write the letter that makes that sound - a ' p .' The word is 'pig.' Now, I'm going to say the next sound, /p/--/i/. I'm going to write the letter that makes that sound - an 'i.' The word is - 'pig.' Now, l'm going to say the last sound /p/--/i/--/g/. I'm going to write the letter that makes that sound - a 'g.'. Lastly, I'm going to read the word I wrote. I do this by blending the sound of each letter together to make a whole word." Teacher provides guided practice using the preplanned words on the weekly plan by orally segmenting the word and then segmenting

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and spelling each sound in the word. Teacher segments and writes the letter of each sound along with the students.
Routine 16: Manipulating Sounds and Letters in Words - Word Ladder
Teacher provides and writes a word on the board. (Refer to the words on the weekly lesson plan.) Teacher says:
"We have learned a lot about words. You can use what you know about words to write (or read) new words by changing, adding, or removing one, two, or three letters to make a new word. Let's practice writing words to form a word ladder. On your paper, write the first word, ship, just as I did on the board. You will write the next word underneath the word ship." (Words will be written underneath each other like a ladder.) "If you know how to spell ship, then you know how to spell the next word, shop. Change only one letter in the word ship to make the new word shop. Decide what letter needs to change. Tell yourself if you will change the beginning, middle, or end part of the word. When you're done, hold your pen (marker) up." When students are ready, ask, "How do you spell shop?" Students chorally spell shop. Teacher writes shop on the board and reminds students to check their work. What's the one letter you changed?" Repeat for the rest of the words.

Examples:
ship
shop (change one letter)
stop (change one letter)
step (change one letter)
steep (add one letter)
cap
cape (add one letter)
cave (change one letter)
grave (change one letter for two letters)
gave (change two letters for one letter)

## Routine 17: Introduction to Blends

Teacher models and provides guided practice connecting spellings to sounds. Teacher says:
"A consonant blend is a combination of 2-3 consonants which are commonly placed together without being separated by a vowel. The letters in a blend work together to make one sound, but each of the sounds of the individual letters can still be heard. The sounds in a blend are pronounced together quickly. Today, we will be learning about the consonant blend ___ (e.g./bl/, /tr/, /rst/, /mp/). Let me hear you make the sound $\qquad$ . I want you to notice how it feels in your mouth when you make the sound $\qquad$ (Teacher explains how the sound is produced.) Notice how you hear each individual sound, but the sounds are blended together quickly."
"We spell the sound of the blend $\qquad$ like this: $\qquad$ ."
"Here are examples of words which have this sound." (Teacher displays three pictures with the targeted blend. The word should be written under the visual with the blend underlined.)

## Routine 18: Introduction to Digraphs (may be adapted for r-controlled vowels)

Teacher models and provides guided practice connecting spellings to sounds. Teacher says:
"Today, we will be learning about the sound $\qquad$ (e.g. /ch/, /th/, /wh/, /sh/). Let me hear you make the sound $\qquad$ . I want you to notice how it feels in your mouth when you make the sound __ (Teacher explains how sound is produced)."
"This sound is special, because we have to use more than one letter to spell it. We spell the sound $\qquad$ like this: $\qquad$ ."
"Here are examples of words that have this sound." (Teacher displays three pictures with the targeted digraph. The word should be written under the visual with the digraph underlined.) (This routine may also be adapted for r-controlled vowels.)
Routine 19: Introduction to Long Vowels (silent e)
Teacher models and provides guided practice connecting spellings to sounds. Teacher says:
"You have learned one sound for the vowel $\qquad$ The vowels are special because each vowel can make at least two different sounds. You have already learned the short vowel sound of $\qquad$ , as in the word $\qquad$ . Today, we will be learning about the long
$\qquad$ The long vowel sound of___ is $\qquad$ as in the word $\qquad$ An $\qquad$ makes a long vowel sound (says its name) when there is an "e" at the end of the word. The "e" is silent- it doesn't make a sound, BUT it makes the other vowel say its name. Let me show you what I mean. (Teacher writes a silent "e" long vowel word and circles the 1 st vowel, draws a line through the "e" while saying, "Notice the vowel ___ and also notice the "e" at the end of the word. The "e" is silent- it doesn't make a sound, BUT it makes the other vowel say its name. Let me show you." Teacher models blending the sounds of the consonant, long vowel sound, and consonant together.)
"Let's try some together." Teacher writes a silent "e" long vowel word on the board and engages students in chorally identifying the first vowel. Teacher draws a circle around the vowel. Teacher engages students in pointing to the silent "e" at the end of the word as he/she draws a line through the "e." Teacher guides students in decoding the word. Teacher then provides guided practice with preplanned words. (Refer to words used throughout all components on the weekly plan. Feel free to substitute with other words fitting the skill.) (This routine may be adapted to introduce regular vowel teams, using the phonics rule provided in the weekly plan.)
Routine 20: Practicing-Blending Long Vowels (silent e)

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Teacher models and provides guided practice blending sounds together to decode a word. Please note: teacher is the only one writing for this section. Teacher writes a silent "e" long vowel word and circles the first vowel, draws a line through the "e" while saying:
"We're now going to practice saying the sounds of consonants and vowels. We will then blend the sounds together to read the word. This is a strategy readers use to read unfamiliar words. Watch and listen as I show you what I am doing." Teacher points to the first consonant and says, "Sound?" Teacher says the sound. Teacher then points to the first vowel circled and then points to the " $e$ " with a line though it and says "The " $e$ " is silent- it doesn't make a sound, BUT it makes the other vowel say its name. Sound?" Teacher says the long vowel sound. Teacher then says, "Blend." Teacher blends the consonant and long vowel sounds together. Teacher repeats this process until all of the sounds and blending of the sounds in the word have been completed. Teacher sweeps finger underneath the word and says, "Word." Teacher then reads the complete word. Teacher provides guided practice with words on the weekly lesson plan. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute other words fitting the skill.) (Later in the year, when reading a sentence, teacher supports students blending the sounds in a word as needed.)

## Routine 21: Practicing-Segmenting Long Vowels (silent e)

Teacher models and provides guided practice stretching words to encode/spell words. (Please note: Each child should have a white board, marker and eraser for this section.) Teacher says:
"Now, we're going to practice spelling words. We do this by listening carefully to the sounds in words. Watch and listen as I show you how I do this. I first segment the word into each sound. As I say a word, I am going to listening really carefully for each sound. "lake" - (Teacher puts up one finger and says..). II/. (Teacher puts up a second finger and says...) /A/. (Teacher puts up another finger and says...)/k/. This time as I say each sound I am going to think of the letter that makes that sound and write that letter on my white board. The word is - lake. The first sound is II. I'm going to write the letter that makes that sound - 'l'. The word is - 'lake.' Now, l'm going to say the next sound II/--/a/. I hear the long vowel sound of 'a.' I know I can make the long vowel sound with the vowel and then a silent 'e' at the end of the word. I am going to write an 'a,' leave a space and then write a silent 'e.' The word is - 'lake.' Now, l'm going to say the last sound /I/--/A/--/k/. I'm going to write the letter that makes that sound - a ' $k$ ' in between the ' $a$ ' and the silent 'e.' I'm going to read the word I wrote. I do this by blending the sounds together." Teacher provides guided practice orally segmenting the word and then segmenting and spelling each sound in the word. As students segment and write the letter for each sound, the teacher also writes the letter for each sound, providing support as needed. Teacher provides guided practice for more words, reducing the level of scaffolding as students demonstrate readiness to take on more of the work. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute with other words fitting the skill.)

## Routine 22: Practicing-Blending Long Vowels (two vowels together)

Teacher models and provides guided practice blending sounds together to decode a word. Please note: the teacher is the only one writing. Teacher writes a word on the board, underlines the two vowels together, and says:
"We're now going to practice saying the sounds of consonants and vowels. We will then blend the sounds together to read the word. This is a strategy readers use to read unfamiliar words. Watch and listen as I show you what I am doing." Teacher points to the first consonant and says, "Sound?" Teacher says the sound. Teacher then points to the two vowels underlined and says "Two vowels together, the first one says its long sound, its name, and the second one is silent. (OR 'When two vowels go walking, the first one does the talking.') Sound?" Teacher says the sound. Teacher then says, "Blend." Teacher blends the consonant and long vowel sounds together. Teacher repeats this process until all of the sounds and blending of the sounds in the word have been completed. Teacher sweeps finger underneath the word and says, "Word." Teacher then reads the complete word. Teacher provides guided practice with several more preplanned words, gradually releasing the work to students as they demonstrate readiness. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute with other words fitting the skill.) (Later in the year, when reading a sentence, teacher supports students blending the sounds in a word as needed.)

## Routine 23: Practicing-Segmenting Long Vowels (two vowels together)

Teacher models and provides guided practice stretching words to encode/spell words. Please note: each child should have a white board, marker, and eraser. Teacher says:
"Now, we're going to practice spelling words. We do this by listening carefully to the sounds in words. Watch and listen as I show you how I do this. I first segment the word into each sound. As I say a word, I am going to listen really carefully for each sound. "feet" - (Teacher puts up one finger and says..). "/f/". (Teacher puts up a second finger and says...) "/E/". (Teacher puts up another finger and says...) "t/". This time as I say each sound I am going to think of the letter that makes that sound and write that letter on my white board. The word is - "feet." The first sound is /ff. I'm going to write the letter that makes that sound: "f." The word is "feet." Now, I'm going to say the next sound /f/--/E/. I hear the long vowel sound of "E." I know I can make the long vowel sound with two vowels together. The first vowel says its long sound, its name, and the second vowel is silent. I am going to
write an "e" and then another "e." The word is "feet." Now, I'm going to say the last sound: /f/--/E/--/t/. I'm going to write the letter that makes that sound, a 't' after the "e." I'm going to read the word I wrote. I do this by blending the sounds together." Teacher provides guided practice orally segmenting the word and then segmenting and spelling each sound in the word. Teacher segments and writes the letter of each sound along with the students. Teacher provides guided practice with preplanned words. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute with other words fitting the skill.)

## Routine 24: Decoding compound words

Teacher writes a compound word on the board (e.g. 'bookbag'). Teacher begins by modeling and says:
"There are times when we are reading there is a longer word which is really made up of two smaller words. These are called, 'compound words.' Compound words are words which are made up of two or more words put together to form a new word with a new meaning. When reading, if you come across a long word, look for smaller words within it to help you read the word. Let's look at the word I just wrote on the board (e.g. 'bookbag'). When I look at this longer word, I begin by looking to see if I can find smaller words inside of it. This will help me read the longer word. When I look at this word, I see a word I recognize - 'book.' As I look closer, I see another smaller word inside this longer word - 'bag.' Now I can read the whole word by putting the two smaller words together - 'bookbag.' I put my school supplies in my bookbag. Now, let's try a few together..."
Teacher then provides guided practice reading compound words. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute with other words fitting the skill.)

## Routine 25: Spelling compound words

Teacher says a compound word (e.g. 'cupcake'). Teacher begins by modeling and says:
"There are times when we are writing when we want to use a longer word which is really made up of two smaller words. These are called, 'compound words.' Compound words are made up of two or more words put together to form a new word with a new meaning. When writing, if you want to spell a long word which is a compound word, ask yourself if there are smaller words inside it. If so, spelling the smaller words and putting them together will help you spell the compound word. When I think about spelling a longer word, like 'cupcake,' I begin by listening to hear if there are smaller words inside of it. This will help me write the longer compound word. When I say the word 'cupcake,' I hear two smaller words - 'cup' and 'cake.' I can spell 'cup' by segmenting it $/ \mathrm{c} /-/ \mathrm{u} /-/ \mathrm{p} /$. I will write the letter for each of those sounds - c-u-p." Model spelling the word 'cake' in a similar manner. "By spelling the two smaller words, I spelled the compound word. Now, let's try a few together..."
Teacher then provides guided practice spelling compound words. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute with other words fitting the skill. Be sure to use compound words which include spelling patterns which have been previously taught.)

## Routine 26: Two-syllable words

Teacher engages children in listening to and separating words into separate syllables (word parts) prior to engaging students in dividing written words into syllables. Teacher models and provides guided practice. Teacher says:
"Now, we're going to practice listening to words and clapping (stomping, jumping) each part of the word. Breaking words into syllables will help us read and write longer words. Listen carefully as I say the word "happy". Now, say it with me slowly and listen carefully to hear the parts - the syllables - in the word." Teacher guides learners. "This time as we say it we're going to clap out each part as we say it." Teacher guides learners. "Here's the next word - 'funny'. Let's say it slowly and then let's say it and clap the parts." Teacher guides learners. "Here's the next word- 'door.' Let's say it slowly and then let's say it and clap the parts." Teacher guides learners. Teacher provides guided practice with preplanned words. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute with other words fitting the skill.)

Teacher then writes a two-syllable word on the board. Teacher states the rule for dividing the word into syllables for decoding. "When reading, we often come across long words which we do not know how to decode. Let me show you how we can divide those long words into syllables, smaller chunks. By dividing the word into syllables, we can more easily decode the whole word. Let me show you what I mean." (See specific language for the targeted syllabication rule in weekly lesson.) "Remember this rule, __ (e.g. If a word has twin consonants, divide the word into syllables in between the twin letters.)" Teacher then shows how the word may be divided into syllables and how each syllable can be decoded. Teacher provides guided practice with preplanned words. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute with other words fitting the skill.)

