

First Grade Word Study Guide

Phonological Awareness, Phonics, Sight Words, and Fluency

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Introduction

The intentional instruction you provide in foundational literacy skills within the context of a rich balanced literacy program will set students on a trajectory toward success in reading and writing. The purpose of this document is to give you the resources you need to teach first grade students the phonological awareness, phonics, fluency, and sight-word-recognition skills that will empower them to become confident, competent, and thoughtful readers and writers.

Why Word Study?

Before considering the organization of this document and the techniques herein, it's important to understand what it is intended to do and why it exists. First, should we teach phonics at all? For some, the very idea of phonics instruction evokes dry instruction in classrooms devoted to endless drill. For others, phonics instruction is the rigorous and research-based opposite of whole language classrooms. In reality, though, the evidence from the phonics-versus-whole-language debate is in, and it is clear that both phonics and authentic reading and writing experiences matter a great deal. We reach the greatest number of children with the greatest diversity of literacy backgrounds when we intentionally teach phonemic awareness and phonics – *and* when we provide rich, authentic opportunities to listen to read-alouds, to enjoy shared reading experiences, to enjoy effective and intentional instruction, to have guided practice opportunities with a teacher, to write, and to explore text independently. We call this model, in which children receive the foundational skills instruction they need, in which they cultivate a lifelong love of reading and writing, "Balanced Literacy." The body of research supporting these elements of literacy instruction is robust and convincing (<u>National Reading Panel, 2000; Common Core State Standards Initiative, 2012</u>).

Reading and Writing Development

In order to make the most of the materials in this document, you will need a basic understanding of the way most children learn to read and write. One building block is concepts of print. Concepts of print are key understandings necessary to reading and writing, which children normally learn by watching a proficient reader model them. They include the understandings that we read and write from left to right, that we proceed from the top line of a page through each line toward the bottom of the page sequentially, that groups of letters represent words, and even which side of a book is the front. Many of your students will come to you with concepts of print in place, while others will learn concepts of print when you model them during read-alouds, interactive writing, and shared reading experiences.

Phonological awareness is another critical building block of reading and writing. In order to learn phonics skills, a person typically begins by developing phonological and phonemic awareness skills. While some students will develop phonological awareness and phonics skills without explicit instruction, many will not (Kilpatrick, 2015). Phonological awareness is the ability to hear and manipulate sounds in words. Rhyming, clapping, and counting syllables in a word are examples of phonological awareness tasks. Phonemic awareness, a more advanced form of phonological awareness, is when students pay attention to phonemes, the smallest unit of sound in language. The /k/ sound in "cat" is an example. Hearing individual sounds within a word is an important skill for being able to decode (read) and encode (spell) words. Phonemic awareness is auditory, not written. For example, when you ask a child, "If you change the /m/ sound in 'mat' to a /k/ sound, what word do you have?" you are asking the child to

perform a phonemic awareness task. If the child quickly responds, "cat," you know he or she has identified that /m/ was the initial sound in the word 'mat' and has replaced it with the /k/ sound. Being able to identify and manipulate sounds orally sets the stage for students to develop phonics skills.

Phonics refers to decoding and encoding sounds with letters. When a child reads, "/k/, /ă/, /t/, cat," she or he is using phonics skills to recognize the sounds that correspond to the letters "c," "a," and "t" and blend them together to make the word, "cat." Students who have not yet developed phonemic awareness may not be successful in phonics, decoding, fluent reading, and spelling (<u>Kilpatrick, 2015</u>). Different languages include different phonemes, some of which are the same as in English, and some of which are not. Language learners may need particular attention when working with phonemes that do not exist in their home language. Professionals at your school and in the district's language learning department will be able to provide further guidance in supporting language learners.

Where do "sight words" fit? Though phonics is the primary mode by which skilled readers read words, it can be helpful to teach students the most common words they will need in reading and writing by memory, especially when those words have irregular spellings. When you read the instructional routines for sight words, you'll see that a word wall is suggested for your classroom. You can organize your word wall by the letters of the alphabet and add sight words as your students learn them. The word wall will be an important resource that first grade students can use when they write, and repeated practice with these common words will also help them with reading. As your students read and write across the course of the year, you may notice that they encounter irregularly spelled words not included in this guide. You may want to add some of these additional words to your instruction and word wall.

Reading fluency is the next building block in the structure of literacy development. Liben and Paige (2017) explain the importance of fluent reading: "It is important at the outset to make clear that fluent reading in itself does not guarantee comprehension. Disfluent reading, however, nearly always guarantees lack of comprehension, especially so with the more complex text called for by the Common Core State Standards. Thus, an effective foundational skills program is necessary but not sufficient for reading success." Students develop reading fluency by building upon phonological awareness and phonics skills to develop the ability to read accurately, with appropriate rate, and with prosody (appropriate phrasing, intonation, and expression). This skill is developed through listening to and observing a more proficient reader, through repeated readings of the same text and through wide reading. One important way to build students' fluency, solidify students' phonics skills and help students learn to read independently is to provide many opportunities to read text that is connected to phonics patterns and sight words that have been studied.

Reading and writing skills are closely linked. The weekly lessons are designed for students to first practice new phonics skills by listening (phonemic awareness), then practice the skills by blending letters to decode a word. The skills are then applied to segmenting for spelling. Because children often learn to apply phonics skills to decode words before they are able to apply the same skills for spelling, you will note the following recommendation in the "Segmenting to Spelling" component of the weekly lessons starting in Week 5: "Provide scaffolds when there are multiple ways to spell a sound." A scaffold might be, "Think about the vowel sound you are hearing and the rules we have learned about short and long vowels. This long vowel could be written with a "silent-e" or with a vowel team. Try both. Which looks right? Yes, it's a silent-e word."

Implementing Word Study

Instruction in phonological awareness, phonics, and sight words can and should be fun, fast-paced, and brief. A first grade word study lesson generally should not exceed twenty minutes. The lessons in this document are designed with that in mind. This guide includes routines with sample instructional language to use during weekly lessons. If you have an effective and efficient routine to teach and practice the identified skill, feel free to make that substitution.

First grade students learning to read and write have many new skills and behaviors to learn, so you will find that the phonics skills taught in first grade are concrete, consistent, patterned, and predictable. We want to empower first graders to take thoughtful risks when decoding new and larger words, not to overwhelm them with rules and exceptions. Similarly, we want first graders to feel confident but not limited when writing. One goal is for students to use phonetic spelling that allows them to include rich vocabulary. Some skills have been moved from first to second grade in order to give more attention and time to key first grade skills. The design of this guide reflects developmentally appropriate practices, carefully sequenced content, and the expectations of the Common Core.

One additional – and essential – point regarding first grade word study is the need for differentiation. While whole-class word study is appropriate and important for first grade students, children's levels of proficiency with phonics, phonological awareness, and sight words will vary a great deal. As a first grade teacher, your attention to differentiation in these areas will be important to many students' continued growth and development in literacy. Students who do not develop the phonics and phonological awareness skills they need are at high risk for reading difficulties, disengagement and lack of academic growth. You will want to ensure that students receiving intervention in word study have the opportunity and support to apply what they have learned in genuine reading and writing.

Following the introduction, you will find a <u>scope and sequence</u> that lists the lessons and targeted skills for each week. After the scope and sequence, you will find a list of <u>instructional routines</u> that describe the techniques you will use when you teach the lessons. In addition to helping your students learn skills through formal lessons, you can also help students practice skills when you have a few extra moments during a transition. You might engage your students in a quick activity when waiting in line, while waiting for a specialist to arrive, or if you've finished an activity a couple of minutes early. For example, students could do an informal phonemic awareness activity: "Hold the word 'cap' in your head. Change the '/ă/' sound to '/ē/.' Whisper the new word to a neighbor. Yes, the new word is 'keep.'" Or students could chant sight words with you, spell tricky words aloud, or clap syllables. As you note instructional needs, you may find yourself coming up with your own ideas for quick and fun skills practice during transitions.

Next, you will find <u>chants</u> to help students review letter names and associate those names with sounds. Following the chants are <u>a list of sight words</u>, and finally, <u>weekly lessons</u>. If this is your first time using this resource, the lessons may at first appear a little intimidating, as each lesson requires using several instructional routines. However, you'll note that the format and routines from week to week are quite similar, which means that once you understand the format, lessons will take very little planning.

Each week, you will teach one new phonics pattern. New to this guide is the inclusion of an explanation for each phonics skill and its application in reading and writing within the weekly plan. This includes clear and intentional language that can you repeat multiple times during a lesson, both in modeling and in guided practice, which will help your students understand the skill and help promote retention and

transfer. Language to support application and transfer of new skills in other components of balanced literacy is also included and begins with.... "When reading" or "When writing." The language of the instructional routines (formerly called "how-to's") has been carefully crafted to make new routines (the "how") and new phonics skills ("the what") clearer to understand and practice.