## Routine 27: Blending Sentences

Blending sentences is the logical extension of blending words. Blending sentences helps students develop fluency, which is critical to comprehension. Teacher writes the sentence on the board/chart, underlining any high-frequency sight words. Sight words should not be blended but read as whole words. Teacher supports students in blending the remaining words as needed.
Encourage students to reread sentences with phrasing and natural intonation.
Teacher begins by modeling the routine, saying:
"When reading a sentence, a reader fluently reads words to better understand the author's message. A careful reader does not

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stop to sound out every word. If the reader knows the word, the reader says it without blending. The reader should blend the sounds in unknown words. Let me show you what I mean. Look at the sentence I wrote on the board. When I look at this sentence, I notice the sight words $\qquad$ and $\qquad$ . I do not need to blend the sounds in those words, I can just read those words from memory. I then will blend the sounds in unknown words. After I know each word, I will reread the whole sentence so I am sure I understand what the author is telling me." Teacher models with one sentence and then guides students in the preplanned sentence in the weekly lesson plan.
Routine 28: Segmenting Sentences
Segmenting sentences is the logical extension of spelling individual words. When dictating a sentence, teacher reads the whole sentence aloud first, then counts words in sentence, and dictates each word, using the Segmenting Words Routine for unknown words. Students should be encouraged to write sight words from memory or by referring to the word wall.
For example, for the sentence Dad and Sam make lunches for the class, the teacher states the entire sentence and says:
"Say the sentence with me." Teacher and students repeat the sentence. "Let's count how many words are in this sentence." Teacher and students count the number of words in the sentence. "Now, draw one line for each word you will write." Teacher models as students write. "First word, 'Dad.' Remember, it's the first word in a sentence, so remember what you need to do. If you are not sure how to spell 'Dad', say the word, segment the sounds and write the letter for each sound heard." (Provide support as needed.) When students are ready, teacher says, "Dad and" and provides scaffolds as needed. When students are ready, teacher says, "Dad and Sam. Sam is a name of a person, it's a proper noun. Don't forget to do something special with the first letter in Sam." When students are ready, teacher says, "Dad and Sam make. Listen closely to the vowel sound in the word 'make.' It is a long sound. Remind yourself what you need to do to write a word with a long vowel." Teacher follows this procedure for each word in the sentence listed on the weekly lesson plan.

## Routine 29: Blending Sounds to Decode/Blending Nonsense Words

Teacher models and provides guided practice blending sounds together to decode a nonsense word. Teacher writes a nonsense word on the board. Teacher tells students today's words are not real words. Teacher says they are make-believe words. Please note: Teacher is the only one writing for this section. Teacher points to each letter (or letter combination e.g. diagraphs, -ing, etc.) and says:
"We're now going to practice saying the sounds of consonants and a vowel(s). We will then blend the sounds together to read the word. Remember today's word is not a real word - it's a make-believe word. Watch and listen as I show you what I am doing." Teacher points to the first letters(s) and says, "Sound?" Teacher says the sound. Teacher then points to the vowel(s) and says "Sound?" Teacher says the sound. Teacher then says, "Blend." Teacher blends the initial letter(s) and vowel sounds together. Teacher repeats this process until all of the sounds and blending of the sounds in the word have been completed. Teacher sweeps finger underneath the word and says, "Make-believe word?" Teacher then reads the complete word. Teacher provides guided practice with several more words listed on the weekly lesson plan.

## Routine 30: Segmenting and Spelling Nonsense Words/Dictation

Teacher models and provides guided practice stretching nonsense words to encode/spell words. Teacher tells students today's words are not real words. Teacher says they are make-believe words. Please note: Each child should have a white board, marker, and eraser for this section. Teacher says:
"Now, we're going to practice spelling make-believe words. We do this by listening carefully to the sounds we hear. Watch and listen as I show you how I do this. I first segment the make-believe word into each sound. I am going to listen really carefully for each sound. "niv" - (Teacher puts up one finger and says..). "/n/". (Teacher puts up a second finger and says...) "/il". (Teacher puts up another finger and says...) " $v / 1$ ". This time as I say each sound I am going to think of the letter that makes that sound and write that letter on my white board. The make-believe word is - "niv". The first sound is $\mathrm{n} /$. I'm going to write the letter that makes that sound - an "n." The make-believe word is - "niv." Now, I'm going to say the next sound /n/--li/. I'm going to write the letter that makes that sound - an 'i'. The word is - "niv." Now, l'm going to say the last sound $/ \mathrm{n} /--\mathrm{li} /--/ \mathrm{v} /$. I'm going to write the letter that makes that sound - a "v.". Lastly, I'm going to read the make-believe word I wrote. I do this by blending the sound of each letter together." Teacher provides guided practice with preplanned nonsense words, with students segmenting and then writing the word, and teacher helping to check the spelling of the whole class by providing the correct spelling. Refer to nonsense words provided on weekly lesson plan.

## Sight Words Routines

Routine 31: Introducing Sight Words
Teacher systematically introduces new sight words (high frequency words). Teacher displays the target word and tells students what the word says; students repeat. Teacher, then students, spell the sight word. Teacher uses the sight word in a sentence. Students create additional sentences using the sight word. Students write the sight word with a finger on the carpet. (Please note: Sight words could be sent home with suggestions for practice.)

## Routine 32: Practicing Sight Words

Teacher identifies sight words to intentionally review and choses one of the following practice routines:
Body Spelling: Tall letters you reach up for the sky, belt line letter touch your waist, letters that go into the basement touch the ground.

## Song spelling:

2 letter words: tune, If "You're Happy and You Know it"
If you want to spell is, say $\mathrm{i}-\mathrm{s}$
If you want to spell is, say $i-s$
It's as easy as can be
When you sing and spell with me
If you want to spell is, say $\mathrm{i}-\mathrm{s}$
3 letter words: tune, "Three Blind Mice"
T-h-e, t-h-e; that spells the, that spells the
t-h-e spells the, t-h-e spells the
t-h-e
4 letter words: tune, "Clementine" (O my darling...)
L-i-k-e, l-i-k-e, l-i-k-e spells like
L-i-k-e, l-i-k-e, l-i-k-e spells like
5 letter words: tune, BINGO
There was a word and it was where
And this is how you spell it
w-h-e-r-e, w-h-e-r-e, w-h-e-r-e
and the word is where
Read it, Spell it, Read it: say the word, say each letter (can clap/stomp/jump/etc. out the letters), say the word (teacher shows the word to the students)
The word is "the", the word is "the", t -h-e , the word is the

## Word Wall Activities:

Read the word wall quickly.
Read the word wall quickly backwards from $z$ to a. (All go at the same speed!)
Choose one letter and read all the words for that letter quickly.
Choose one letter and read all the words for that letter quickly, backwards from z-a.
Find the words with 2 letters, read it, say it, write it.
Find the words with 3 letters, read it, say it, write it.
Find the words with 4 letters, read it, say it, write it.
Take a picture of the word with your invisible camera and put it in your head.
Fluency, Transfer, and Formative Assessment Routines
Routine 33: Reading Decodable Text
Important note: you will need to print copies of the weekly decodable text and the "Identifying Patterns and Reading Words" worksheet for your students. You may decide to print these back-to-back. These instructional routines will require practicing procedures for passing out and collecting papers and for treating the papers well enough to use all week.

Teacher helps students to transfer decoding skills to independence and to build reading fluency by guiding them in decodable text. Teacher may choose to ask a few text-dependent questions during or after the reading to support students' understanding of the text and reinforce the point that comprehension is the purpose of fluency.

Day One: echo reading (children echo the teacher's reading in phrases or sentences)
Day Two: choral reading (the class reads aloud together)
Day Three: partner reading (one student reads as the other follows along, then they switch)

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Day Four: independent reading
Sometimes, the passage will include spelling patterns that are introduced later in the week. In such cases, echo reading, choral reading, and partner reading will help students decode these new words successfully.

## Routine 34: Identifying Patterns and Reading Words

Important note: you will need to print copies of the decodable text and the "Identifying Patterns and Reading Words" worksheet for your students. You may decide to print these back-to-back. These instructional routines will require practicing procedures for getting pencils and a hard surface to write on, for passing out and collecting papers, and for treating the papers well enough to use all week.

Teacher provides practice attending to the target phonics pattern and reading/decoding words by having students do one line of the week's decoding worksheet each day. The decoding worksheet follows the decodable text in each lesson. Highlighting is one option, and seeing the target pattern pop out in color may help students attend to the symbol and sound. However, circling the target pattern with a pencil will also work. Teacher says,
"Now, we're going to circle the letters representing the sounds we have been learning. Then, we will say the sound and read each word. This will help us to remember the sounds letters make and read words containing these patterns in our own books."

Please note: When a word may be unfamiliar to your students, quickly offer a short definition in order to grow students' vocabulary.

## Routine 35: Formative Assessment (Encoding)

Teacher reads words and sentences to students. Students spell the words and sentences with pencil and paper for teacher to collect as a formative assessment. Decoding (reading) and encoding (writing) skills develop at different rates - decoding skills develop more rapidly. Nevertheless, this assessment practice can give the teacher information about which students have internalized a new phonics skill. Teacher says,
"This activity will help you to practice the spelling patterns you have been learning and will help me to know how to support you. Write " 1 " for your first word. Your first word is..." (Teacher may choose to use the word in a sentence and might remind students to segment the word.)

When students write the sentence, teacher should repeat words and phrases enough times for students to write them down this is an assessment of phonics skills, not of memory.

When reviewing formative assessment, pay attention to errors students make. Take note of words spelled correctly and words spelled phonetically versus words spelled without regard to phonics patterns learned. Although the ultimate goal is correct spelling, be aware there may be multiple ways a word could be written using phonics rules learned. Please keep in mind, formative assessment is not intended to be graded. The purpose of formative assessment is to inform instructional decisionmaking.

## Exploring Sound Chants and Hand Signals

| Aa (hold imaginary apple in cupped hands) <br> The sound is $/ \mathrm{a} /$ <br> The letter is A <br> Appetizing apple <br> /a/ /a/ $\mathrm{a} /$ | Hh (torso bends forward like a horse eating) <br> The sound is $/ \mathrm{h} /$ <br> The letter is H <br> Hungry horse /h/ /h/ /h/ |
| :---: | :---: |
| Bb (hand palm up as if bouncing a balloon into the air) <br> The sound is $/ \mathrm{b} /$ <br> The letter is B <br> Bouncing balloons <br> /b/ /b/ /b/ | Ii (move an imaginary block of ice with hands) <br> The sound is $/ \mathrm{i} /$ <br> The letter is I <br> Iggy built an igloo <br> /i/ /i/ /i/ |
| Cc (both hands make a steering wheel motion) <br> The sound is /k/ <br> The letter is c <br> Cruising cars <br> /c/ /c/ /c/ | Jj (put on an imaginary jacket and pop the collar as you say / j ) <br> The sound is $/ \mathrm{j} /$ <br> The letter is $J$ Jazzy jean jacket /j/ /j/ /j/ |
| Dd (one hand makes a diving motion) |  |
| The sound is /d/ | Kk (kicking motion with foot) |
| The letter is D | The sound is /k/ |
| Diving duckies | The letter is K |
| $/ \mathrm{d} / / \mathrm{d} / / \mathrm{d} /$ | Kicking koala /k/ /k/ /k/ |
| Ee (move one arm like an elephant's trunk) |  |
| The sound is /e/ | Ll (gently wave hand, pretending to hold |
| The letter is E | leaf) |
| Exercising elephant | The sound is /l/ |
| /e/ /e/ /e/ | The letter is L Lovely leaf |
| Ff (two hands palms together swim like a fish) | /I/ /I/ /I/ |
| The sound is /f/ | Mm (bring hand to mouth as if munching) |
| The letter is F | The sound is $/ \mathrm{m} /$ |
| Funny fish | The letter is M |
| /f/ /f/ /f/ | Munching mouse $/ \mathrm{m} / / \mathrm{m} / / \mathrm{m} /$ |
| Gg (pull apart imaginary sticky candy with fingers) | Nn (pretend to catch butterfly with net) |
| The sound is $/ \mathrm{g} /$ | The sound is $/ \mathrm{n} /$ |
| The letter is G | The letter is N |
| Gooey gumballs | Nifty net |
| /g//g//g/ | /n/ /n/ /n/ |

Oo (wave arms like an octopus)
The sound is /o/
The letter is O
Odd oblong octopus
/o/ /o/ /o/
Pp (move hands back as if being pricked)
The sound is $/ \mathrm{p} /$
The letter is $P$
Prickly pear
/p/ /p/ /p/
Qq (running motion with both arms)
The sound is $/ \mathrm{kw} /$
The letter is $Q$
Quick, quick queen
/kw/ /kw/ /kw/
$\operatorname{Rr}$ (move one hand in an arc over your head)
The sound is $/ \mathrm{r} /$
The letter is $R$
Radiant rainbow
/r/ /r/ /r/

## Ss (make a sawing motion with one arm)

The sound is $/ \mathrm{s} /$
The letter is $S$
Silver slicing saw
/s/ /s/ /s/
Tt (pull an imaginary truck toward you with both hands)
The sound is /t/
The letter is $T$
Tiny towing truck
/t/ /t/ /t/

Uu (make an arch over your head with both arms)
The sound is /u/
The letter is $U$
Under the umbrella
/u/ /u/ /u/
Vv (play an imaginary violin)
The sound is $/ \mathrm{v} /$
The letter is V
Violet's violin
/v/ /v/ /v/
Ww (bring finger to mouth in a hushing motion)
The sound is $/ \mathrm{w} /$
The letter is W
Whispering whale
/w/ /w/ /w/
Xx (touch index fingers together in an x )
The sounds is $/ \mathrm{ks} /$
The letter is X
Exciting X-Ray
/ks/ /ks/ /ks/
Yy (pull imaginary socks onto both feet)
The sound is $/ \mathrm{y} /$
The letter is $Y$
Yellow yarn socks
/y/ /y/ /y/
Zz (zip and unzip imaginary sweatshirt)
The sound is $/ z /$
The letter is $Z$
Zebra zipping in a zoo
/z/ |z/ /z/

First Grade Word Study Guide
Phonological Awareness, Phonics, and Sight Words

High Frequency Word List K-2 (in order to be introduced)

| Kindergarten |  |
| :--- | :--- |
| the | an |
| a | do |
| l | at |
| to | he |
| and | she |
| you | like |
| it | no |
| said | of |
| in | so |
| for | was |
| up | that |
| look | on |
| is | are |
| go | as |
| we | with |
| little | they |
| down | this |
| can | have |
| see | not |
| my | or |
| me | by |
| come | of |
| where | what |
| here | were |
| find | but |
|  |  |


| First Grade |  |  |
| :--- | :--- | :--- |
| first | too | should |
| away | pretty | from |
| help | saw | any |
| play | well | thing |
| word | one | how |
| great | eat | know |
| other | who | put |
| than | new | every |
| each | must | old |
| all | soon | which |
| there | our | after |
| out | say | think |
| be | under | two |
| am | child | going |
| work | please | walk |
| will | his | again |
| yes | children | may |
| small | her | fly |
| now | some | would |
| friend | why | round |
| animal | could | give |
| into | when | once |
| good | these | open |
| more | ask | has |
| want | over | live |
|  |  |  |


| Second Grade |  |  |
| :--- | :--- | :--- |
| because | keep | far |
| if | gave | call |
| about | use | sleep |
| mother | got | wash |
| father | together | tell |
| your | very | another |
| its | always | write |
| their | both | show |
| those | world | buy |
| different | better | pull |
| myself | only | sit |
| around | much | read |
| before | never | found |
| way | many | sing |
| upon | right | wish |
| today | off | carry |
| day | cold | own |
| don't | fast | try |
| people | long | laugh |
| water | warm | bring |
| answer | full | drink |
| been | done | hold |
| does | light | hurt |
| goes | kind | fall |
| made | study | draw |
|  |  |  |

First Grade Word Study Guide
Phonological Awareness, Phonics, and Sight Words

High Frequency Word List K-2 (in alphabetical order)

| Kindergarten |  |
| :--- | :--- |
| a | me |
| an | my |
| and | no |
| are | not |
| as | of |
| at | on |
| but | or |
| by | said |
| can | see |
| come | she |
| do | so |
| down | that |
| find | the |
| for | they |
| go | this |
| have | to |
| he | up |
| here | was |
| l | we |
| in | were |
| is | what |
| it | where |
| like | with |
| little | you |
| look |  |
|  |  |


| First Grade |  |  |
| :--- | :--- | :--- |
| after | his | should |
| again | how | small |
| all | into | some |
| am | know | soon |
| animal | live | than |
| any | may | there |
| ask | more | these |
| away | must | thing |
| be | new | think |
| child | now | too |
| children | old | two |
| could | once | under |
| each | one | walk |
| eat | open | want |
| every | other | well |
| first | our | when |
| fly | out | which |
| friend | over | who |
| from | play | why |
| give | please | will |
| going | pretty | word |
| good | put | work |
| great | round | would |
| has | saw | yes |
| help | say | may |


| Second Grade |  |  |
| :--- | :--- | :--- |
| about | father | pull |
| always | found | read |
| another | full | right |
| answer | gave | show |
| around | goes | sing |
| because | got | sit |
| been | hold | sleep |
| before | hurt | study |
| better | if | tell |
| both | its | their |
| bring | keep | those |
| buy | kind | today |
| call | laugh | together |
| carry | light | try |
| cold | long | upon |
| day | made | use |
| different | many | very |
| does | mother | warm |
| don't | much | wash |
| done | myself | water |
| draw | never | way |
| drink | off | wish |
| fall | only | world |
| far | own | write |
| fast | people | your |
|  |  |  |

First Grade Word Study Guide Phonological Awareness, Phonics, and Sight Words

## Weekly Lessons

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 1: Short vowels: a, o, u

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | had <br> dug <br> cop <br> Routine 1 |  | wax <br> $\log$ gum Routine 1 |  |
| Segmenting Sounds | dad <br> bum <br> Routine 2 |  | rap hat Routine 2 |  | $\begin{aligned} & \hline \text { yum } \\ & \text { pot } \\ & \text { Routine } 2 \\ & \hline \end{aligned}$ |
| Manipulating Sounds in Words | sub-s cap - c Routine 3 $\begin{aligned} & d+o g \\ & p+a n \end{aligned}$ <br> Routine 4 |  | rat/fat (r to f) <br> fog/jog (f to j) <br> Pam/jam (P to j) <br> Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Recognizing Letters and Sounds | $\mathrm{A}-\mathrm{Z}$ reading in order Routine 7 <br> Review letters and sounds a-i Routine 8 | $\mathrm{A}-\mathrm{Z}$ reading out of order Routine 7 <br> Review letters and sounds j-r Routine 8 | $\mathrm{A}-\mathrm{Z}$ reading in order Routine 7 <br> Review letters and sounds s-z Routine 8 | $\mathrm{A}-\mathrm{Z}$ reading out of order Routine 7 <br> Review all letters and sounds Routine 8, 9 |  |
| Word Families |  |  |  |  | Word Families _am and _at Routine 11 |
| Phonics Skill: <br> Short Vowel Review | When reading, if a word has only one vowel, the vowel usually makes its short sound. When spelling, if a word has a short vowel sound, it normally has only one vowel in it. |  |  |  |  |
|  | Review short a Routine 13 | Review short o Routine 13 | Review short a, o Routine 12 | Review short u Routine 13 | Review short a, o, u Routine 12 |
| Blending Sounds to Decoding | tab <br> wag hot Routine 14 |  | man <br> rod <br> bun <br> Routine 14 |  |  |
| Segmenting to Spelling |  | nut <br> van <br> Routine 15 |  | tub jot Routine 15 |  |
| Sight Words | Review Kindergarten Sight Words Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. dog 2. hut 3. pan 4. nod 5. mat Routine 35 - Takes place on Friday |  | 6. My hat is so big. |  |  |

## The Red Hot Rod

## A big man had a hot rod.

## The hot rod was red.

## "Can I get a hot rod?" said a kid.

"You are little," said Dad.
"A hot rod is big. Get big and you
can get a hot rod."

First Grade Word Study Guide
Phonological Awareness, Phonics, Sight Words, and Fluency

## Circle the vowel, say the short vowel sound, and read the word.

## cap <br> pot <br> bun sad

## dot ad nut not

| cup | tot | $\tan$ | pop |
| :--- | :--- | :--- | :--- |

## bus pad pun cub

## First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency

Week 2: Short vowels: i, e

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | had dig cop Routine 1 |  | wax zip gum Routine 1 |  |
| Segmenting Sounds | dig hem <br> Routine 2 |  | lip wed Routine 2 |  | ten bat Routine 2 |
| Manipulating Sounds in Words | beg-b quit - qu <br> Routine 3 $\begin{aligned} & \text { w + et } \\ & \text { s + it } \end{aligned}$ <br> Routine 4 |  | tan/man ( t to m ) nag/wag ( n to w ) pig/ig (p to j) Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Recognizing Letters and Sounds | $\mathrm{A}-\mathrm{Z}$ reading in order <br> Routine 7 <br> Review all letters and sounds Routine 8, 9 | $\mathrm{A}-\mathrm{Z}$ reading out of order <br> Routine 7 <br> Review all letters and sounds Routine 8, 11 | $\mathrm{A}-\mathrm{Z}$ reading in order <br> Routine 7 <br> Review all letters and sounds Routine 8, 12 | $\mathrm{A}-\mathrm{Z}$ reading out of order <br> Routine 7 <br> Review all letters and sounds Routine 8, 11 | $\mathrm{A}-\mathrm{Z}$ reading in order <br> Routine 7 |
| Word Families |  |  |  |  | Word Families _ap and _ip Routine 12 |
| Phonics Skill: Short Vowel Review | When reading, if a word has only one vowel, the vowel usually makes its short sound. When spelling, if a word has a short vowel sound, it normally has only one vowel in it. |  |  |  |  |
|  | Review short i <br> Routine 13 | ```Review short a, i, o,u Routine 12``` | Review short e Routine 13 | Review all short vowels <br> Routine 12 | Review all short vowels <br> Routine 12 |
| Blending Sounds to Decoding | pit <br> den <br> rod <br> Routine 14 |  | big met hog Routine 14 |  |  |
| Segmenting to Spelling |  | net leg hum Routine 15 |  | bin <br> set <br> nut <br> Routine 15 |  |
| Sight Words | Review Kindergarten Sight Words <br> Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying Patterns and Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | $\begin{aligned} & \text { 1. sun 2. den 3. tin } 4 \text {. cod 5. had } \\ & \text { Routine } 35-\text { Takes place on Friday }\end{aligned} \quad$ 6. The hen sat in the pig pen. |  |  |  |  |

## My Big Run

## I like to run.

## I run a lot.

## I can run and run and run.

 Kat and Tim run. Kat, Tim, and I run. We do a big, big run. Kat and Tim can do it. I can do it.We run and run.

## Circle the vowel, say the short vowel sound, and read the word.

## pet $\operatorname{dim}$ can top

| cut | set | nap | zip |
| :--- | :--- | :--- | :--- |


| ten | wit | pan | sun |
| :--- | :--- | :--- | :--- |

## net dad tin man

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 3: Short vowels review

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | jam, fog, dip Routine 1 |  | lip, fun, red Routine 1 |  |
| Segmenting Sounds | bin, set Routine 2 |  | sip, got Routine 2 |  | bug, tan Routine 2 |
| Manipulating Sounds in Words | gum - g <br> fox-f <br> Routine 3 $\begin{aligned} & r+u t \\ & p+a d \end{aligned}$ <br> Routine 4 |  | dig/rig (d to r) <br> van/ban (v to b) nod/rod ( $n$ to r) Routine 5 |  |  |
| Listening for Initial, Medial, Final Sounds |  | Review sound of short a in initial and medial position apple, tag, sand, after, ask, rap, act, bat, astronaut, add, flap, man Routine 6 |  | Review sound of short 0 in initial and medial position octopus, not, fog, ox, pot, log, bop, off, October, mop Routine 6 |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Recognizing Letters and Sounds | $\mathrm{A}-\mathrm{Z}$ reading in order Routine 7 | $\mathrm{A}-\mathrm{Z}$ reading out of order Routine 7 | A-Z reading in order Routine 7 | A - Z reading out of order <br> Routine 7, 9 |  |
| Word Families |  |  |  |  | Word Families um and _ed Routine 11 |
| Phonics Skill: Short Vowel | When reading, if a word has only one vowel, the vowel usually makes its short sound. When spelling, if a word has a short vowel sound, it normally has only one vowel in it. |  |  |  |  |
| Review | Review all short vowels Routine 11 | Review all short vowels Routine 13 | Review all short vowels Routine 12 | Review all short vowels Routine 13 | Review all short vowels Routine 11 |
| Blending Sounds to Decoding | lab <br> bop <br> tub <br> Routine 14 |  | I see a red bug. Routine 27 |  |  |
| Segmenting to Spelling |  | mud, fog, cap Routine 15 |  | The man can dig in the sand. Routine 28 |  |
| Manipulating <br> Sounds and <br> Letters in Words |  | bit, sit, set Routine 16 |  | mad, mud, mug Routine 16 |  |
| Sight Words | first, away, help Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. pin 2. tab 3. run 4. Ben 5. got <br> Routine 35 - Takes place on Friday |  |  |  |  |

## I Got Hot

## I had a hat on.

## The sun got hot.

## The hat was big.

got hot.

## I was so hot I got sad.

 got the hat off.With no hat, I was not hot.

First Grade Word Study Guide
Phonological Awareness, Phonics, Sight Words, and Fluency

## Circle the vowel, say the short vowel sound, and read the word.

## mad lot can gut

## bet tug bun bog

| let | bit | lug | set |
| :--- | :--- | :--- | :--- |

## dot get lob lit

## First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency

Week 4: Initial and Final Blends

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | camp, slip, ant Routine 1 |  | plot, stump, went Routine 1 |  |
| Segmenting Sounds | blog, palm Routine 2 |  | mist, flag Routine 2 |  | tarp, jump Routine 2 |
| Manipulating Sounds in Words | blab-bl <br> stud - st <br> Routine 3 <br> cl + ub <br> br + ag <br> Routine 4 |  | flog/blog (fl to bl) spin/grin (sp to gr) snap/flap (sn to fl) Routine 5 |  |  |
| Listening for Initial, Medial, Final Sounds |  | Review initial, medial and final blend st: stop, best, resting, sting, step, faster, most, fast Routine 6 |  | Review initial, medial and final blend sk: mask, basket, ski, skip, ask, desk, whiskers, dusk Routine 6 |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Recognizing Letters and Sounds | $\mathrm{A}-\mathrm{Z}$ reading in order Routine 7 | A-Z reading out of order Routine 7 | $\mathrm{A}-\mathrm{Z}$ reading in order Routine 7 | A-Z reading out of order Routine 7-9 |  |
| Word Families |  |  |  |  | Word Families _im and _it Routine 12 |
| Phonics Skill: Initial and Final Blends | A consonant blend is a combination of consonants that are placed together without being separated by a vowel. The letters in a blend work together to make one sound, but each of the sounds of the individual letters can still be heard. <br> When reading, if a word has a blend, remember to say the sound of each letter. <br> When writing, segment the word slowly so you hear each sound in the blend. Be sure to write each letter for the sounds in the blend. |  |  |  |  |
|  | $\begin{aligned} & \text { Initial bl-, br- and } \\ & \text { final-ft blends } \\ & \text { Routine 17, } 11 \\ & \hline \end{aligned}$ | Initial cl-, cr- and final -Id blends Routine 17, 12 | Initial sn-, dr- and final -mp blends Routine 17, 15 | Initial fl-, tr- and final -lp blends Routine 17, 12 | Initial pl-, tw- and final -nt blends Routine 17, 11 |
| Blending Sounds to Decoding | stop, rest, spin Routine 14 |  | The mask is on top of the lamp. Routine 27 |  |  |
| Segmenting to Spelling |  | skit, grip, mask Routine 15 |  | Can you grab the glass on the desk? Routine 28 |  |
| Manipulating Sounds and Letters in Words |  | step, stem, stamp, lamp Routine 16 |  | snip, snit, spit, spot <br> Routine 16 |  |
| Sight Words | play, word, great Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. flap 2. bond 3. best 4. slip 5. clampRoutine $\mathbf{3 5}$ - Takes place on Friday |  |  |  |  |

## A Big Task

We have a big job. Gasp!