Some of the phonological awareness tasks in this guide have changed from previous versions. Some literacy researchers strongly believe that more advanced phonological practice tasks like substituting phonemes – one example is to replace the /ŏ/ sound in "shop" with an /ĭ/ sound to make the word "ship" – help readers learn to decode effectively and read fluently (<u>Kilpatrick, 2015</u>). This type of task is included in weekly lessons through Week 20. From Week 21 on, nonsense words are included in phonics tasks. Nonsense words support students in being able to read and spell multisyllabic words (individual syllables can often be "nonsense words" [e.g. hap-pi-ly or plen-ty].) In addition, nonsense words give the teacher an opportunity to check in on students' use of phonics skills absent visual cues.

Where does this instruction fit in the Common Core State Standards? The four categories of foundational reading skills in the first grade standards are "Print Concepts," "Phonological Awareness," "Phonics and Word Recognition," and "Fluency." The developmentally sequenced activities in this document address all of the first grade foundational standards.

The instructional activities in this document will assist students in improving word recognition, resulting in increased fluency in reading and writing. Application of the targeted skills during read-alouds, shared reading, guided reading, and independent reading and writing will reinforce and further strengthen this fluency.

In addition to the materials in this guide, you can use the Lexia Core5 adaptive computer program to help your students develop the phonics skills they need. All first grade students have licenses, and can access Lexia through any of the devices at school or from home. Lexia should be used to supplement the phonics learning students are doing in your classroom, not to replace teacher-led instruction. It will be most powerful when it is paired with your own instruction, assessment, and judgment. Please refer to the <u>overview document</u> available on Google Drive for further support.

Transfer to Independence

Finally, one critical purpose of practicing phonological skills, phonics skills, and sight words is transfer to independent reading, and ultimately to reading text fluently with enjoyment and comprehension. Another critical purpose is application into independent writing, and ultimately to writing effective argumentative, informative and narrative pieces with proficiency, confidence and passion. For many children, this will not happen by itself.

The connected text in this guide, as well as the practice identifying target patterns and reading words, will begin this process. Your formative assessment will be critical in determining whether students are transferring their learning to independence. One recommended formative assessment routine in this document (Routine 33) requires students to write words and sentences that contain previously taught phonics patterns and sight words. This routine will provide a window into their development of writing skills, which are closely linked to reading. In interpreting your formative assessment results, remember that most students develop the ability to decode particular phonics patterns before they develop the ability to write the same patterns. When reviewing formative assessment, pay attention to errors students make. Take note of words spelled correctly and words spelled phonetically versus words

spelled without regard to phonics patterns learned. Although the ultimate goal is correct spelling, be aware there may be multiple ways a word could be written using phonics rules learned. Please keep in mind, formative assessment is not intended to be graded. The purpose of formative assessment is to inform instructional decision-making.

The "Identifying Patterns and Reading Words" routine (Routine 31) will provide useful formative assessment information about decoding. In this routine, students identify patterns and read words. Your careful listening to students' reading and attention to the patterns students circle will help you assess whether students are internalizing new patterns for decoding. You can address some of the needs identified through formative assessment by revisiting skills in guided reading.

Many units and lessons in the Units of Study for reading and writing will help your students transfer skills to independence. You will also want to remind students to use word study skills in other structures of balanced literacy – conferences, small groups, shared reading, guided reading, independent reading, independent writing, and interactive writing, to name a few – and in reading and writing activities in other content areas.

Conclusion

Current research reveals the importance of a systematic, sequential, intentional program of phonemic awareness, phonics, and fluency instruction as a critical foundation for a student's success in reading and writing. The researchers and educators leading the conversation in the field have made clear instructional recommendations. The following is a list of their recommendations which have been included in the creation and revisions of Highline's Intermediate Word Study Differentiation Guide.

- Explicit phonics instruction with an intentional scope and sequence is a must. The scope and sequence in this document has been carefully constructed to align with the Common Core State Standards and with the research on stages of literacy development.
- It is important that teachers use intentional language to explain phonics patterns and help students transfer their learning to independent reading and writing. Sample instructional language describing the visual pattern and the associated phonic sound is provided in the gray box in each lesson.
- Attending closely to patterns and interacting with words helps students transfer their learning. Students do this work in the "Identifying Patterns and Reading Words" routine.
- Phonemic awareness activities are most powerful when connected to targeted phonics patterns. Phonemic awareness skills (such as segmenting, blending and manipulation) in this guide reinforce phonics patterns being taught and practiced.
- Reading text that includes target phonics patterns helps students transfer their learning to independent reading and writing. Also, repeated oral readings of a text build fluency. The weekly connected text in this guide provides daily practice reading passages with the focus phonics patterns and previously taught sight words, helping students transfer newly learned skills to independence and build fluency.
- Formative assessment is critical to ensure that students receive the instruction they need. This guide has many opportunities for formative assessment (see Routine 35, especially), providing teachers with current information about a student's ability to apply phonics for decoding and spelling and enabling teachers to match instruction to a student's needs.

An effective balanced literacy program attends to students' need for explicit instruction in phonemic awareness, phonics and fluency. It also addresses students' need for rich authentic experiences with text, comprehension instruction, exposure to high-level vocabulary, and writing instruction. Your efforts in phonics instruction within the context of a robust balanced literacy program will help students become fluent readers and writers.

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First Grade Word Study Scope and Sequence

Month	Weeks	Skill	Sight Words	Word Families
Sept.	1	Short vowels review: a, o, u	Review K sight words	_am, _at
-	2	Short vowels review: i, e	Review K sight words	_ap, _ip
	3	Short vowels review	first, away, help	_um, _ed
	4	Initial and Final blends	play, word, great	_im, _it
Oct.	5	Initial and Final digraphs	other, than, each	_ack, _ick
	6	Long a, i: final -e	all, there, out	_ake, _ine
	7	Long o, u, e: final -e	be, am, work	_one, _ue
	8	Review long vowels: final -e	Review	_ide and _ane
Nov.	9	Soft c: ce, ci	will, yes, small	_ace and _ice
	10	Soft g: ge, gi	now, friend, animal	_ate, _ish
	11	Long a vowel teams: ai, ay	into, good, more	_ay, _ick
Dec.	12	Long e vowel teams: ea, ee	want, too, pretty	_eek, _ane
	13	Long o vowel teams: oa, oe	saw, well, one	_oat, _ue
	14	Review long vowel teams	Review	_eat, _ide
	15	Long vowel i: -y and -igh	eat, who, new	_ight, _ate
Jan.	16	r-controlled vowels: ar, or	must, soon, our	_ar, _one
	17	r-controlled vowels: ur, ir, er	say, under, child	_art, _ish
	18	Review r-controlled vowels	please, his, children	_orn, _ake
	19	Doubled final consonants: f, l, s, z	her, some, why	_ell, _ace
Feb.	20	Trigraphs: -tch , -dge	Review	_itch, _eek
	21	Inflectional endings: -s, -es	could, when, these	_eep, _ice
Mar.	22	Inflectional endings: -ed	ask, over, should	_ain, _eep
	23	Inflectional endings: -ing	from, any, thing	_ose, _ay
	24	Compound words	how, know, put	all,eat
	25	Two-syllable words with -ing	every, old, which	alk,oat
	26	Two-syllable words with twin consonants	Review	ank,ink
Apr.	27	Two-syllable words with two consonants	after, think, two	_ook, _old
-	28	Long vowel e: -y in two syllable words with twin consonants	going, walk, again	_ow (row), _each
	29	Contractions: am, will, is	may, fly, would	_ow (cow), _ing
May	30	Contractions: not, have, are	round, give, once	out,ail
 J	31	Review	open, has, live	oi,ang
	32	Review	Review	ou,ung ew,aw
June	33	Review	Review	_oy, _ook

Instructional Routines

Phonemic Awareness Routines

Routine 1: Blending Sounds in a Word

Teacher models and provides guided practice blending the individual phonemes of words (accompanied by visuals such as a chain of 3-4 different-colored unifix cubes or post-it notes). Teacher holds the cube train as not to obstruct view. Teacher says:

"We're now going to practice listening to 3 (4) sounds and blending the sounds together to make a word. This will help you get ready to read unfamiliar words. Watch and listen as I show you what I am doing. I'm going to listen carefully to each sound. I'm then going to say the sounds to myself, blending them together to make a word. My turn..." (Teacher taps one cube as he/she says each sound from left to right from student perspective.) "/c/ /a/ /t/. After saying the sounds, teacher slides her/his finger along the top of the cubes and says, "Word?" Teacher responds, "The word is 'cat'. Now, it's your turn." Teacher taps each cube and says "/c/". After saying all the sounds in the word 'cat', the teacher says, "Word?" Students should respond, "cat". Teacher provides guided practice with preplanned words. (Refer to words on the weekly plan.)