## The desk is a mess.

We can set the pens in the mug.
We can set the bits of junk in the bin.
We can get the last bit.
That is it.
We did the big task!
We had a blast.

First Grade Word Study Guide
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## Circle the blend, say the sounds in the blend, and read the word.

## blast $\operatorname{snip}$ clam $\quad$ lend

## lisp <br> spend <br> lid <br> gasp

## spun $\quad$ grab $\quad$ crisp $\quad$ bed

$$
\begin{array}{l|l|l|l}
\text { bat } & \text { brat } & \text { spot } & \text { clip } \\
\hline
\end{array}
$$

First Grade Word Study Guide
Phonological Awareness, Phonics, Sight Words, and Fluency
Week 5: Initial and Final Digraphs

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | clip, plot, math Routine 1 |  | skip, shop, flag Routine 1 |  |
| Segmenting Sounds | chest, scab Routine 2 |  | grab, wish Routine 2 |  | drop, push Routine 2 |
| Manipulating Sounds in Words | check - ch <br> shack - sh <br> Routine 3 <br> th + ud <br> wh + en <br> Routine 4 |  | chick/thick (ch to th) then/when (th to wh) shin/chin (sh to ch) Routine 5 |  |  |
| Listening for Initial, Medial, Final Sounds |  | Review initial, medial and final sh: ship, hush, dish, washer, shark, pushed, sheep, shirt, buses Routine 6 |  | Review initial, medial and final ch: wrench, chimney, punched, chick, benches, teacher, beach, bleachers Routine 6 |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Recognizing Letters and Sounds | $\mathrm{A}-\mathrm{Z}$ reading in order Routine 7 | $\mathrm{A}-\mathrm{Z}$ reading out of order Routine 7 | $\mathrm{A}-\mathrm{Z}$ reading in order Routine 7 | $\mathrm{A}-\mathrm{Z}$ reading out of order <br> Routine 7, 9 |  |
| Word Families |  |  |  |  | Word Families _ack, _ick Routine 11 |
| Phonics Skill: Initial and Final Digraphs | A digraph is two letters that make one sound. The sounds of the individual letters are not heard, just the new sound. <br> When reading, remember ch says /ch/, sh says /sh/, th says /th/ and wh says /wh/. <br> When writing, if you hear sound /ch/, write the letters ch. If you hear the sound /sh/, write the letters /sh/. If you hear the sound /wh/, write the letters wh. If you hear the sound /th/, write the letters th. |  |  |  |  |
|  | Initial and final sh digraph Routine 18, 6 | Initial and final ch digraph Routine 18, 6 | Review initial and final sh, ch Routine 11 | Initial and final wh and th digraph Routine 18, 6 | Initial and final digraph review Routine 15 |
| Blending Sounds to Decoding | ship, rasp, fish Routine 14 |  | Chad shut the box. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | chip, rash, task Routine 15 |  | The other branch is thin. <br> Routine 28 |  |
| Manipulating Sounds and Letters in Words |  | hush, rush, brush, brash Routine 16 |  | whip, whop, shop, ship Routine 16 |  |
| Sight Words | other, than, each Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line <br> Routine 34 |  |
| Formative <br> Assessment - Fri. | 1. shops 2. chimp3. crust 4. chat 5. shed 6. I grasp the chips in my hand. <br> Routine $35-$ Takes place on Friday    |  |  |  |  |

## Hush!

Can you hush?
When you chat, I can not think.
You have to chat?
Must you chat here? Can you go away?
You can?

## Thank you!

First Grade Word Study Guide
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Circle the digraph, say the sounds in the digraph, and read the word.

## whip chum shed dish

## lost $\quad$ bash sloth gash

## shut math that when

## brush thud wish bath

## First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency

Week 6: Long a, i: final -e

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | plane, scrap, whale Routine 1 |  | while, drive, shine Routine 1 |  |
| Segmenting Sounds | gate, shake Routine 2 |  | dime, fin Routine 2 |  | life, safe Routine 2 |
| Manipulating Sounds in Words | $\begin{aligned} & \text { cane - c } \\ & \text { frame - fr } \\ & \text { Routine } 3 \\ & \\ & t+\text { ime } \\ & \text { pl + ate } \\ & \text { Routine } 4 \end{aligned}$ |  | shape/tape (sh to t) wipe/swipe (w to sw) dime/chime (d to ch) Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families _ake and _ine Routine 12 |
| Phonics Skill: Long a, i: final -e | When reading, if a word has a vowel and a final -e, the first vowel usually makes its long sound. The long sound says the vowel's name. <br> When spelling, if a word has a long vowel sound, it may have the letter for the vowel sound and a silent -e at the end of the word. |  |  |  |  |
|  | Long vowel a + final -e <br> Routine 19, 20 | Long vowel i + final -e Routine 19, 21 | Review long vowel a and $i+$ final -e Routine 11 | Review long vowel a and $i+$ final -e Routine 12 | Review long vowel a and $i+$ final -e Routine 21 |
| Blending Sounds to Decoding | cake, wag, tape, scrape Routine 14 |  | I ride my big bike on the white line. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | bit, line, pride, white Routine 15 |  | Mike made five cakes for Pat and he ate all of them! Routine 28 |  |
| Manipulating <br> Sounds and <br> Letters in Words |  | cave, cape, drape, drake Routine 16 |  | side, bride, stride , stripe <br> Routine 16 |  |
| Sight Words | all, there, out Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. shine 2. mane 3. take 4. pile 5 . chime 6. Can we take the nine lamps that are mine with us? Routine 35 - Takes place on Friday |  |  |  |  |

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## We Bake a Cake

"I like cake," Josh said to me.
"Then you like cake and I like cake," I
said.
"Let us bake a cake," Josh said.
We got a mix to make a cake.
We ate the cake we made. Yum!!!

## Circle the "i" or "a," cross out the silent e, say the long vowel, and read the word.

## fine tale shame while

## sale <br> file <br> shape <br> hate

## like <br> time <br> mate whale

## fate <br> tile <br> whine <br> late

## First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency

Week 7: Long o, u, e: final -e

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | mole, choke, stone Routine 1 |  | tube, fluke, plug Routine 1 |  |
| Segmenting Sounds | shone, dose Routine 2 |  | dune, mug Routine 2 |  | close, mule Routine 2 |
| Manipulating Sounds in Words | $\begin{aligned} & \text { rope - r } \\ & \text { tune - } \mathrm{t} \\ & \text { Routine } 3 \\ & \\ & \mathrm{P}+\text { ete } \\ & \text { sh + one } \\ & \text { Routine } 4 \end{aligned}$ |  | shine/whine (sh to wh) flute/mute (fl to m ) stone/bone (st to b) Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families one and _ue Routine 11 |
| Phonics Skill: Long $\mathrm{o}, \mathrm{u}, \mathrm{e}$ : final e | When reading, if a word has a vowel and a final -e, the first vowel usually makes its long sound. The long sound says the vowel's name. "Long u" can also say the sound /oo/. <br> When spelling, if a word has a long vowel sound, it may have the letter for the vowel sound and a silent -e at the end of the word. |  |  |  |  |
|  | Long vowel 0 + final -e <br> Routine 19, 20 | Long vowel o, u, e <br> + final -e <br> Routine 21 | Review long vowel a, i, o, u, e + final e Routine 11 | Review long vowel a, i, o, u, e + final -e Routine 21 | Review long vowel a, i, o, u, e + final e Routine 11 |
| Blending Sounds to Decoding | note, rope, con, choke Routine 14 |  | He takes the note home. <br> Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | tub, prune, rule, blue Routine 15 |  | Pete and I ate the whole cake! Routine 28 |  |
| Manipulating <br> Sounds and <br> Letters in Words |  | tone, stone, cone, cope, scope Routine 16 |  | rude, rule, mule, mute, brute Routine 16 |  |
| Sight Words | be, am, work Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative <br> Assessment - Fri. | 1. tune 2. choke 3 . shone 4 . shapeRoutine $\mathbf{3 5}$ - Takes place on Friday |  |  |  |  |

# The Ship and the Rope 

We have a rope on the blue ship.
We come to the land.
The rope helps us stop the ship.
A ship with no rope can get lost.
A lost ship can get help.
Other ships can help.
We tell lost ships, "Get a rope!"

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## Circle the long vowel. Cross out the silent e. Say the long vowel. Read the word.

## tone lake crane plume

## plate bone globe dine

## tune <br> tote <br> pale <br> file

## stole stale late smile

First Grade Word Study Guide
Phonological Awareness, Phonics, Sight Words, and Fluency
Week 8: Review long vowels with final -e

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | blue, shave, clue Routine 1 |  | smoke, tax, frame Routine 1 |  |
| Segmenting Sounds | froze, crane Routine 2 |  | shine, smile Routine 2 |  | quit, bride Routine 2 |
| Manipulating Sounds in Words | shade - sh <br> chime - ch <br> Routine 3 <br> sp + oke <br> sw + ipe <br> Routine 4 |  | shake/lake (sh to I) rode/mode ( $r$ to $m$ ) while/pile (wh to p) Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families ide and _ane Routine 12 |
| Phonics Skill: Review long vowels with final e | When reading, if a word has a vowel and a final -e, the first vowel usually makes its long sound. The long sound says the vowel's name. "Long u" can also say the sound /oo/. <br> When spelling, if a word has a long vowel sound, it may have the letter for the vowel sound and a silent -e at the end of the word. |  |  |  |  |
|  | Review long vowels with final e Routine 20 | Review long vowels with final e Routine 21 | Review long vowels with final e Routine 11 | Review long vowels with final e Routine 20 | Review long vowels with final e Routine 21 |
| Blending Sounds to Decoding | glue, spot, skate, stripe <br> Routine 14 |  | Yes, Steve came with Pete and Eve. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | stone, frame, yam, cash <br> Routine 15 |  | Dave had a red and white note. Routine 28 |  |
| Manipulating <br> Sounds and <br> Letters in Words |  | true, blue, glue, clue, cruel Routine 16 |  | hike, hide, bride, stride, stripe Routine 16 |  |
| Sight Words | Review previously taught sight words Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. slate 2. nope 3. mile 4. blue 5. Eve $\quad$ 6. Steve jogs nineRoutine 35 - Takes place on Friday |  |  |  |  |

## I Said a Bad Name

## In class, I got mad.

 I was rude.
## I said a bad name to Blake.

## Blake got sad.

 I felt shame.Then I said to Blake, "Do not be sad. I
will not do that next time." I gave him five.

He gave me a smile.

## Circle the vowel(s). Cross out the silent e if there is one. Say the vowel sound. Read the word.

## skate plane crab list

## pole glum life snip

| ate | lump | best | late |
| :---: | :---: | :---: | :---: |

## cute name stake skid

## First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency

Week 9: Soft c: ce, ci, cy

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | place, face, clap Routine 1 |  | shut, race, count Routine 1 |  |
| Segmenting Sounds | fence, slant Routine 2 |  | place, race <br> Routine 2 |  | crop, cope $\text { Routine } 2$ |
| Manipulating Sounds in Words | cell - c <br> mice - m <br> Routine 3 $\begin{aligned} & \text { sp + ice } \\ & \text { c + ent } \\ & \text { Routine } 4 \end{aligned}$ |  | face/race (f to r) priceltwice (pr to tw) well/cell ( w to c ) Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families ace and _ice Routine 10, 11 |
| Phonics Skill: <br> Soft c: ce, ci, cy | We have learned the letter c makes the sound $/ k /$, as in the word "cat." That sound is called the "hard $c$ sound." The letter c can make another sound. The letter c sometimes makes a "soft sound" which sounds like the sound made by the letter $s-/ \mathrm{s} /$, as in the word "city." Usually, a c sound is hard or soft depending on the vowel that follows it. Here's the general rule: When the letter c is followed by the vowel a, o, or $u$, its sound is hard $-/ k /$. When $c$ is followed by the vowel $e, i$, or $y$, its sound is soft $-/ s /$. <br> When reading, if a word has the letter c followed by an e, ior y, the c usually makes the sound /s/. When spelling, if a word has a soft c sound, it could be the letter s or it could be a c followed by an e, ior y. |  |  |  |  |
|  | Hard c - Soft c Routine 11 | Hard c - Soft c Routine 14 | Hard c - Soft c Routine 11 | Hard c - Soft c Routine 14 | Hard c - Soft c Routine 11 |
| ```Blending Sounds to Decoding``` | brace, cop, face, cent <br> Routine 14 |  | Bruce has a cane and a brace on his leg. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | lace, cent, dance, swag Routine 15 |  | The lace on my dance cap is blue. <br> Routine 28 |  |
| Manipulating <br> Sounds and <br> Letters in Words |  | lace, brace, grace, space Routine 16 |  | bid, slid, slide, slice <br> Routine 16 |  |
| Sight Words | will, yes, small Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. place 2. face 3. cent 4. glance 5. lice $\quad 6$. The pen is in aRoutine 35 - Takes place on Friday |  |  |  |  |

## Mice in Space

## The mice are brave.

## They work a lot.

## They do math at a fast pace.

## The small mice make a ship.

They check the job twice.
The mice race to get set for the trip.

## The mice lift off in the ship.

The brave mice are in space! there is one. Say the "soft c" or "hard c" sound. Read the word.