Routine 2: Segmenting Sounds in a Word

Teacher models and provides guided instructional practice segmenting the individual phonemes of words. Teacher says (accompanied by hand motions using fist and fingers as described below):

"We're now going to practice listening for each sound in a word. This is a strategy writers use when they want to spell a word. Watch and listen as I show you. As I say a word, I am going to listen for each sound in the word. I'm then going to put one finger up as I say each sound in the word. This will help you know how to spell words." Teacher says, "My turn." Teacher makes a fist, with fisted fingers facing him/herself while saying a word i.e. "pig" (Make sure your modeling of each sound goes from left to right from the learner's perspective.) Teacher puts up the pointer finger (the second finger) and says "/p/". Teacher puts up the middle and says "/i/". Teacher puts up the ring finger and says "/g/". Teacher then says the whole word – "pig", while pulling fingers together into a fist facing him/her. Teacher then says, "Your turn." (Have children use their left fisted hand facing them to finger spell each sound unless they are left handed and then they use their right hand.) "Now, say the word and put up one finger at a time for every sound you hear." With a closed fist facing them, students say the word. Students say each sound in the word and hold up one finger at a time to represent each sound being said. When each sound of the word has been said, students repeat the word with a closed fist facing them. Teacher provides guided practice with preplanned words. (Refer to words on the weekly plan.)

Routine 3: Deleting Sounds

Teacher models and provides guided practice deleting a sound from a word saying:

"Words are made up of different sounds. We're going to listen really carefully to a word so we are able to take away a sound from a word and say the remaining part of the word. This practice will help you in decoding and spelling words." Teacher models by saying, "My turn. I'm going to say 'sat' (say the word slowly) without the /s/. Sat without /s/ is /at/. I'll do another example. I'm going to say 'mad' (say the word slowly) without the sound /d/. Mad without the /d/ is /ma/." Teacher provides guided practice with preplanned words. (Refer to words on the weekly plan.)

Routine 4: Adding Sounds

Teacher models and provides guided practice adding a sound to a word by saying:

"Words are made up of different sounds. We're going to practice adding a sound to a word. We're going to blend the new sound with the rest of the word to make a new word. This practice will help you in decoding and spelling words." Teacher models by saying, "My turn. I'm going to add /h/ to 'at'. The new word is 'hat'. I'll do another example. I'm going to add /t/ to the end of the word 'ten'. The new word is 'tent'." Teacher provides guided practice with preplanned words. (Refer to words on the weekly plan.)

Routine 5: Substituting Sounds

Teacher models and provides guided practice substituting a sound in a word to make a new word saying:

"Words are made up of different sounds. We're going to listen really carefully to a word so we are able to replace a sound in a word and say a new word. This practice will help you in decoding and spelling words." Teacher models by saying, "My turn. I'm going to replace the /sh/ in the word 'ship' (say the word slowly) with the sound /ch/. When I change the /sh/ in 'ship' to /ch/, the new word is 'chip. I'll do another example. I'm going to replace the /st/ in the word slowly) with the sound 'must' (say the word slowly) with the sound /d/. When I change the /st/ in 'must' to /d/, the new word is 'mud." Teacher provides guided practice with preplanned words. (Refer to words on the weekly plan.)

Routine 6: Listening for Initial/Medial/Final Sounds

Teacher models and provides guided practice identifying the position of a consonant sound.

Teacher intentionally chooses the focus letter/sound. (If desired, the teacher could display the letter(s) which represent the

sound.) Teacher says a word which contains the targeted sound. Students indicate the position of the sound within the word (initial, medial or final placement) using a pre-taught signal. Teacher says:

"I will say a word. As I say the word, your job is to listen for the sound ____ and identify where you hear that sound. If the word I say begins with ____, show me the signal ____. If the word I say contains the sound ____ in the middle, show me the signal ____. If the word I say ends with ____, show me the signal ____. "Teacher models 1-2 examples words, then lets student respond to several preplanned words. (Refer to words on the weekly plan.)

Recognizing Letter and Sound Routines

Routine 7: Letter/Sound Chart/Cards

Teacher models and provides guided practice naming letters and sounds. Teacher says:

"Now, we're going to practice the letters of the alphabet. Use your finger to touch each letter as we say the name of each letter, the name of the picture which begins with that sound and the sound the letter makes. Today we will read the letters in alphabetical order, starting with the letter A. Put your finger under the upper-case A. Ready, let's begin. A - a - apple - /a/. B - b - ball - /b/..." (Continues through the rest of the alphabet. Once students are familiar with the letters/sounds, vary the sequence of the letters [e.g. vertically, bottom-to-top, etc.])

Routine 8: Reviewing Letters/Sounds with the Chants

Teacher models and provides guided practice using the alphabet chants. Teacher choses a letter and displays the letter and/or chant. Teacher says:

"Remember, this is the letter _____ and the sound for this letter is _____. As we read/say this chant, look at the letter _____. Listen for the sound of that letter. When you hear the sound, show me the hand signal ______." Teacher and students chorally recite the corresponding chant.

Routine 9: Reviewing Letters/Sounds with Picture Cards

Teacher models and provides guided practice using picture cards with targeted sounds. Teacher displays the picture card (and identifies what it is). Students chorally identify the initial sound and the corresponding letter. Teacher says:

"As I show you a picture and say the word, you will think about the sound you hear. When I say, 'initial sound,' you will tell me the first sound you hear in the word. Next, when I say 'first letter,' you will say the letter which makes that initial sound. Teacher models the routine with one or two examples and then guides students in the routine with several picture cards targeting recently taught/reviewed letters.

Phonics Routines

Routine 10: Word Family Introduction

Teacher systematically introduces key word families to help students build fluency. Teacher writes key word from the word family on the board, and could sketch/display a large picture of that word. Teacher says:

"Words that have the same letters and sounds at the end are called a word family." Teacher underlines the rime of the word family, and leads students in blending the rime. "Today we're studying the word family _____. Let's read the first word in this family by blending the initial sound with the _____ rime/chunk/word family." Students and teachers blend the initial sound and rime. Now, I will say words which rhyme with _____. Repeat them after me." Teacher orally states words from the list of preplanned words in the word family, having students echo the words (phonemic awareness). "Now, let's look at the first word again. You can change the first letter and sound to make another word in this word family." Teacher changes the first letter to make a new word from the word family. Teacher and students read the new word. Students and teacher then generate additional real words in the word family. If students generate nonsense words, acknowledge the word as "fitting the pattern" of the word family, but record the word elsewhere.

Routine 11: Sorting Words by Sounds/Patterns/Word Families (Letters, Blends, Diagraphs, Vowels, Word Families) Teacher intentionally chooses 2-3 sounds/patterns to review. Teacher creates columns with the letter(s) for the sounds/patterns/word family at the top of each column. Teacher gathers 4-5 pictures of words which contain each targeted sound/pattern/word family. Teacher shows picture cards one at a time and says the name of the picture. Teacher says: "Now it is your turn. As you say the name of the picture, tell yourself which of these sounds/patterns/word family rimes you hear. Does this picture contain the letters for the sound/pattern/word family _____, or ____? Be ready to point to the correct column." Students repeat the name of the picture and point to the correct column when signaled. (All students should point at the same time.) Teacher places picture under appropriate column. (Refer to words used throughout all components on the weekly plan. Feel free to substitute with other words fitting the skill.) (Please Note: This routine could also be used by orally stating the word and then writing the word under the correct column.)

Routine 12: Writing Words by Sounds/Patterns/Word Families

Teacher intentionally chooses a word family(ies) to practice and preplans word list. (Refer to words used throughout all components on the weekly plan and/or feel free to create a list of words fitting the skill.)

(Please note: Each child should have a white board, marker and eraser for this section.)

Teacher writes the letters for a sound/pattern/word family on the board. Teacher has students copy the letter(s) for the sound/pattern/word family rime onto their boards. Teacher and students chorally read the sound/pattern/word family. Teacher says, "Remembering the letter(s) used to represent a sound/pattern/word family rime will help you spell many other words. Let me show you what I mean. If I wanted to spell the word _____. I would add a __ to the letters ____." Teacher models adding the appropriate letter(s) to the targeted sound/pattern/word family. "Now I am going to read the word to make sure I wrote _____. Now it's your turn." Teacher dictates a word (or shows a picture) and tells students to use the sound/pattern/word family for students to use, if needed, as a model. Teacher says, "Now we are going to read the word to make sure it says _____." Teacher reads the word with the students. (This routine could be adapted to review initial and/or medial sounds. "Remembering the letter(s) ____."

Routine 13: Reviewing Short Vowel Sounds

Teacher models and provides guided practice connecting letter names and sounds. Teacher says:

"Today, we will be reviewing the letter ___. (Teacher points to the sound/spelling card.)"

"Remember, we learned vowels are special because they can make at least two sounds – a short sound and a long sound. Today we are working with words that have the short sound of ____. Usually, if a word has only one vowel, that vowel makes the short sound. The vowel ____ makes the short sound ____. Let me hear you make the short sound ____. I want you to notice how it feels in your mouth when you make the short vowel sound ____." (Teacher explains how sound is produced.) I'm going to share a chant with you to help you remember the short sound of ____. As I read the chant, I want you to focus on listening for the short sound of ____. Whenever you hear it, I want you to do this hand signal (chant hand signal) and say the sound with me." (Teacher reads chant, with students chiming in at chorus and with hand signal). "Many words contain with this letter." Teacher displays three pictures with the targeted short vowel sound as the initial sound. The word should be written under the visual with the letter for the short sound underlined. Teacher may also follow this routine using words with targeted short vowel sound in the medial position. (Please Note: The sound the long vowel makes will be introduced/practiced through a different routine.)

Routine 14: Blending Sounds to Decode

Teacher models and provides guided practice blending sounds together to decode a word. Teacher writes a word on the board (please note: teacher is the only one writing for this section), points to each letter and says:

"We're now going to practice saying the sounds in a word. We will then blend the sounds together to read the word. This is a strategy readers use to read unfamiliar words. Watch and listen as I show you what I am doing." Teacher points to the first consonant and says, "Sound?" Teacher says the sound. Teacher then points to the vowel and says "Sound?" Teacher says the sound. Teacher then sounds together. Teacher repeats this process until all of the sounds and blending of the sounds in the word have been completed. Teacher sweeps finger underneath the word and says, "Word." Teacher then reads the complete word. Teacher provides guided practice with several more preplanned words. (Refer to words on the weekly plan.)

Once students are comfortable with sound-by-sound blending, they are ready for whole-word blending. Teacher writes the whole word to be blended. Children blend the sounds as teacher points to them. Children then say the whole word. To build more fluent reading, when all the words have been blended, the teacher may point to words randomly and ask students to chorally read the words.

Routine 15: Segmenting and Spelling Words/Dictation

Teacher models and provides guided practice stretching words to encode/spell words. Please note: Each child should have a white board, marker and eraser for this section. Teacher begins by modeling the routine:

"Now, we're going to practice spelling words. We do this by listening carefully to the sounds in words. Watch and listen as I show you how I do this. I first segment the word into each sound. As I say a word, I am going to listening really carefully for each sound. 'Pig' – (Teacher puts up one finger and says...). /p/. (Teacher puts up a second finger and says...) /i/. (Teacher puts up another finger and says...) /g/. This time as I say each sound I am going to think of the letter that makes that sound and write that letter on my white board. The word is 'pig.' The first sound is /p/. I'm going to write the letter that makes that sound – a 'p.' The word is 'pig.' Now, I'm going to say the next sound, /p/--/i/. I'm going to write the letter that makes that sound – a 'g.' Lastly, I'm going to read the word I wrote. I do this by blending the sound of each letter together to make a whole word." Teacher provides guided practice using the preplanned words on the weekly plan by orally segmenting the word and then segmenting

	er segments and writes the letter of each sound along with the students.		
Routine 16: Manipulating Sounds and Le			
	board. (Refer to the words on the weekly lesson plan.) Teacher says:		
	n use what you know about words to write (or read) new words by changing, adding,		
a	ke a new word. Let's practice writing words to form a word ladder. On your paper,		
	board. You will write the next word underneath the word <i>ship</i> ." (Words will be written		
underneath each other like a ladder.) "If you	know how to spell <i>ship</i> , then you know how to spell the next word, <i>shop</i> . Change		
only one letter in the word <i>ship</i> to make the	new word <i>shop</i> . Decide what letter needs to change. Tell yourself if you will change		
the beginning, middle, or end part of the wor	rd. When you're done, hold your pen (marker) up." When students are ready, ask,		
	spell shop. Teacher writes shop on the board and reminds students to check their		
work. What's the one letter you changed?" F	Repeat for the rest of the words.		
Examples:			
, ship	сар		
shop (change one letter)	cape (add one letter)		
stop (change one letter)	cave (change one letter)		
step (change one letter)	grave (change one letter for two letters)		
steep (add one letter)	gave (change two letters for one letter)		
Routine 17: Introduction to Blends	ce connecting spellings to sounds. Teacher says:		
"A consonant blend is a combination of 2-3 of	consonants which are commonly placed together without being separated by a		
vowel. The letters in a blend work together t	o make one sound, but each of the sounds of the individual letters can still be heard.		
0	ther quickly. Today, we will be learning about the consonant blend (e.g. /bl/, /tr/,		
	d I want you to notice how it feels in your mouth when you make the sound		
	ed.) Notice how you hear each individual sound, but the sounds are blended together		
quickly."			
"We spell the sound of the blend like thi	c , "		
	is sound." (Teacher displays three pictures with the targeted blend. The word should		
be written under the visual with the blend un			
Routine 18: Introduction to Digraphs (ma			
reacher models and provides guided practic	ce connecting spellings to sounds. Teacher says:		
"Today, we will be learning about the sound	(e.g. /ch/, /th/, /wh/, /sh/). Let me hear you make the sound I want you to		
	make the sound (Teacher explains how sound is produced)."		
	use more than one letter to spell it. We spell the sound like this:"		
	sound." (Teacher displays three pictures with the targeted digraph. The word should		
	underlined.) (This routine may also be adapted for r-controlled vowels.)		
Routine 19: Introduction to Long Vowels			
	ce connecting spellings to sounds. Teacher says:		
	The second are excluded and a second se		
	The vowels are special because each vowel can make at least two different		
sounds. You have already learned the short	vowel sound of, as in the word Today, we will be learning about the long		
vowel sound of The long vowel sound of	of is, as in the word An makes a long vowel sound (says its		
name) when there is an "e" at the end of the	word. The "e" is silent- it doesn't make a sound, BUT it makes the other vowel say		
its name. Let me show you what I mean. (Te	eacher writes a silent "e" long vowel word and circles the 1st vowel, draws a line		
through the "e" while saying, "Notice the vov	vel and also notice the "e" at the end of the word. The "e" is silent- it doesn't		
	el say its name. Let me show you." Teacher models blending the sounds of the		
consonant, long vowel sound, and consonar			
	silent "e" long vowel word on the board and engages students in chorally identifying		
	nd the vowel. Teacher engages students in pointing to the silent "e" at the end of the		
	' Teacher guides students in decoding the word. Teacher then provides guided		
practice with preplanned words. (Refer to words used throughout all components on the weekly plan. Feel free to substitute with			
other words fitting the skill.) (This routine ma	ay be adapted to introduce regular vowel teams, using the phonics rule provided in		
	ay be adapted to introduce regular vowel teams, using the phonics rule provided in		

Teacher models and provides guided practice blending sounds together to decode a word. Please note: teacher is the only one writing for this section. Teacher writes a silent "e" long vowel word and circles the first vowel, draws a line through the "e" while saying:

"We're now going to practice saying the sounds of consonants and vowels. We will then blend the sounds together to read the word. This is a strategy readers use to read unfamiliar words. Watch and listen as I show you what I am doing." Teacher points to the first consonant and says, "Sound?" Teacher says the sound. Teacher then points to the first vowel circled and then points to the "e" with a line though it and says "The "e" is silent- it doesn't make a sound, BUT it makes the other vowel say its name. Sound?" Teacher says the long vowel sound. Teacher then says, "Blend." Teacher blends the consonant and long vowel sounds together. Teacher repeats this process until all of the sounds and blending of the sounds in the word have been completed. Teacher sweeps finger underneath the word and says, "Word." Teacher then reads the complete word. Teacher provides guided practice with words on the weekly lesson plan. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute other words fitting the skill.) (Later in the year, when reading a sentence, teacher supports students blending the sounds in a word as needed.)