## mace can ice race

## lace mince rice cram

## face prance grace cot

## cell brace ace splice

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Week 10: Soft g: ge, gi, gy

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | gem, hinge, gas Routine 1 |  | gap, change, gym Routine 1 |  |
| Segmenting Sounds | huge, rigid Routine 2 |  | gate, gene <br> Routine 2 |  | glad, gym <br> Routine 2 |
| Manipulating Sounds in Words | $\begin{aligned} & \text { germ - g } \\ & \text { gripe - gr } \\ & \text { Routine } 3 \\ & \\ & \text { sh + ot } \\ & \text { fl + ip } \\ & \text { Routine } 4 \end{aligned}$ |  | ```cage/page (c to p) chin/bin (ch to b) stage/wage (st to w) Routine 5``` |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families ate and _ish Routine 10, 12 |
| Phonics Skill: Soft g: ge, gi, gy | We have learned the letter g makes the sound/g/, as in the word "gas." That sound is called the "hard $g$ sound." The letter $g$ can make another sound. The letter $g$ sometimes makes a "soft sound" which sounds like the sound made by the letter j - /j/, as in the word "gym." Usually, a g sound is hard or soft depending on the vowel that follows it. Here's the general rule: When the letter $g$ is followed by the vowel $\mathrm{a}, \mathrm{o}$, or $u$, its sound is hard -/g/. When g is followed by the vowel e, i, or y, its sound is soft - /j/. When reading, if a word has the letter g followed by an e, ior y, the $g$ usually makes the sound /j/. When spelling, if a word has a soft $g$ sound, it could be the letter $j$ or it could be a $g$ followed by an $e, i$ or $y$. |  |  |  |  |
|  | Hard g - Soft g Routine 11 | Hard g - Soft g Routine 14 | Hard g - Soft g Routine 11 | Hard g - Soft g Routine 14 | Hard g - Soft g Routine 11 |
| Blending Sounds to Decoding | got, change, gene, rug Routine 14 |  | My friend made huge changes in the plan. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | gel, tag, huge, shag Routine 15 |  | Is the giant cat now in the huge cage? <br> Routine 28 |  |
| Manipulating Sounds and Letters in Words |  | wage, page, sage, stage Routine 16 |  | space, ace, age, rage Routine 16 |  |
| Sight Words | now, friend, there Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. gem 2. grab 3. cage 4. rag 5. range Routine 35 - Takes place on Friday |  |  |  |  |

## You Can Change

My friend said, "I can get in a rage." "You get mad?" I said. "Yes. I am not nice when I am mad,"
she said.
"You can change," I said.
"Can I?" she said.
"Yes. Stop. Rest. Get a friend," I
said.

> "I will do my best," my friend said.

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Circle the " $g$ and the letter that makes the " $g$ " soft if there is one. Say the "soft g" or "hard g" sound. Read the word.

| page | dog | gel | got |
| :--- | :--- | :--- | :--- |


| age | grave | gem | nag |
| :---: | :---: | :---: | :---: |

## change lag rage log

| leg | huge | stage | big |
| :--- | :--- | :--- | :--- |

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 11: Long a vowel teams: ai, ay

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | rain, say, flap Routine 1 |  | gain, chain, may Routine 1 |  |
| Segmenting Sounds | space, snail Routine 2 |  | mash, stray Routine 2 |  | pain, pan Routine 2 |
| Manipulating Sounds in Words | left - ft <br> zip - p <br> Routine 3 <br> tr $+a y$ <br> $\mathrm{n}+$ est <br> Routine 4 |  | braid/brain (d to n) trait/train ( t to n ) maid/main (d to n) Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families ay and _ick Routine 10, 11 |
| Phonics Skill: Long a vowel teams: ai, ay | We learned a silent -e at the end of a word often makes the first vowel say its long sound. There is another way a vowel can make its long sound. When two vowels are side-by-side, the first vowel usually makes its long sound and the second vowel is quiet. <br> When reading, if a word has two vowels side-by-side, the first vowel usually makes its long sound and the second vowel is silent. The long sound says the vowel's name. <br> When spelling, if a word has a long vowel sound, it may have the letter for the vowel sound, followed by another vowel. ("If two vowels go walking, the first one does the talking.") |  |  |  |  |
|  | Long a vowel team ai Routine 19, 23 | Long a vowel team ai: word families _ain, _ail, _aid Routine 11 | Long a vowel team ay Routine 19, 23 | Long a vowel team ai, ay Routine 22 | Long a vowel team ai, ay, final e Routine 22 |
| Blending Sounds to Decoding | rain, aid, sand, fail Routine 14 |  | When it rains, you may go inside. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | way, say, glad, maid <br> Routine 15 |  | My friend will stay and play with me. Routine 28 |  |
| Manipulating <br> Sounds and <br> Letters in Words |  | chain, pain, pail, snail Routine 16 |  | rag, ray, stay, stray Routine 16 |  |
| Sight Words | into, good, more Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. laid 2. stay 3. brand 4. mail 5. ray $\quad$ 6. We play in the rain and in the sandRoutine 35 - Takes place on Friday |  |  |  |  |

## I Get the Mail

## Mom said, "Go get the mail."

"There is rain, Mom," I said.
"You can still get it," she said.
I went out to get the mail.
The rain felt nice.
"I can play in the rain," I said.
I came in with the mail.
Mom said, "What did you do?"
"I like to play in the rain," I said.

Circle the letters that make a "long a" or "short a" sound. Say the "long a" or "short a" sound. Read the word.

## lane rain pat chain

## may braid tame main

## raid late brain sway

\section*{| plain | stay | flat | plane |
| :--- | :--- | :--- | :--- |}

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 12: Long e vowel teams: ea, ee

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | eat, bleed, step Routine 1 |  | feed, sweep, <br> sleet <br> Routine 1 |  |
| Segmenting Sounds | steep, bee Routine 2 |  | mesh, team Routine 2 |  | leave, beak Routine 2 |
| Manipulating Sounds in Words | feet - t green - n Routine 3 <br> cr + eam <br> w + eak <br> Routine 4 |  | meek/meet (k to t) beach/bead (ch to d) lead/leaf (d to f) Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families eek and ane Routine 10,12 |
| Phonics Skill: Long e vowel teams: ea, ee, ey | We learned a silent -e at the end of a word often makes the first vowel say its long sound. There is another way a vowel can make its long sound. When two vowels are side-by-side, the first vowel usually makes its long sound and the second vowel is quiet. <br> When reading, if a word has two vowels side-by-side, the first vowel usually makes its long sound and the second vowel is silent. The long sound says the vowel's name. <br> When spelling, if a word has a long vowel sound, it may have the letter for the vowel sound, followed by another vowel. ("If two vowels go walking, the first one does the talking.") |  |  |  |  |
|  | Long e vowel team ea <br> Routine 19, 23 | Long e vowel team ea: word families _eat, _each, _eam Routine 11 | Long e vowel team ee: vowel families _eep, _een, _eed Routine 19, 11 | Long e vowel team ea, ee Routine 22 | Long e vowel team ea, ee, final e Routine 22 |
| Blending Sounds to Decoding | each, dream, bet, lean Routine 14 |  | Keep the five bees in the hive! Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | leaf, scream, men, split Routine 15 |  | The pretty queen ate a peach on the beach. Routine 28 |  |
| Manipulating Sounds and Letters in Words |  | bed, bead, read, reap Routine 16 |  | bee, beet, feet, feed <br> Routine 16 |  |
| Sight Words | want, too, pretty Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. steam 2. street 3. speed 4. mail 5. ray Routine 35 - Takes place on Friday |  |  |  |  |

## I Feel Sad

This day, I feel sad.
I tell my friend.
"Why?" he asks.
"I just feel that way," I say.
"Sit down and eat my peach with
me," he says.
We sit and eat the peach.
"Thanks," I say. "I do not feel so
bad now."

Circle the letters that make a "long e" or "short e" sound. Say the "long e" or "short e" sound. Read the word.

## melt beat seal each

## lead met meat tent

\section*{meet |  | spend | bee |
| :--- | :--- | :--- | teen}

## peach pea blend steep

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 13: Long o vowel teams: oa, oe

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | soak, croak, toast Routine 1 |  | ray, frog, soap Routine 1 |  |
| Segmenting Sounds | hoe, chop Routine 2 |  | float, toad Routine 2 |  | hot <br> doe <br> Routine 2 |
| Manipulating Sounds in Words | coast - st <br> foam - m <br> Routine 3 $\begin{aligned} & I+o a d \\ & w+o e \end{aligned}$ <br> Routine 4 |  | oak/oat (k to t) pain/paint (n to nt) goal/goat (l to t) Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families oat and _ue Routine 10, 11 |
| Phonics Skill: Long o vowel teams: oa, oe | We learned a silent -e at the end of a word often makes the first vowel say its long sound. There is another way a vowel can make its long sound. When two vowels are side-by-side, the first vowel usually makes its long sound and the second vowel is quiet. <br> When reading, if a word has two vowels side-by-side, the first vowel usually makes its long sound and the second vowel is silent. The long sound says the vowel's name. <br> When spelling, if a word has a long vowel sound, it may have the letter for the vowel sound, followed by another vowel. ("If two vowels go walking, the first one does the talking.") |  |  |  |  |
|  | Long o vowel team oa Routine 19, 23 | Long o vowel team oa: word families _oat, _oak, _oad Routine 11 | Long o vowel team oe, <br> Routine 19, 23 | Long o vowel team oa, oe, final e Routine 22 | Long o vowel team oa, oe, final e Routine 22 |
| Blending Sounds to Decoding | soak, toad, got, goat <br> Routine 14 |  | My friend Joe and I float to the green boat. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | goal, throat, jot, soak <br> Routine 15 |  | Did you hoe and rake the red roses? Routine 28 |  |
| Manipulating Sounds and Letters in Words |  | mat, moat, boat, bloat Routine 16 |  | hot, hoe, doe, foe Routine 16 |  |
| Sight Words | saw, well, one Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. oak 2. foe 3. pot 4. gloat 5. costRoutine 35 - Takes place on Friday |  |  |  |  |

## I Go on a Boat

"Let us go out and float on a
boat," my gram says.
"Is it safe?" I ask.
"It is safe. We will speed in the
sea," Gram says.
"Will it soak us?" I ask.
"No," says Gram. "You will like
it."
We go on the boat. It is so fast and so fun!

Circle the letters that make a "long o" or "short o" sound. Say the "long o" or "short 0" sound. Read the word.

## boat spot coat dot

## croak frog joke moat

## toe top goat float

## frog doe foal dome

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 14: Review long vowel teams

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | make, stray, flop Routine 1 |  | true, brag, tease Routine 1 |  |
| Segmenting Sounds | hoe, rash Routine 2 |  | meet, soap Routine 2 |  | brine, plain Routine 2 |
| Manipulating Sounds in Words | chain - n <br> feed - d <br> Routine 3 <br> sh + ine <br> bl + ue <br> Routine 4 |  | main/mail ( n to I ) wait/waist (t to st) seal/seam (I to m) Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families _eat and _ide Routine 10, 12 |
| Phonics Skill: Review long vowel teams | We learned a silent -e at the end of a word often makes the first vowel say its long sound. There is another way a vowel can make its long sound. When two vowels are side-by-side, the first vowel usually makes its long sound and the second vowel is quiet. <br> When reading, if a word has two vowels side-by-side, the first vowel usually makes its long sound and the second vowel is silent. The long sound says the vowel's name. <br> When spelling, if a word has a long vowel sound, it may have the letter for the vowel sound, followed by another vowel. ("If two vowels go walking, the first one does the talking.") |  |  |  |  |
|  | Review long vowel teams <br> Routine 22 | Review long vowel teams Routine 19 | Review long vowel teams Routine 19 | Review long vowel teams Routine 22 | Review long vowel teams Routine 19 |
| Blending Sounds to Decoding | train, fled, croak, clue Routine 14 |  | May Pam use the glue stick? <br> Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | coal, feed, toad, must Routine 15 |  | When did Moe bet Joan that it will rain in five weeks? Routine 28 |  |
| Manipulating Sounds and Letters in Words |  | bran, brain, grain, green Routine 16 |  | tot, cot, coat, float Routine 16 |  |
| Sight Words | Review previously taught sight words Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying Patterns and Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. bleed 2. stream 3. load 4. pail 5. bay $\quad$ 6. The goal came at the end of the play.Routine 35 - Takes place on Friday |  |  |  |  |

## My Dream

I lie down and go to sleep.
I have a dream.
In the dream I float in a lake.
The pretty lake is blue and deep.
I feel glad to be there.
Then, I wake up and greet the day.

Circle the letters that make a long or short vowel sound. Say the long or short vowel sound. Read the word.

## grain $\quad$ seat $\quad$ gram $\quad$ dot

## sleet pole toad past

| peel | tail | groan | made |
| :--- | :--- | :--- | :--- |

## greed teal plan deal

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 15: Long vowel i: -y and -igh

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | cry, high, spine Routine 1 |  | chime, wind, might <br> Routine 1 |  |
| Segmenting Sounds | shy, tight Routine 2 |  | spin, fight Routine 2 |  | dry, sigh Routine 2 |
| Manipulating Sounds in Words | fits - s <br> sitting - ing <br> Routine 3 <br> jump + ed <br> fox + es <br> Routine 4 |  | Talking/talked (ing to ed) smiled/smiling (ed to ing) played/plays (ed to s) Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families ight and ate Routine 10, 11 |
| Phonics Skill: <br> Long vowel i: -y and -igh | We learned vowels have two sounds, short and long. Long vowels say their names. We know if there are two vowels side-by-side or if a word has a silent e at the end of it, the first vowel makes the long sound. Long i can be spelled in additional ways. The letter $-y$ at the end of a one-syllable word often will make the long i sound, as in the word "my." In addition, the letter combination of -igh makes the long I sound, as in the word "high." <br> When reading, if the letters -igh are together, you know the sound is long /i/. <br> When writing, if a word has a long i sound, the sound could be written in several different ways, such as -igh. |  |  |  |  |
|  | y as long i sound Routine 19, 23 | -igh as long i sound <br> Routine 19, 23 | Review long vowel i: -y and -igh <br> Routine 22 | Review long vowel i: -y and igh Routine 22 | Review long vowel i: y and -igh Routine 22 |
| Blending Sounds to Decoding | fry, why, flip, sly Routine 14 |  | Try not to cry. He will fly on a jet in the blue sky. <br> Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | high, bright, dig, sight Routine 15 |  | The bright light might help us hike at night. Routine 28 |  |
| Manipulating <br> Sounds and <br> Letters in Words |  | day, dry, cry, fly Routine 16 |  | sigh, sight, slight, flight Routine 16 |  |
| Sight Words | eat, who, new Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read <br> Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying Patterns and Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. try 2. sigh 3. might 4. why 5. plight $\quad 6$. The flight will go high in the sky.Routine 35 - Takes place on Friday |  |  |  |  |

## Jays Fly

I see a jay in the sky and I sigh. I wish to fly too.