Routine 21: Practicing-Segmenting Long Vowels (silent e)

Teacher models and provides guided practice stretching words to encode/spell words. (Please note: Each child should have a white board, marker and eraser for this section.) Teacher says:

"Now, we're going to practice spelling words. We do this by listening carefully to the sounds in words. Watch and listen as I show you how I do this. I first segment the word into each sound. As I say a word, I am going to listening really carefully for each sound. "lake" – (Teacher puts up one finger and says...) /k/. (Teacher puts up a second finger and says...) /k/. This time as I say each sound I am going to think of the letter that makes that sound and write that letter on my white board. The word is – lake. The first sound is /l/. I'm going to write the letter that makes that sound – 'l'. The word is – lake. Now, I'm going to say the next sound /l/--/a/. I hear the long vowel sound of 'a.' I know I can make the long vowel sound with the vowel and then a silent 'e' at the end of the word. I am going to write an 'a,' leave a space and then write a silent 'e.' The word is – 'lake.' Now, I'm going to say the last sound /l/--/k/. I'm going to write the letter that makes that sound – a 'k' in between the 'a' and the silent 'e.' I'm going to read the word I wrote. I do this by blending the sounds together." Teacher provides guided practice orally segmenting the word and then segmenting and spelling each sound in the word. As students segment and write the letter for each sound, the teacher also writes the letter for each sound, providing support as needed. Teacher provides guided practice for more words, reducing the level of scaffolding as students demonstrate readiness to take on more of the work. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute with other words fitting the skill.)

Routine 22: Practicing-Blending Long Vowels (two vowels together)

Teacher models and provides guided practice blending sounds together to decode a word. Please note: the teacher is the only one writing. Teacher writes a word on the board, underlines the two vowels together, and says:

"We're now going to practice saying the sounds of consonants and vowels. We will then blend the sounds together to read the word. This is a strategy readers use to read unfamiliar words. Watch and listen as I show you what I am doing." Teacher points to the first consonant and says, "Sound?" Teacher says the sound. Teacher then points to the two vowels underlined and says "Two vowels together, the first one says its long sound, its name, and the second one is silent. (OR 'When two vowels go walking, the first one does the talking.') Sound?" Teacher says the sound. Teacher then says, "Blend." Teacher blends the consonant and long vowel sounds together. Teacher repeats this process until all of the sounds and blending of the sounds in the word have been completed. Teacher sweeps finger underneath the word and says, "Word." Teacher then reads the complete word. Teacher provides guided practice with several more preplanned words, gradually releasing the work to students as they demonstrate readiness. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute with other words fitting the skill.) (Later in the year, when reading a sentence, teacher supports students blending the sounds in a word as needed.)

Routine 23: Practicing-Segmenting Long Vowels (two vowels together)

Teacher models and provides guided practice stretching words to encode/spell words. Please note: each child should have a white board, marker, and eraser. Teacher says:

"Now, we're going to practice spelling words. We do this by listening carefully to the sounds in words. Watch and listen as I show you how I do this. I first segment the word into each sound. As I say a word, I am going to listen really carefully for each sound. "feet" – (Teacher puts up one finger and says...). "/f/". (Teacher puts up a second finger and says...) "/E/". (Teacher puts up another finger and says...) "/t/". This time as I say each sound I am going to think of the letter that makes that sound and write that letter on my white board. The word is – "feet." The first sound is /f/. I'm going to write the letter that makes that sound: "f." The word is "feet." Now, I'm going to say the next sound /f/--/E/. I hear the long vowel sound of "E." I know I can make the long vowel sound with two vowels together. The first vowel says its long sound, its name, and the second vowel is silent. I am going to

write an "e" and then another "e." The word is "feet." Now, I'm going to say the last sound: /f/--/E/--/t/. I'm going to write the letter that makes that sound, a 't' after the "e." I'm going to read the word I wrote. I do this by blending the sounds together." Teacher provides guided practice orally segmenting the word and then segmenting and spelling each sound in the word. Teacher segments and writes the letter of each sound along with the students. Teacher provides guided practice with preplanned words. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute with other words fitting the skill.)

Routine 24: Decoding compound words

Teacher writes a compound word on the board (e.g. 'bookbag'). Teacher begins by modeling and says:

"There are times when we are reading there is a longer word which is really made up of two smaller words. These are called, 'compound words.' Compound words are words which are made up of two or more words put together to form a new word with a new meaning. When reading, if you come across a long word, look for smaller words within it to help you read the word. Let's look at the word I just wrote on the board (e.g. 'bookbag'). When I look at this longer word, I begin by looking to see if I can find smaller words inside of it. This will help me read the longer word. When I look at this word, I see a word I recognize - 'book.' As I look closer, I see another smaller word inside this longer word – 'bag.' Now I can read the whole word by putting the two smaller words together – 'bookbag.' I put my school supplies in my bookbag. Now, let's try a few together..."

Teacher then provides guided practice reading compound words. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute with other words fitting the skill.)

Routine 25: Spelling compound words

Teacher says a compound word (e.g. 'cupcake'). Teacher begins by modeling and says:

"There are times when we are writing when we want to use a longer word which is really made up of two smaller words. These are called, 'compound words.' Compound words are made up of two or more words put together to form a new word with a new meaning. When writing, if you want to spell a long word which is a compound word, ask yourself if there are smaller words inside it. If so, spelling the smaller words and putting them together will help you spell the compound word. When I think about spelling a longer word, like 'cupcake,' I begin by listening to hear if there are smaller words inside of it. This will help me write the longer compound word. When I say the word 'cupcake,' I hear two smaller words – 'cup' and 'cake.' I can spell 'cup' by segmenting it - /c/-/u/-/p/. I will write the letter for each of those sounds – c-u-p." Model spelling the word 'cake' in a similar manner. "By spelling the two smaller words, I spelled the compound word. Now, let's try a few together..."

Teacher then provides guided practice spelling compound words. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute with other words fitting the skill. Be sure to use compound words which include spelling patterns which have been previously taught.)

Routine 26: Two-syllable words

Teacher engages children in listening to and separating words into separate syllables (word parts) prior to engaging students in dividing written words into syllables. Teacher models and provides guided practice. Teacher says:

"Now, we're going to practice listening to words and clapping (stomping, jumping) each part of the word. Breaking words into syllables will help us read and write longer words. Listen carefully as I say the word "happy". Now, say it with me slowly and listen carefully to hear the parts – the syllables - in the word." Teacher guides learners. "This time as we say it we're going to clap out each part as we say it." Teacher guides learners. "Here's the next word – 'funny'. Let's say it slowly and then let's say it and clap the parts." Teacher guides learners. "Here's the next word- 'door.' Let's say it slowly and then let's say it and clap the parts." Teacher guides learners. Teacher provides guided practice with preplanned words. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute with other words fitting the skill.)

Teacher then writes a two-syllable word on the board. Teacher states the rule for dividing the word into syllables for decoding. "When reading, we often come across long words which we do not know how to decode. Let me show you how we can divide those long words into syllables, smaller chunks. By dividing the word into syllables, we can more easily decode the whole word. Let me show you what I mean." (See specific language for the targeted syllabication rule in weekly lesson.) "Remember this rule,

(e.g. If a word has twin consonants, divide the word into syllables in between the twin letters.)" Teacher then shows how the word may be divided into syllables and how each syllable can be decoded. Teacher provides guided practice with preplanned words. (Refer to words used throughout all components on the weekly plan. Feel free to add/substitute with other words fitting the skill.)

Routine 27: Blending Sentences

Blending sentences is the logical extension of blending words. Blending sentences helps students develop fluency, which is critical to comprehension. Teacher writes the sentence on the board/chart, underlining any high-frequency sight words. Sight words should not be blended but read as whole words. Teacher supports students in blending the remaining words as needed. Encourage students to reread sentences with phrasing and natural intonation.

Teacher begins by modeling the routine, saying:

"When reading a sentence, a reader fluently reads words to better understand the author's message. A careful reader does not

stop to sound out every word. If the reader knows the word, the reader says it without blending. The reader should blend the sounds in unknown words. Let me show you what I mean. Look at the sentence I wrote on the board. When I look at this sentence, I notice the sight words _____ and ____. I do not need to blend the sounds in those words, I can just read those words from memory. I then will blend the sounds in unknown words. After I know each word, I will reread the whole sentence so I am sure I understand what the author is telling me." Teacher models with one sentence and then guides students in the preplanned sentence in the weekly lesson plan.

Routine 28: Segmenting Sentences

Segmenting sentences is the logical extension of spelling individual words. When dictating a sentence, teacher reads the whole sentence aloud first, then counts words in sentence, and dictates each word, using the Segmenting Words Routine for unknown words. Students should be encouraged to write sight words from memory or by referring to the word wall.

For example, for the sentence *Dad and Sam make lunches for the class*, the teacher states the entire sentence and says: "Say the sentence with me." Teacher and students repeat the sentence. "Let's count how many words are in this sentence." Teacher and students count the number of words in the sentence. "Now, draw one line for each word you will write." Teacher models as students write. "First word, 'Dad.' Remember, it's the first word in a sentence, so remember what you need to do. If you are not sure how to spell 'Dad', say the word, segment the sounds and write the letter for each sound heard." (Provide support as needed.) When students are ready, teacher says, "Dad and" and provides scaffolds as needed. When students are ready, teacher says, "Dad and Sam make. Listen closely to the vowel sound in the word 'make.' It is a long sound. Remind yourself what you need to do to write a word with a long vowel." Teacher follows this procedure for each word in the sentence listed on the weekly lesson plan.

Routine 29: Blending Sounds to Decode/Blending Nonsense Words

Teacher models and provides guided practice blending sounds together to decode a nonsense word. Teacher writes a nonsense word on the board. Teacher tells students today's words are not real words. Teacher says they are make-believe words. Please note: Teacher is the only one writing for this section. Teacher points to each letter (or letter combination e.g. diagraphs, -ing, etc.) and says:

"We're now going to practice saying the sounds of consonants and a vowel(s). We will then blend the sounds together to read the word. Remember today's word is not a real word – it's a make-believe word. Watch and listen as I show you what I am doing." Teacher points to the first letters(s) and says, "Sound?" Teacher says the sound. Teacher then points to the vowel(s) and says "Sound?" Teacher says the sound. Teacher then says, "Blend." Teacher blends the initial letter(s) and vowel sounds together. Teacher repeats this process until all of the sounds and blending of the sounds in the word have been completed. Teacher sweeps finger underneath the word and says, "Make-believe word?" Teacher then reads the complete word. Teacher provides guided practice with several more words listed on the weekly lesson plan.

Routine 30: Segmenting and Spelling Nonsense Words/Dictation

Teacher models and provides guided practice stretching nonsense words to encode/spell words. Teacher tells students today's words are not real words. Teacher says they are make-believe words. Please note: Each child should have a white board, marker, and eraser for this section. Teacher says:

"Now, we're going to practice spelling make-believe words. We do this by listening carefully to the sounds we hear. Watch and listen as I show you how I do this. I first segment the make-believe word into each sound. I am going to listen really carefully for each sound. "niv" – (Teacher puts up one finger and says...). "/n/". (Teacher puts up a second finger and says...) "/v/". This time as I say each sound I am going to think of the letter that makes that sound and write that letter on my white board. The make-believe word is – "niv". The first sound is /n/. I'm going to write the letter that makes that sound – an "n." The make-believe word is – "niv." Now, I'm going to say the next sound /n/--/i/. I'm going to write the letter that makes that sound – an 'i'. The word is – "niv." Now, I'm going to say the last sound /n/--/i/. I'm going to write the letter that makes that sound – a "v.". Lastly, I'm going to read the make-believe word I wrote. I do this by blending the sound of each letter together." Teacher provides guided practice with preplanned nonsense words, with students segmenting and then writing the word, and teacher helping to check the spelling of the whole class by providing the correct spelling. Refer to nonsense words provided on weekly lesson plan.

Sight Words Routines

Routine 31: Introducing Sight Words

Teacher systematically introduces new sight words (high frequency words). Teacher displays the target word and tells students what the word says; students repeat. Teacher, then students, spell the sight word. Teacher uses the sight word in a sentence. Students create additional sentences using the sight word. Students write the sight word with a finger on the carpet. (Please note: Sight words could be sent home with suggestions for practice.)

Routine 32: Practicing Sight Words

Teacher identifies sight words to intentionally review and choses one of the following practice routines:

Body Spelling: Tall letters you reach up for the sky, belt line letter touch your waist, letters that go into the basement touch the ground.

Song spelling:

2 letter words: tune, If "You're Happy and You Know it" If you want to spell is, say i – s If you want to spell is, say i – s It's as easy as can be When you sing and spell with me If you want to spell is, say i – s

3 letter words: tune, "Three Blind Mice" T -h-e, t -h-e; that spells the, that spells the t-h-e spells the, t-h-e spells the t-h-e

4 letter words: tune, "Clementine" (O my darling...) L-i-k-e, l-i-k-e, l-i-k-e spells like L-i-k-e, l-i-k-e, l-i-k-e spells like

5 letter words: tune, BINGO There was a word and it was where And this is how you spell it w-h-e-r-e, w-h-e-r-e, w-h-e-r-e and the word is where

Read it, Spell it, Read it: say the word, say each letter (can clap/stomp/jump/etc. out the letters), say the word (teacher shows the word to the students) The word is "the", the word is "the", t –h-e, the word is the

Word Wall Activities:

Read the word wall quickly. Read the word wall quickly backwards from z to a. (All go at the same speed!) Choose one letter and read all the words for that letter quickly. Choose one letter and read all the words for that letter quickly, backwards from z-a. Find the words with 2 letters, read it, say it, write it. Find the words with 3 letters, read it, say it, write it. Find the words with 4 letters, read it, say it, write it. Take a picture of the word with your invisible camera and put it in your head.

Fluency, Transfer, and Formative Assessment Routines

Routine 33: Reading Decodable Text

Important note: you will need to print copies of the weekly decodable text and the "Identifying Patterns and Reading Words" worksheet for your students. You may decide to print these back-to-back. These instructional routines will require practicing procedures for passing out and collecting papers and for treating the papers well enough to use all week.

Teacher helps students to transfer decoding skills to independence and to build reading fluency by guiding them in decodable text. Teacher may choose to ask a few text-dependent questions during or after the reading to support students' understanding of the text and reinforce the point that comprehension is the purpose of fluency.

Day One: echo reading (children echo the teacher's reading in phrases or sentences)Day Two: choral reading (the class reads aloud together)Day Three: partner reading (one student reads as the other follows along, then they switch)

Day Four: independent reading

Sometimes, the passage will include spelling patterns that are introduced later in the week. In such cases, echo reading, choral reading, and partner reading will help students decode these new words successfully.

Routine 34: Identifying Patterns and Reading Words

Important note: you will need to print copies of the decodable text and the "Identifying Patterns and Reading Words" worksheet for your students. You may decide to print these back-to-back. These instructional routines will require practicing procedures for getting pencils and a hard surface to write on, for passing out and collecting papers, and for treating the papers well enough to use all week.

Teacher provides practice attending to the target phonics pattern and reading/decoding words by having students do one line of the week's decoding worksheet each day. The decoding worksheet follows the decodable text in each lesson. Highlighting is one option, and seeing the target pattern pop out in color may help students attend to the symbol and sound. However, circling the target pattern with a pencil will also work. Teacher says,

"Now, we're going to circle the letters representing the sounds we have been learning. Then, we will say the sound and read each word. This will help us to remember the sounds letters make and read words containing these patterns in our own books."

Please note: When a word may be unfamiliar to your students, quickly offer a short definition in order to grow students' vocabulary.

Routine 35: Formative Assessment (Encoding)

Teacher reads words and sentences to students. Students spell the words and sentences with pencil and paper for teacher to collect as a formative assessment. Decoding (reading) and encoding (writing) skills develop at different rates – decoding skills develop more rapidly. Nevertheless, this assessment practice can give the teacher information about which students have internalized a new phonics skill. Teacher says,

"This activity will help you to practice the spelling patterns you have been learning and will help me to know how to support you. Write "1" for your first word. Your first word is..." (Teacher may choose to use the word in a sentence and might remind students to segment the word.)

When students write the sentence, teacher should repeat words and phrases enough times for students to write them down – this is an assessment of phonics skills, not of memory.

When reviewing formative assessment, pay attention to errors students make. Take note of words spelled correctly and words spelled phonetically versus words spelled without regard to phonics patterns learned. Although the ultimate goal is correct spelling, be aware there may be multiple ways a word could be written using phonics rules learned. Please keep in mind, formative assessment is not intended to be graded. The purpose of formative assessment is to inform instructional decision-making.