## The jay can flap. It can dive.

I think it might be a blue jay.

## I flap my hand like a wing.

## But I do not fly.

Sigh. sound. Say the "long i" or "short i" sound. Read the word.

## tight shy hit might

| list | high | try | ply |
| :--- | :--- | :--- | :--- |


| lice | wit | sight | cry |
| :--- | :--- | :--- | :--- |


| right | sly | lint | fry |
| :--- | :--- | :--- | :--- |

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 16: r-controlled vowels: ar, or

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | jam, jar, for Routine 1 |  | tone, star, farm Routine 1 |  |
| Segmenting Sounds | horse, far Routine 2 |  | slain, par Routine 2 |  | corn, barn Routine 2 |
| Manipulating Sounds in Words | $\begin{aligned} & \text { queen - qu } \\ & \text { box - } \end{aligned}$ <br> Routine 3 <br> str + ip <br> ch +imp <br> Routine 4 |  | tin/tan (i to a) sip/soap (i to oa) zig/zag (i to a) Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families ar and _one Routine 10, 12 |
| Phonics Skill: r-controlled vowels: ar, or | We learned vowels can have two sounds, short and long. When a vowel is followed by an $r$, the $r$ changes the sound the vowel makes. The vowel is called an r-controlled vowel. When the vowel a is followed by $r$, it makes the sound /ar/, as in the word "car". When the vowel o is followed by the r, it makes the sound /or/, as in the word "corn. ("Bossy r") <br> When reading, if the letters -ar are together, you know the sound is /ar/. <br> When writing, if a word has the /ar/ sound, the sound probably is spelled with the letters -ar. |  |  |  |  |
|  | r-controlled vowel: ar Routine 18 | r-controlled vowel: or Routine 18 | Review rcontrolled vowels: ar, or Routine 11 | Review rcontrolled vowels: ar, or Routine 14 | Review rcontrolled vowels: ar, or Routine 15 |
| Blending Sounds to Decoding | $\begin{aligned} & \text { car, snap, park, } \\ & \text { yard } \\ & \text { Routine } 14 \end{aligned}$ |  | The man will park the dark car. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | torn, bark, fort, boat <br> Routine 15 |  | I need a horn on my car when I go in the barn on the farm to get the corn. <br> Routine 28 |  |
| Manipulating <br> Sounds and <br> Letters in Words |  | far, tar, star, start Routine 16 |  | born, torn, corn, cork <br> Routine 16 |  |
| Sight Words | must, soon, our Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. farm 2. cord 3. born 4. bark 5. morn 6. We play hard ou Routine 35 - Takes place on Friday |  |  |  |  |

## A Hard Start

## It is the start of a new week.

 I get on my torn pants.
## They are not new but I like them.

## But then I trip on the torn part and

 fall hard.
## The day is off to a bad start.

We have toast to eat. I hate toast.

This is a hard way to start the day.

Circle the letters that make the "ar" sound or the "or" sound. Say the "ar" or the "or" sound. Read the word.

## shark $\quad$ snort $\quad$ barn $\quad$ north

## pork mart cart horn

## car cork scorn tarp

## lord star fork park

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 17: r-controlled vowels: er, ir, ur

| Phonological Awareness |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | Monday |  |  |  |  |  |

# "Kurt," | said, "I need a turn on 

the swing."
"Keep your shirt on," Kurt said.
I felt hurt.
What did "Keep your shirt on"
mean?
It did not sound nice.
"Get off!" I said in a stern way.
"Fine." Kurt gave me a turn.

Circle the letters that make the "er" sound. Say the "er" sound. Read the word.

## blurt flirt herd stir

| fur | fir | fern | burst |
| :--- | :--- | :--- | :--- |

## dirt chirp curt her

## spurt $\quad$ firm $\quad$ blur $\quad$ verb

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 18: Review r-controlled vowels

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | work, hurt, twirl Routine 1 |  | germ, harm, roam Routine 1 |  |
| Segmenting Sounds | girl, purse Routine 2 |  | rub, curve Routine 2 |  | torn, whirl Routine 2 |
| Manipulating Sounds in Words | jar-j horn - n Routine 3 $\begin{array}{\|l} t+i e \\ b+a r n \\ \text { Routine } 4 \\ \hline \end{array}$ |  | lag/leg (a to e) nag/wag ( n to w) pig/jig (p to j) Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families orn and _ake Routine 10, 11 |
| Phonics Skill: Review r-controlled vowels | We learned vowels can have two sounds, short and long. When a vowel is followed by an $r$, the $r$ changes the sound the vowel makes. The vowel is called an r-controlled vowel. The letters "ar" say /ar/, as in "car" and the letters "or" says /or/, as in "corn." The "ir", "ur" and "er" all make the sound /er/ as in the words "bird", "fur" and "her". ("Bossy r") <br> When reading, if the letters -ar are together, you know the sound is /ar/. If the letters -or are together, you know the sound is /or/. If the letters -er, -ir, or -ur are together, you know the sound is /er/. When writing, if a word has the /ar/ sound, the sound is spelled with the letters -ar. If a word has the /or/ sound, it is spelled with the letters -or. If a word has the /er/ sound, the sound could be spelled with the letters -er, -ir, or -ur. |  |  |  |  |
|  | Review <br> r-controlled <br> vowels: ar, er <br> Routine 11 | Review <br> r-controlled <br> vowels: ar, ir <br> Routine 15 | Review <br> r-controlled <br> vowels: or, ur <br> Routine 11 | Review r-controlled vowels: ar, or, er Routine 14 | Review <br> r-controlled <br> vowels: ar, or, ir <br> Routine 11 |
| Blending Sounds to Decoding | lurk, cord, mine, term <br> Routine 14 |  | His children drove the blue car into the storm. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | born, tarp, her, hurt <br> Routine 15 |  | The stork was born on a corn farm. <br> Routine 28 |  |
| Manipulating Sounds and Letters in Words |  | far, car, cart, chart Routine 16 |  | or, for, fork, force Routine 16 |  |
| Sight Words | please, his, children Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read <br> Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. carp 2. third 3. horn 4. wart 5. blur <br> 6. Do not start to blurt in chu Routine 35 - Takes place on Friday |  |  |  |  |

## The Snort

## We drank milk.

## Mark made a joke.

## Shirl made a snort.

## Out came the milk!

## The milk got on her shirt.

 "Do not start to cry, Shirl," I said.
## "Mark and I will help you clean the

## shirt."

Circle the letters that make the "bossy r" sound. Say the "bossy r" sound. Read the word.

## shark $\quad$ burn $\quad$ port $\quad$ dark

## mark shirk bird stork

## scar slurp fern

 sir $\quad$ short $\quad$ spar $\quad$ dirt
## First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency

Week 19: Double final consonants: ff, II, ss, zz

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | puff, mess, bill Routine 1 |  | march, jazz, doll Routine 1 |  |
| Segmenting Sounds | fizz, stain Routine 2 |  | chill, fuss Routine 2 |  | stiff, moss Routine 2 |
| Manipulating Sounds in Words | mill - m <br> buzz - zz <br> Routine 3 $\begin{aligned} & c+u f f \\ & \mathrm{fl}+\mathrm{oss} \end{aligned}$ <br> Routine 4 |  | mess/moss (e to o) <br> sit/site (i to i-e) <br> brag/brig (a to i) <br> Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families _ell and _ace Routine 10, 11 |
| Phonics Skill: <br> Double final consonants: ff, II, ss, Zz | If the sound of $/ f /$, $I \mathrm{I}, / \mathrm{s} / \mathrm{or} / \mathrm{z} /$ is heard at the end of a one-syllable word, the letter $f, I$, , or $z$ is usually doubled. (This is often referred to as "the FLoSS rule.") <br> When reading, if ff, II, ss or zz is at the end of a one-syllable word, the vowel says its short sound. When writing, if you hear $/ \mathrm{f}$ / / II, /s/ or / $\mathrm{z} /$ at the end of a one-syllable word, the letter f , I , sor z should be doubled. |  |  |  |  |
|  | Double consonants: ff Routine 14 | Double consonants: ff, II Routine 15 | Double consonants: ff, II, ss Routine 11 | Double consonants: ff, II, ss, zz Routine 14 | Double consonants: ff, II, ss, zz Routine 15 |
| Blending Sounds to Decoding | buzz, cliff, plain, cross Routine 14 |  | Bill will make a fuss with that mess! Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | dress, shin, cuff, bell Routine 15 |  | Will the bee fly and buzz by the moss? Routine 28 |  |
| Manipulating Sounds and Letters in Words |  | staff, stuff, stiff, still <br> Routine 16 |  | fuzz, fizz, fill, chill Routine 16 |  |
| Sight Words | her, some, why Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. boss 2. full 3. still 4. stamp 5. lossRoutine 35 - Takes place on Friday |  |  |  |  |

## The Bee

## The bee can buzz. The bee can fly. The bee sits still. It starts to cry. Do not fuss, little bee. What is it? Please tell me. You hurt a leg? Wait and see. I will help you, Little bee.

Circle the two consonants at the end of the word. Say the sound they make. Read the word.

## toss <br> pill bell off

## mess <br> gloss <br> fizz Jeff

still whiff hiss gruff

## hill buzz boss bluff

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 20: Trigraphs: -tch, -dge

| Phonological Awareness |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Blending Sounds |  | rich, chin, which Routine 1 |  | cage, ledge, match Routine 1 |  |
| Segmenting Sounds | hitch, beach Routine 2 |  | judge, clutch Routine 2 |  | perch, stage Routine 2 |
| Manipulating Sounds in Words | shape - sh <br> when - wh <br> Routine 3 <br> sw +ing <br> br + aid <br> Routine 4 |  | bliss/bless (i to e) poke/pike (o to i) bride/braid (i-e to ai) Routine 5 |  |  |
| Phonics |  |  |  |  |  |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families itch and _eek Routine 10, 11 |
| Phonics Skill: Trigraphs: -tch, -dge | We learned the letters ch make the sound/ch/. When the sound/ch/ is at the end of a word, it could be represented by the letters -ch or -tch. When reading, if a word ends with the letters ch or tch, you know the letters make the sound/ch/. <br> The sound /j/ at the end of a word can be spelled by the letter combination of -ge or -dge. When reading, if a word ends with the letters -ge or -dge, you know the letters make the sound /j/. |  |  |  |  |
|  | Trigraph -tch (and final -ch) Routine 18 | Trigraph -dge (and final -ge) Routine 18 | Trigraphs: -tch, -dge <br> Routine 11 | Trigraphs: -tch, -dge Routine 14 | Trigraphs: -tch, -dge Routine 14 |
| Blending Sounds to Decoding | coach, stitch, starch, stretch Routine 14 |  | The coach will dodge and then catch the ball. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | lodge, hedge, fetch, badge Routine 15 |  | Judge Smith will trim the edge of the hedge. Routine 28 |  |
| Manipulating Sounds and Letters in Words |  | hatch, patch, pitch, itch Routine 16 |  | edge, ledge, lodge, dodge Routine 16 |  |
| Sight Words | Review previously taught sight words Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying Patterns and Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. judge 2. match 3 . budge 4. lurch 5 . witch <br> 6. Can you snatch the glass off the edg Routine 35 - Takes place on Friday |  |  |  |  |

## Get Rid of the Hedge

A hedge is a big plant.

## The hedge at home is not a

 match for the other plants.
## Bliss and Mitch try to budge the

 hedge.
## They cut the edge.

## They snatch a bit of leaf and a

 bit of branch.
## The hedge will not budge. <br> Bliss will fetch the car. <br> The car can pull the hedge out!

Circle the "tch," "-dge" or other "ch" word ending. Say the sound the word ending makes. Read the word.

## badge hatch dodge lunch

## lurch fudge latch munch

## nudge ledge bench batch

## cinch snitch budge sludge

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 21: Inflectional Endings: -s and -es

| Phonics |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families eep and _ice Routine 10, 11 |
| Phonics Skill: Inflectional Endings: -s and -es | Note to the Teacher: An "inflectional ending" is a group of letters added to the end of a word that changes the meaning of a word. <br> Some nouns (words which name a person, place or thing) represent one person, place or thing. These nouns are called "singular," meaning a single, or one, person, place or thing. Some nouns refer to more than one person, place or thing. Nouns which refer to more than one person, place or thing are called "plural." In most cases, a plural noun ends with the letter -s. If, however, a noun ends with the letters ch, sh, s, x or z , -es is used to show its plural form. <br> There are times when the $/ s$ / sound is added to a verb, words which show action. The rule is similar. If a verb ends in ch, sh, s, x, z or o, add -es <br> When reading, if a word ends in -s or -es, you know the sound is $/ \mathrm{s} /$ or $/ \mathrm{z} /$. <br> When writing, if a word ends in the sound /s/ or/z/, the sound could be written with the letters -s or -es. |  |  |  |  |
|  | Inflectional ending: -s Routine 14 | Inflectional ending: - es Routine 14 | Inflectional endings: - s , -es Routine 15 | Inflectional endings: - s, -es Routine 15 | Inflectional endings: - s , -es Routine 15 |
| Blending Sounds to Decoding | dogs, trains, boats, fans Routine 14 |  | The birds ate the seeds in the five dishes. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | dishes, mixes, stitches, mashes Routine 15 |  | The fox catches the mice in the nine boxes. Routine 28 |  |
| Nonsense Words <br> Provide scaffolds when there are multiple ways to spell a sound. |  | gade, spate, wame, thake Routine 29 |  | hape, paze, drave, mabe Routine 30 |  |
| Sight Words | could, when, these Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying Patterns and Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. lunches 2. tapes 3. sits 4. passes 5. paintsRoutine 35 - Takes place on Friday |  |  |  |  |

## The Dog Itches

Three dogs are friends.
The dogs run and jump. One dog leaps
the hedges and lands in some plants.
The dog chases the other dogs.
Then the dog stops and sits.
She itches and scratches.
The plants made a mess of her skin!
She runs and leaps in a pond.
Now her skin itches much less.
Her friends are glad she can play. sound the word ending makes. Read the word.

## chunks batches boxes laps

## cards punches bosses lakes

## classes skirts scabs wishes

munches passes mints switches

## First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency

Week 22: Inflectional Endings: -ed

| Phonics |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families _ain and _eep Routine 10, 12 |
| Phonics Skill: <br> Inflectional Endings: -ed | Note to the Teacher: An "inflectional ending" is a group of letters added to the end of a word that changes the meaning of a word. <br> When an action happened in the past, the verb often ends in the letters -ed. When reading, if a verb ends with the letters -ed, it could mean the action happened in the past. The ending -ed could make the /d/, /t/ or /ed/ sound. <br> When writing, if an action happened in the past, you may need to add the letters -ed. |  |  |  |  |
|  | Inflectional ending: -ed Routine 14 | Inflectional ending: - ed Routine 14 | Inflectional endings: - ed Routine 14 | Inflectional endings: - ed, -s, -es Routine 11 | Inflectional <br> endings: - ed, -s, -es <br> Routine 14 |
| Blending Sounds to Decoding | baked, chirped, rained, planted Routine 14 |  | The girl crashed and needed help to get up. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | waited, limped, worked, started Routine 15 |  | Joe liked the game we played. Routine 28 |  |
| Nonsense Words <br> Provide scaffolds when there are multiple ways to spell a sound |  | keme, bese, vepe, meve <br> Routine 29 |  | fibe, lipe, zime, wike Routine 30 |  |
| Sight Words | ask, over, should Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. listed 2. thumped 3. leaked 4. parted 5. skated <br> 6. Tim jumped on the street. Routine 35 - Takes place on Friday |  |  |  |  |

## The Big Race

## Van liked to run. She ran each day.

Her class had a big race with other

## classes.

At first, Van did not want to race.
Her friends asked her to race, and she

## said yes.

Van jumped up and down.
She had to get warm for the race.
The bell went off to start the race.
Van ran! She ran so fast.
Van crossed the line first!

Circle the "-ed" word ending. Say the sound the word ending makes. Read the word.

## raced pinched jumped liked

## taped turned noted harmed

## lifted missed hated sifted

## played planted hitched burned

## First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency

Week 23: Inflectional Endings: -ing

| Phonics |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families _ose and _ay Routine 10, 11 |
| Phonics Skill: Inflectional Endings: -ing | Note to the Teacher: An "inflectional ending" is a group of letters added to the end of a word that changes the meaning of a word. <br> When an action is happening right now, the verb often ends in the letters -ing. <br> When reading, if a verb ends with the letters -ing, it could mean the action is happening in the present. <br> When writing, if an action is happening in the present, you may need to add the letters -ing. |  |  |  |  |
|  | Inflectional ending: -ing Routine 14 | Inflectional ending: -ing Routine 14 | Inflectional endings: -ing, ed Routine 11 | Inflectional endings: -ing, -s, -es Routine 11 | Inflectional endings review Routine 14 |
| Blending Sounds to Decoding | playing, feeding, jumping, eating Routine 14 |  | Is that game flashing and beeping? Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | training, thinking, reading, snorting Routine 15 |  | Why is my mom is telling me I should be cleaning the car? <br> Routine 28 |  |
| Nonsense Words <br> Provide scaffolds when there are multiple ways to spell a sound. |  | jove, lote, zoxe, sobe Routine 29 |  | duve, gube, pude, suze <br> Routine 30 |  |
| Sight Words | from, any, thing Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line <br> Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. eating 2. sleeping 3. panting 4. starting 5. painting 6. I like jumping and playing. Routine 35 - Takes place on Friday |  |  |  |  |

## The Painting

Cam and his sis, Liz, liked painting.
They painted each day.
One day, Liz got sad. "This is not turning out the way I want," she said.
"What are you painting?" asked Cam.
"I am wanting to paint a dog, but it is like a pig," she said.
"Try making the ears little," said Cam.
"Okay, I am painting little ears," said Liz. "You were right! Now it looks like a dog!"

Circle the "-ing" word ending. Say the sound the word ending makes. Read the word.

## raining acting sorting feeling

## fitting fighting lisping telling

## kissing hailing heating waiting

## ranting <br> storming <br> parking <br> stamping

## First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency

Week 24: Compound words

| Phonics |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | Monday |  |  |  |  |  |

## Bedroom Baseball

Kim liked baseball, so she made her bedroom into a baseball park.

The bed was first base.
Third base was the nightstand.
A bookcase was homebase.
Kim hit the baseball with a bat. It hit the desk hard.

Pop-Pop came in. "Why are you playing baseball inside? I am upset. Stuff might get hurt," he said.
"I do not know," said Kim. "I just wanted to play."

Pop-Pop grunted. "Well, we will play in a real park, then. Get the backpack and fill it with baseball stuff."

## Pop-Pop and Kim played baseball at the

 real baseball park. Say the meaning of the word.
## herself moonlight homemade backyard

## lifetime meantime become himself

## subway limestone northeast forklift

## southwest itself bootstrap pickup

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 25: Two-syllable words with -ing

| Phonics |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families alk and oat Routine 10, 11 |
| Phonics Skill: Two-syllable words with -ing | We know words are made up of parts, syllables. Each syllable has a vowel sound. When a verb showing an action in the past has the -ing ending, the -ing usually represents a syllable.. <br> When reading, breaking a word into syllables makes a long word more manageable to decode. Look for spots to break the word into syllables, decode each syllable, then blend the syllables together to read the whole word. Remember, when seeing the letters -ing, you know that syllable says /ing/. <br> When writing, breaking a word into syllables makes a long word more manageable to spell. Break the word into the syllables you hear. Spell each syllable. Combine the syllables to spell the whole word. Remember, if you hear /ing/, write the letters -ing. If a word ends in a short vowel and a single consonant, double the final consonant and add -ed or -ing. |  |  |  |  |
|  | Two-syllable words with -ing Routine 26 | Two-syllable words with -ing Routine 26 | Two-syllable words with -ing Routine 26 | Two-syllable words with -ing Routine 26 | Two-syllable words with -ing Routine 26 |
| Blending Sounds to Decoding | playing, stopping stretching, sitting Routine 14 |  | Every child is calling my name! Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | jumping, slapping, tipping, feeling Routine 15 |  | When should we be cutting and eating the steak? Routine 28 |  |
| Nonsense Words <br> Provide scaffolds when there are multiple ways to spell a sound. |  | teap, bey, keem, raix <br> Routine 29 |  | tain, streez, frode, veam <br> Routine 30 |  |
| Sight Words | every, old, which Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying Patterns and Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. sitting 2. slumping 3. patting 4. lasting 5. panting 6.1 am running when I see a kid hopping. Routine 35 - Takes place on Friday |  |  |  |  |

## Singing

"I cannot sing," I tell my friend. "My singing is bad.
"Are you singing a lot?" she asks.
"Not too much," I say.
"You need to have some teaching and to
do a lot of singing," she says.
"I do?" I ask her.
"Yes. Getting to sing well takes time!"
"I am dreaming of being on stage, singing.
Can you teach me?" I ask.
"Yes!" my friend says.

Circle the "ing" and say the "ing" sound. Read the word.

## hurting sitting snipping trying

## casting stamping getting lighting

## charting floating coating leading

## bleeding kidding salting landing

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 26: Two-syllable words with twin consonants

| Phonics |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families _ank and _ink Routine 10, 12 |
| Phonics Skill: Two-syllable words with twin consonants | We know words are made up of parts, syllables. Each syllable has a vowel sound. When a word has twin consonants, the word is divided in between the twin consonants when determining syllables. When reading, breaking a word into syllables makes a long word more manageable to decode. Look for spots to break the word into syllables, decode each syllable, then blend the syllables together to read the whole word. Remember, when seeing twin consonants within a word, the word can be divided into syllables in between the twin letters. <br> When writing, breaking a word into syllables makes a long word more manageable to spell. Break the word into the syllables you hear. Spell each syllable. Combine the syllables to spell the whole word. Remember, often syllables are divided between twin consonants within a word. |  |  |  |  |
|  | Two-syllable words with twin consonants Routine 26 | Two-syllable words with twin consonants Routine 26 | Two-syllable words with twin consonants Routine 26 | Two-syllable words with twin consonants Routine 26 | Two-syllable words with twin consonants Routine 26 |
| Blending Sounds to Decoding | flatten, butter, pollen, channel Routine 14 |  | The hidden village had the best muffins. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | hammer, traffic, luggage, success Routine 15 |  | The children ate the biggest dinner. Routine 28 |  |
| Nonsense Words <br> Provide scaffolds when there are multiple ways to spell a sound. |  | oze, joat, smaz, quep Routine 29 |  | voe, caix, flane, pren <br> Routine 30 |  |
| Sight Words | Review previously taught sight words Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. gutter 2. fattest 3. kitten 4. digger 5. mallet 6. That cotton shirt is a bit ragged. Routine 35 - Takes place on Friday |  |  |  |  |

## The Big Digger

## The big digger has a backhoe on one side

 and teeth on the other side.It can lift the biggest piles of dirt.
It can make deep holes.
It can flatten hills.
I want to drive the digger.
I have to get bigger to drive the digger.
But when I have gotten big, I will drive a digger!

First Grade Word Study Guide
Phonological Awareness, Phonics, Sight Words, and Fluency
Draw a line between the twin consonants. Say each syllable. Read the word.

## rabbit wedding summit sudden

## shipping skittish rotten $\quad$ puffin

## possum nugget reddish mammal

pennant maggot prodded redden

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 27: Two-syllable words with two consonants

| Phonics |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families ook and _old Routine 10, 11 |
| Phonics Skill: Two-syllable words with two consonants | We know words are made up of parts, syllables. Each syllable has a vowel sound. When a word has two consonants in the middle, the word is usually divided in between the two consonants when determining syllables. <br> When reading, breaking a word into syllables makes a long word more manageable to decode. Look for spots to break the word into syllables, decode each syllable, then blend the syllables together to read the whole word. Remember, when seeing two consonants in the middle of a word, the word can be divided into syllables in between the two consonants. <br> When writing, breaking a word into syllables makes a long word more manageable to spell. Break the word into the syllables you hear. Spell each syllable. Combine the syllables to spell the whole word. Remember, often syllables are divided between two consonants in the middle of a word. |  |  |  |  |
|  | Two-syllable words with two consonants Routine 26 | Two-syllable words with two consonants Routine 26 | Two-syllable words with two consonants Routine 26 | Two-syllable words with two consonants Routine 26 | Two-syllable words with two consonants Routine 26 |
| Blending Sounds to Decoding | cricket, absent, mascot, hectic Routine 14 |  | The band with a banjo member came in first place in the contest. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | plastic, blister, napkin, pencil Routine 15 |  | I was bitten by a huge bug at a picnic on the beach! Routine 28 |  |
| Nonsense Words <br> Provide scaffolds when there are multiple ways to spell a sound. |  | gade, hest, mish, plar <br> Routine 29 |  | nork, druck, splait, druft <br> Routine 30 |  |
| Sight Words | after, think, two <br> Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. bucket 2. lantern 3. ladder 4. pumpkin 5. hamster 6. The insects messed up the picnic. Routine 35 - Takes place on Friday |  |  |  |  |

## The Bike Jump

I strap my helmet tight. The mattress is waiting under the jump.

I will go as fast as I can and then I will jump. My bike will fly!

I whisper to myself, "I can do this!" It is like a contest with myself to see if I can make the jump.

I lift up my feet and start. Faster and faster I go!
And then I am at the jump. I go up in the air and come back down on the mattress. I bump three times.

I made it!
My arm hurts. My hand hurts. My leg hurts.
I go inside to get some bandaids.

Draw a line between the consonants in the middle of the word. Say each syllable. Read the word.

## dentist target winter happen

## gossip $\quad$ letter lumber after

## summer contest thunder subject

 problem bedrock napkin hubcap
## First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency

Week 28: Long vowel e: -y in two syllable words with twin consonants

| Phonics |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families _ow (as in row) and _each Routine 10, 11 |
| Phonics Skill: Long vowel e: -y in two syllable words with twin consonants | We know words are made up of parts, syllables. Each syllable has a vowel sound. We learned a word which has twin consonants can be divided into syllables in between the twin consonants. <br> When reading a two-syllable word which ends in twin consonants and the letter -y , the -y makes the "long e" sound. <br> When writing, if the word ends in the "long e" sound, the sound could be spelled with the letter $y$. |  |  |  |  |
|  | Long vowel e: -y in two syllable words with twin consonants Routine 26 | Long vowel e: -y in two syllable words with twin consonants Routine 26 | Long vowel e: -y in two syllable words with twin consonants Routine 26 | Long vowel e: -y in two syllable words with twin consonants Routine 26 | Long vowel e: -y in two syllable words with twin consonants Routine 26 |
| Blending Sounds to Decoding | happy, baggy, smelly, witty Routine 14 |  | Daddy drove the car on the foggy night. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | skinny, messy, buggy, silly Routine 15 |  | The silly kitty had a penny on his belly. <br> Routine 28 |  |
| Nonsense Words <br> Provide scaffolds when there are multiple ways to spell a sound. |  | lorn, gaib, theach, wace Routine 29 |  | chay, bort, blait, whid Routine 30 |  |
| Sight Words | going, walk, again Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. patty 2. doggy 3. puffy 4. muggy 5. potty 6 . This sippy cup is a bit tippy. Routine 35 - Takes place on Friday |  |  |  |  |

## The Silly Kitty

## Poppy was a pretty little kitty. Her glossy coat

 gleamed.Poppy was silly, too. From time to time, she did things that were not planned well.