Exploring Sound Chants and Hand Signals

Aa (hold imaginary apple in cupped hands)	Hh (torso bends forward like a horse
The sound is /a/	eating)
The letter is A	The sound is /h/
Appetizing apple	The letter is H
/a/ /a/ /a/	Hungry horse
	/h/ /h/ /h/
Bb (hand palm up as if bouncing a balloon	
into the air)	Ii (move an imaginary block of ice with
The sound is /b/	hands)
The letter is B	The sound is /i/
	The letter is I
Bouncing balloons	
/b/ /b/ /b/	Iggy built an igloo
	/i/ /i/ /i/
Cc (both hands make a steering wheel	
motion)	Jj (put on an imaginary jacket and pop the
The sound is /k/	collar as you say /j/)
The letter is c	The sound is /j/
Cruising cars	The letter is J
/c/ /c/ /c/	Jazzy jean jacket
	/j/ /j/ /j/
Dd (one hand makes a diving motion)	
The sound is /d/	Kk (kicking motion with foot)
The letter is D	The sound is /k/
Diving duckies	The letter is K
/d/ /d/ /d/	Kicking koala
	/k/ /k/ /k/
Ee (move one arm like an elephant's trunk)	
The sound is /e/	Ll (gently wave hand, pretending to hold
The letter is E	leaf)
Exercising elephant	The sound is /l/
	The letter is L
	Lovely leaf
Ff (two hands palms together swim like a	
fish)	
The sound is /f/	Mm (bring hand to mouth as if munching)
The letter is F	The sound is /m/
Funny fish	The letter is M
/f/ /f/ /f/	
	Munching mouse /m/ /m/ /m/
	/11///11///11/
Gg (pull apart imaginary sticky candy with	No (protond to gotal buttorflood)
fingers)	Nn (pretend to catch butterfly with net)
The sound is /g/	The sound is /n/
The letter is G	The letter is N
Gooey gumballs	Nifty net
/g/ /g/ /g/	/n/ /n/ /n/

Oo (wave arms like an octopus)	Uu (make an arch over your head with both
The sound is /o/	arms)
The letter is O	The sound is /u/
Odd oblong octopus	The letter is U
/0/ /0/ /0/	Under the umbrella
	/u/ /u/ /u/
Pp (move hands back as if being pricked)	
The sound is /p/	Vv (play an imaginary violin)
The letter is P	The sound is /v/
Prickly pear	The letter is V
/p/ /p/ /p/	Violet's violin
, E. , E. , E.	/v/ /v/ /v/
Qq (running motion with both arms)	
The sound is /kw/	Ww (bring finger to mouth in a hushing
The letter is Q	motion)
Quick, quick queen	The sound is /w/
/kw/ /kw/ /kw/	The letter is W
	Whispering whale
Rr (move one hand in an arc over your	/w/ /w/
head)	
The sound is /r/	Xx (touch index fingers together in an x)
The letter is R	The sounds is /ks/
Radiant rainbow	The letter is X
/r/ /r/ /r/	Exciting X-Ray
	/ks/ /ks/
Ss (make a sawing motion with one arm)	
The sound is /s/	Yy (pull imaginary socks onto both feet)
The letter is S	The sound is /y/
Silver slicing saw	The letter is Y
/s/ /s/	Yellow yarn socks
	/y/ /y/ /y/
Tt (pull an imaginary truck toward you with	
both hands)	Zz (zip and unzip imaginary sweatshirt)
The sound is /t/	The sound is /z/
The letter is T	The letter is Z
Tiny towing truck	Zebra zipping in a zoo
/t/ /t/ /t/	

High Frequency Word List K-2 (in order to be introduced)

Kindergarten		
the	an	
а	do	
1	at	
to	he	
and	she	
you	like	
it	no	
said	of	
in	SO	
for	was	
ир	that	
look	on	
is	are	
go	as	
we	with	
little	they	
down	this	
can	have	
see	not	
my	or	
me	by	
come	of	
where	what	
here	were	
find	but	

First Grade			
first	too	should	
away	pretty	from	
help	saw	any	
play	well	thing	
word	one	how	
great	eat	know	
other	who	put	
than	new	every	
each	must	old	
all	soon	which	
there	our	after	
out	say	think	
be	under	two	
am	child	going	
work	please	walk	
will	his	again	
yes	children	may	
small	her	fly	
now	some	would	
friend	why	round	
animal	could	give	
into	when	once	
good	these	open	
more	ask	has	
want	over	live	

Second Grade			
because	keep	far	
if	gave	call	
about	use	sleep	
mother	got	wash	
father	together	tell	
your	very	another	
its	always	write	
their	both	show	
those	world	buy	
different	better	pull	
myself	only	sit	
around	much	read	
before	never	found	
way	many	sing	
upon	right	wish	
today	off	carry	
day	cold	own	
don't	fast	try	
people	long	laugh	
water	warm	bring	
answer	full	drink	
been	done	hold	
does	light	hurt	
goes	kind	fall	
made	study	draw	

High Frequency Word List K-2 (in alphabetical order)

Kindergarten		
а	me	
an	my	
and	no	
are	not	
as	of	
at	on	
but	or	
by	said	
can	see	
come	she	
do	SO	
down	that	
find	the	
for	they	
go	this	
have	to	
he	up	
here	was	
1	we	
in	were	
is	what	
it	where	
like	with	
little	you	
look		

First Grade			
after	his	should	
again	how	small	
all	into	some	
am	know	soon	
animal	live	than	
any	may	there	
ask	more	these	
away	must	thing	
be	new	think	
child	now	too	
children	old	two	
could	once	under	
each	one	walk	
eat	open	want	
every	other	well	
first	our	when	
fly	out	which	
friend	over	who	
from	play	why	
give	please	will	
going	pretty	word	
good	put	work	
great	round	would	
has	saw	yes	
help	say	may	

Second Grade			
about	father	pull	
always	found	read	
another	full	right	
answer	gave	show	
around	goes	sing	
because	got	sit	
been	hold	sleep	
before	hurt	study	
better	if	tell	
both	its	their	
bring	keep	those	
buy	kind	today	
call	laugh	together	
carry	light	try	
cold	long	upon	
day	made	use	
different	many	very	
does	mother	warm	
don't	much	wash	
done	myself	water	
draw	never	way	
drink	off	wish	
fall	only	world	
far	own	write	
fast	people	your	

First Grade Word Study Guide Phonological Awareness, Phonics, and Sight Words

Weekly Lessons

Week 1: Short vowels: a, o, u

		Phonologica			
	Monday	Tuesday	Wednesday	Thursday	Friday
Blending Sounds		had		wax	
		dug		log	
		сор		gum	
		Routine 1		Routine 1	
Segmenting	dad		rap		yum
Sounds	bum		hat		pot
	Routine 2		Routine 2		Routine 2
Manipulating	sub – s		rat/fat (r to f)		
Sounds in Words	cap – c		fog/jog (f to j)		
	Routine 3		Pam/jam (P to j)		
			Routine 5		
	d + og				
	p + an				
	Routine 4				
		Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Recognizing	A – Z reading in	A – Z reading out	A – Z reading in	A – Z reading out	
Letters and	order	of order	order	of order	
Sounds	Routine 7	Routine 7	Routine 7	Routine 7	
	Review letters and	Review letters and	Review letters and	Review all letters	
	sounds a-i	sounds j-r	sounds s-z	and sounds	
	Routine 8	Routine 8	Routine 8	Routine 8, 9	
Word Families					Word Families
					_am and _at
					Routine 11
Phonics Skill:	When reading if a v	vord has only one vow	el the vowel usually n	nakes its short sound	
Short Vowel		vord has a short vowe			
Review	Review short a	Review short o	Review short a, o	Review short u	Deview short a s
			Review short a, o		Review short a, o,
	Routine 13	Routine 13	Routine 12	Routine 13	u Routine 12
Dlandina Caunda	. tab				Routine 12
Blending Sounds	tab		man		
to Describer	wag		rod		
Decoding	hot		bun Dautina 44		
0	Routine 14		Routine 14		
Segmenting to		nut		tub	
Spelling		van		jot	
<u> </u>		Routine 15		Routine 15	
Sight Words		Revie	w Kindergarten Sight	Words	
<u> </u>			Routine 31, 32		1
Reading	Echo Read	Choral Read	Partner Read	Independent Read	
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33	
Identifying	First Line	Second Line	Third Line	Fourth Line	
Patterns and	Routine 34	Routine 34	Routine 34	Routine 34	
Reading Words					
Formative	•	oan 4. nod 5. mat	6. My hat is s	so big.	
Assessment – Fri.	Routine 35 – Takes	s place on Friday			

The Red Hot Rod

- A big man had a hot rod.
- The hot rod was red.
- "Can I get a hot rod?" said a kid.
- "You are little," said Dad.
- "A hot rod is big. Get big and you can get a hot rod."