She liked to go in boxes and other small spaces.
One day, Poppy tried to go in a little box. Poppy said to herself, "This box is small. I must make myself skinny."

She started to go in the box. She got her belly in, but her face could not fit. Then she tried to escape. "I cannot get free!" she said.

She cried and cried until her friend helped her out.
"Silly kitty," said her friend.

First Grade Word Study Guide
Phonological Awareness, Phonics, Sight Words, and Fluency
Draw a line between the consonants in the middle of the word. Say each syllable. Read the word.


## snippy muddy crummy jelly

| itty | bitty | flappy | lobby |
| :--- | :--- | :--- | :--- |

## First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency

Week 29: Contractions: am, will, is

| Phonics |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families _ow (as in cow) and _ing (as in sing) Routine 10, 12 |
| Phonics Skill: Contractions: am, will, is | A word produced by combining two or more words together and leaving out some of the letters/sounds is called a contraction. An apostrophe is used in contractions to show where letters/sounds have been left out. <br> When reading, if a word contains ' $m$, you know the word stands for $\qquad$ am. If a word contains 'll, you know the word stands for $\qquad$ will. If a word contains 's, you know the word stands for $\qquad$ is. |  |  |  |  |
|  | Contractions: am, Routine 14 | Contractions: am, will Routine 15 | Contractions: am, will, is Routine 15 | Contractions: am, will, is Routine 14 | Contractions: am, will, is Routine 11 |
| Blending Sounds to Decoding | I'm <br> he'll <br> she's <br> they'll <br> Routine 14 |  | She'll stay with me until l'm feeling better. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | she'll <br> he's <br> there's <br> I'm <br> Routine 15 |  | I'm running home to see if there's any thing missing. Routine 28 |  |
| Nonsense Words <br> Provide scaffolds when there are multiple ways to spell a sound. |  | poz bofe zaid yise Routine 29 |  | voak <br> hamp <br> bute <br> lige <br> Routine 30 |  |
| Sight Words | may, fly, would Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. she'll 2. he's 3. it's 4 . they'll 5 . basket 6 . I'm happy there's a cracker for me to eat.Routine $\mathbf{3 5}$ - Takes place on Friday |  |  |  |  |

## A New Trip

I'm a person who likes things to stay the same. I'm happy when there's not too much going on. When a friend asks what I want to do, I'll say, "Let's stay home and play games."

So think about how I felt when my grandad said, "We are going on a big road trip next week!" I felt upset! I would have liked to stay home.

The next week, we all got in the car. As we drove, grandad kept telling me to look at things outside. "There's a pretty hill!" he would say.

I have to admit, after a while, I liked the trip. I might like new things after all!

Circle the apostrophe. Say the two words in the contraction. Read the contraction.

| I'm | there's | they'll | he's |
| :--- | :--- | :--- | :--- |


\section*{| we'll | she's | it's | Chen's |
| :--- | :--- | :--- | :--- |}


| I'll | that'll | Shay's | he'll |
| :--- | :--- | :--- | :--- |


| it'll | here's | where's | she'll |
| :--- | :--- | :--- | :--- |

## First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency

Week 30: Contractions: not, have, are

| Phonics |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families out and ail Routine 10, 11 |
| Phonics Skill: Contractions: not, have, are | A word produced by combining two or more words together and leaving out some of the letters/sounds is called a contraction. An apostrophe is used in contractions to show where letters/sounds have been left out. <br> When reading, if a word contains n't, you know the word stands for $\qquad$ not. If a word contains 've, you know the word stands for $\qquad$ have. If a word contains 're, you know the word stands for $\qquad$ are. |  |  |  |  |
|  | Contractions: not Routine 14 | Contractions: not, have Routine 15 | Contractions: not, have, are Routine 11 | Contractions: not, have, are Routine 11 | Contractions: not, have, are, am, will, is Routine 14 |
| Blending Sounds to Decoding | can't <br> hasn't <br> l've <br> we're <br> Routine 14 |  | She isn't happy since I can't go. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | weren't <br> I've <br> isn't <br> they're <br> Routine 15 |  | They're going to the show since l've seen it once. Routine 28 |  |
| Nonsense Words <br> Provide scaffolds when there are multiple ways to spell a sound. |  | hibe <br> em <br> yait <br> seeft <br> Routine 29 |  | weg <br> daid <br> ip <br> dey <br> Routine 30 |  |
| Sight Words | round, give, once Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. hasn't 2. nippy 3. they've 4 . we're 5 . wouldn't 6 . We weren't playing with the stuff you've made. Routine 35 - Takes place on Friday |  |  |  |  |

## A Sticky Problem

I'll admit, I didn't think about it. I just did it.
It wasn't a good idea.
I was playing and the lamp broke. I didn't do it. It just fell. Fine, I did do it. Sort of.

I couldn't have bits of lamp on the rug like that, but I didn't have glue.

Now, glue is sticky. And jam is sticky.
I said to myself, "If glue is sticky and jam is sticky, could the jam stick the bits of the lamp to each other?"

Well, it didn't work. I wish it would've! When my mom got home, the rug, the lamp bits, and I were all jammy.

It was quite a sticky problem.

Circle the apostrophe. Say the two words in the contraction. Read the contraction.

## they're we've aren't she's

## they've we'll could've Chen's

## we're don't musn't wouldn't

| it's there's couldn't | didn't |
| :--- | :--- | :--- | :--- |

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 31: Review

| Phonics |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families oi and _ang Routine 10, 11 |
| Phonics Skill: Review | Use classroom data to intentionally identify skill to review: <br> - $\quad$ Short Vowels (Routines 11,12,13) <br> - Blends (Routines 17, 11, 12, 15) <br> - Digraphs (Routines 18, 6, 11, 15) <br> - Long Vowels with Silent -e (Routines 19, 20, 21, 11, 12) <br> - Long Vowel Teams (19, 23, 11, 22) <br> - Adding, Deleting and/or Substituting Letters/Sounds (Routines 3, 4, 5, 16) <br> - $\quad R$-Controlled Vowels (Routines 18, 11, 14, 15) <br> - Inflectional Endings (Routines 14, 15, 11) <br> - Word Families (Routines 10, 11, 12) <br> - $\quad$ Soft c, g (Routines 11, 14) <br> - Compound Words (Routines 24, 25) <br> - Two-syllable Words (Routines 26) <br> - Contractions (Routines 14, 15, 11) <br> Choose routine to support skill being reviewed. |  |  |  |  |
| Blending Sounds to Decoding | flag <br> stream <br> wages <br> stepping <br> Routine 14 |  | The brown and white puppy ran and begged for a treat. <br> Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | brake <br> toes <br> goat <br> sleeping <br> Routine 15 |  | The two children are singing and jumping. Routine 28 |  |
| Nonsense Words <br> Provide scaffolds when there are multiple ways to spell a sound. |  | naif <br> hent <br> trimp <br> daist <br> Routine 29 |  | pid <br> yope <br> queed <br> zuzz <br> Routine 30 |  |
| Sight Words | open, has, live Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. pig 2. might 3. fake 4. padded 5. isn't 6 . The bird eats three insects each morning. Routine 35 - Takes place on Friday |  |  |  |  |

## My Sad Friend

I hurt Tad's feelings. I didn't mean to.
We were playing on the playground. He liked swinging on the bars. I didn't want to swing on the bars, so I went to play with my other friend, Kim. Kim likes to make things and she was making a fort out of branches.

When we lined up to go inside, Tad wouldn't look at me. "Tad, why are you upset?" I said.
"You know why!" he said in a mad way.
"I don't know," I said.
"You left me to play with Kim!" he said.
"You are my good friend. I like you a lot. I just don't like swinging on the bars," I said.
"Oh. I like you too," he said.

Circle the pattern(s) you notice. Read the pattern(s). Read the whole word.

## scrunch parted intake race

| corn | stain | code | moan |
| :---: | :---: | :---: | :---: |

## chatty plate patted lantern

kitten basket sparked didn't

# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 32: Review

| Phonics |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families _ew and _aw Routine 10, 12 |
| Phonics Skill: Review | Use classroom data to intentionally identify skill to review: <br> - $\quad$ Short Vowels (Routines 11,12,13) <br> - Blends (Routines 17, 11, 12, 15) <br> - Digraphs (Routines 18, 6, 11, 15) <br> - Long Vowels with Silent -e (Routines 19, 20, 21, 11, 12) <br> - Long Vowel Teams (19, 23, 11, 22) <br> - Adding, Deleting and/or Substituting Letters/Sounds (Routines 3, 4, 5, 16) <br> - $\quad R$-Controlled Vowels (Routines 18, 11, 14, 15) <br> - Inflectional Endings (Routines 14, 15, 11) <br> - Word Families (Routines 10, 11, 12) <br> - $\quad$ Soft c, g (Routines 11, 14) <br> - Compound Words (Routines 24, 25) <br> - Two-syllable Words (Routines 26) <br> - Contractions (Routines 14, 15, 11) <br> Choose routine to support skill being reviewed. |  |  |  |  |
| Blending Sounds to Decoding | funny <br> dice <br> wheat <br> shell <br> Routine 14 |  | It's a hot, sunny and muggy day! Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | reach <br> weep <br> she's <br> shame <br> Routine 15 |  | He'll open two windows to let the breeze in. Routine 28 |  |
| Nonsense Words <br> Provide scaffolds when there are multiple ways to spell a sound. |  | nove <br> jemp <br> zeem <br> hox <br> Routine 29 |  | shar <br> muv <br> jaint <br> thite <br> Routine 30 |  |
| Sight Words | Review previously taught sight words Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. blanket 2. morning 3. spray 4. splashes 5. carpet 6. The main street runs past the playground. Routine 35 - Takes place on Friday |  |  |  |  |

## A New Game

There's always the same stuff at the park. You can swing, you can slide, you can play kickball, or you can play tag. But all that can get boring.

That is why I am going to invent a new game. My game will be so much fun. All of the other children will like it.

It might not be just the children here who like my new game. All of the children in the U.S.A. might like my game!

I might get to go on T.V. to tell the news person about my game. I might get rich!

What? You want to play kickball? Let's do that l'll invent my game later.

Circle the pattern(s) you notice. Read the pattern(s). Read the whole word.
drain $\quad$ plate planted mash

## sharpen lampshade bitter boating

## stopped squeal instruct splendid

 skate crept bandstand helper
# First Grade Word Study Guide <br> Phonological Awareness, Phonics, Sight Words, and Fluency 

Week 33: Review

| Phonics |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| Word Families |  |  |  |  | Word Families oy and _ook Routine 10, 11 |
| Phonics Skill: Review | Use classroom data to intentionally identify skill to review: <br> - $\quad$ Short Vowels (Routines 11,12,13) <br> - Blends (Routines 17, 11, 12, 15) <br> - Digraphs (Routines 18, 6, 11, 15) <br> - Long Vowels with Silent -e (Routines 19, 20, 21, 11, 12) <br> - Long Vowel Teams (19, 23, 11, 22) <br> - Adding, Deleting and/or Substituting Letters/Sounds (Routines 3, 4, 5, 16) <br> - $\quad R$-Controlled Vowels (Routines 18, 11, 14, 15) <br> - Inflectional Endings (Routines 14, 15, 11) <br> - Word Families (Routines 10, 11, 12) <br> - $\quad$ Soft c, g (Routines 11, 14) <br> - Compound Words (Routines 24, 25) <br> - Two-syllable Words (Routines 26) <br> - Contractions (Routines 14, 15, 11) <br> Choose routine to support skill being reviewed. |  |  |  |  |
| Blending Sounds to Decoding | foxes <br> dinner <br> quiet <br> tease <br> Routine 14 |  | I'll brush my teeth and get dressed for bedtime. Routine 27 |  |  |
| Segmenting to Spelling <br> Provide scaffolds when there are multiple ways to spell a sound. |  | quite <br> inside <br> church <br> swish <br> Routine 15 |  | How did the baseball end up in the bathtub? Routine 28 |  |
| Nonsense Words <br> Provide scaffolds when there are multiple ways to spell a sound. |  | clain <br> weach <br> fleep <br> zun <br> Routine 29 |  | wid <br> blean <br> quam <br> noab <br> Routine 30 |  |
| Sight Words | Review previously taught sight words Routine 31, 32 |  |  |  |  |
| Reading Decodable Text | Echo Read Routine 33 | Choral Read Routine 33 | Partner Read Routine 33 | Independent Read Routine 33 |  |
| Identifying <br> Patterns and <br> Reading Words | First Line Routine 34 | Second Line Routine 34 | Third Line Routine 34 | Fourth Line Routine 34 |  |
| Formative Assessment - Fri. | 1. takeout 2. patch 3. they're 4. carton 5 . dodge 6. This pattern seems to go on and on. Routine 35 - Takes place on Friday |  |  |  |  |

## I Can Do New Things

I have worked so hard in first grade. There's so much to know. I have worked hard in math, I have worked hard in reading, and I have worked hard to be nice to others.

I feel so good about all of the work l've done. I could barely read at all when I started in the fall. Now I can read big words like "basketball," "painter," "sidestreet," "wouldn't," and "flightplan."

I have made a lot of friends. My teacher helped me to treat others well.

I will miss my classmates and my teacher in the summer, but I will have a lot of fun, too.

See you in second grade!

Circle the pattern(s) you notice. Read the pattern(s). Read the whole word.

## might streetcar floss can't

## mess crossing pendant shirt

| lace | land | plotted | ratty |
| :--- | :--- | :--- | :--- |


| mossy | splat | chatted | smiled |
| :--- | :--- | :--- | :--- |

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