Circle the vowel, say the short vowel sound, and read the word.

cap pot	bun	sad
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dot ad nut not

cup to	ot tan	рор
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bus	pad	pun	cub
-----	-----	-----	-----

Week 2: Short vowels: i, e

			al Awareness	· -· ·	—
	Monday	Tuesday	Wednesday	Thursday	Friday
Blending Sounds		had		wax	
		dig		zip	
		сор		gum	
		Routine 1		Routine 1	
Segmenting	dig		lip		ten
Sounds	hem		wed		bat
	Routine 2		Routine 2		Routine 2
Manipulating	beg – b		tan/man (t to m)		
Sounds in Words	quit – qu		nag/wag (n to w)		
	Routine 3		pig/jig (p to j)		
			Routine 5		
	w + et				
	s + it				
	Routine 4				
		Pho	onics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Recognizing	A – Z reading in	A – Z reading out	A – Z reading in	A – Z reading out	A – Z reading in
Letters and	order	of order	order	of order	order
Sounds	Routine 7	Routine 7	Routine 7	Routine 7	Routine 7
50unus	Routine /	Noutine /	Routine /	Routine /	Routine /
	Review all letters	Review all letters	Review all letters	Review all letters	
	and sounds	and sounds	and sounds	and sounds	
				Routine 8, 11	
Word Families	Routine 8, 9	Routine 8, 11	Routine 8, 12	Routine o, 11	Word Families
word Families					
					_ap and _ip
Phonics Skill:					Routine 12
				makes its short sound.	
Short Vowel				as only one vowel in it.	
Review	Review short i	Review short a, i,	Review short e	Review all short	Review all short
	Routine 13	0, U	Routine 13	vowels	vowels
		Routine 12		Routine 12	Routine 12
Blending Sounds	pit		big		
to	den		met		
Decoding	rod		hog		
	Routine 14		Routine 14		
Segmenting to		net		bin	
Spelling		leg		set	
		hum		nut	
		Routine 15		Routine 15	
Sight Words			w Kindergarten Sight	Words	-
v	Routine 31, 32				
Reading	Echo Read	Choral Read	Partner Read	Independent Read	
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33	
Identifying	First Line	Second Line	Third Line	Fourth Line	
Patterns and	Routine 34	Routine 34	Routine 34	Routine 34	
Reading Words	Noutine 34	NUULINE J4	NUULINE J4	Noutine 34	
	1 oup 0 dan 0	tin 1 and 5 had	6 The her co	t in the nig nen	
Formative		tin 4. cod 5. had	o. The nen sa	t in the pig pen.	
Assessment – Fri.	Routine 35 – Takes	s place on Friday			

My Big Run

- I like to run.
- I run a lot.
- I can run and run and run.
- Kat and Tim run.
- Kat, Tim, and I run.
- We do a big, big run.
- Kat and Tim can do it.
- I can do it.
- We run and run.

Circle the vowel, say the short vowel sound, and read the word.

pet dim	can	top
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cut	set	nap	zip
-----	-----	-----	-----

|--|

	lad tin	man
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Week 3: Short vowels review

		Phonologica	I Awareness		
	Monday	Tuesday	Wednesday	Thursday	Friday
Blending Sounds		jam, fog, dip Routine 1		lip, fun, red Routine 1	
Segmenting Sounds	bin, set Routine 2		sip, got Routine 2		bug, tan Routine 2
Manipulating Sounds in Words	gum – g fox – f Routine 3 r + ut p + ad Routine 4		dig/rig (d to r) van/ban (v to b) nod/rod (n to r) Routine 5		
Listening for Initial, Medial, Final Sounds		Review sound of short a in initial and medial position apple, tag, sand, after, ask, rap, act, bat, astronaut, add, flap, man Routine 6		Review sound of short o in initial and medial position octopus, not, fog, ox, pot, log, bop, off, October, mop Routine 6	
		Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Recognizing	A – Z reading in	A – Z reading out	A – Z reading in	A – Z reading out	, , , , , , , , , , , , , , , , , , ,
Letters and	order	of order	order	of order	
Sounds	Routine 7	Routine 7	Routine 7	Routine 7, 9	
Word Families					Word Families _ <i>um</i> and _ <i>ed</i> Routine 11
Phonics Skill: Short Vowel Review	When spelling, if a Review all short vowels	word has a short vowe Review all short vowels		makes its short sound. as only one vowel in it. Review all short vowels Routine 13	Review all short vowels Routine 11
Blending Sounds to Decoding	Routine 11 lab bop tub Routine 14	Routine 13	I see a red bug. Routine 27	Routine 13	Koutine 11
Segmenting to Spelling		mud, fog, cap Routine 15		The man can dig in the sand. Routine 28	
Manipulating Sounds and Letters in Words		bit, sit, set Routine 16		mad, mud, mug Routine 16	
Sight Words			first, away, help Routine 31, 32		
Reading	Echo Read	Choral Read	Partner Read	Independent Read	
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33	
Identifying Patterns and Reading Words	First Line Routine 34	Second Line Routine 34	Third Line Routine 34	Fourth Line Routine 34	
Formative Assessment – Fri.	1. pin 2. tab 3. r Routine 35 – Take	un 4. Ben 5. got s place on Friday	6. My big dog	got so sad.	

I Got Hot

- I had a hat on.
- The sun got hot.
- The hat was big.
- I got hot.
- I was so hot I got sad.
- I got the hat off.
- With no hat, I was not hot.

Circle the vowel, say the short vowel sound, and read the word.

mad lot	can	gut
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bet	tua	bun	boa
	. ug		NUY

let	bit	lug	set

dot	get	lob	lit
-----	-----	-----	-----

Week 4: Initial and Final Blends

		Phonologica		1	1
	Monday	Tuesday	Wednesday	Thursday	Friday
Blending Sounds		camp, slip, ant Routine 1		plot, stump, went Routine 1	
Segmenting	blog, palm		mist, flag		tarp, jump
Sounds	Routine 2		Routine 2		Routine 2
Manipulating Sounds in Words	blab – bl		flog/blog (fl to bl)		
Sounds in words	stud – st Routine 3		spin/grin (sp to gr) snap/flap (sn to fl)		
	Routine 3		Routine 5		
	cl + ub		Routine J		
	br + ag				
	Routine 4				
Listening for		Review initial,		Review initial,	
Initial, Medial, Final		medial and final		medial and final	
Sounds		blend st:		blend sk:	
		stop, best, resting,		mask, basket, ski,	
		sting, step, faster,		skip, ask, desk,	
		most, fast		whiskers, dusk	
		Routine 6		Routine 6	
	. .		nics		
Deceminian	Monday	Tuesday	Wednesday	Thursday	Friday
Recognizing Letters and	A – Z reading in	A – Z reading out	A – Z reading in order	A – Z reading out of order	
Sounds	order Routine 7	of order Routine 7	Routine 7	Routine 7-9	
Word Families	Routine i	Routine /	Routine <i>i</i>	Routine 7-9	Word Families
WOLD Failines					
Phonics Skill: Initial and Final				together without being s f the sounds of the indi	
Initial and Final	The letters in a blend be heard. When reading, if a w	l work together to make ord has a blend, remen	e one sound, but each o nber to say the sound o	of the sounds of the indi	Routine 12 separated by a vowel vidual letters can still
Initial and Final	The letters in a blend be heard. When reading, if a w When writing, segme	l work together to make ord has a blend, remen	e one sound, but each o nber to say the sound o	of the sounds of the indi f each letter.	Routine 12 separated by a vowel vidual letters can still
Initial and Final	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend.	l work together to make ord has a blend, remer ent the word slowly so y	e one sound, but each o nber to say the sound o rou hear each sound in	of the sounds of the indi f each letter. the blend. Be sure to w	Routine 12 separated by a vower vidual letters can still rite each letter for the
Initial and Final Blends	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11	I work together to make ord has a blend, remer ont the word slowly so y Initial cl-, cr- and	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15	of the sounds of the indi f each letter. the blend. Be sure to w Initial fl-, tr- and	Routine 12 separated by a vower vidual letters can still rite each letter for the Initial pl-, tw- and
Initial and Final Blends Blending Sounds	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11 stop, rest, spin	l work together to make ord has a blend, remer ont the word slowly so y Initial cl-, cr- and final -ld blends	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top	of the sounds of the indi f each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends	Routine 12 separated by a vower vidual letters can still rite each letter for the Initial pl-, tw- and final -nt blends
Initial and Final Blends Blending Sounds to	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11	l work together to make ord has a blend, remer ont the word slowly so y Initial cl-, cr- and final -ld blends	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top of the lamp.	of the sounds of the indi f each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends	Routine 12 separated by a vower vidual letters can still rite each letter for the Initial pl-, tw- and final -nt blends
Initial and Final Blends Blending Sounds to	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11 stop, rest, spin	l work together to make ord has a blend, remer ont the word slowly so y Initial cl-, cr- and final -ld blends	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top	of the sounds of the indi f each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends	Routine 12 separated by a vower vidual letters can still rite each letter for the Initial pl-, tw- and final -nt blends
Initial and Final Blends Blending Sounds to Decoding	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11 stop, rest, spin	l work together to make ord has a blend, remen ent the word slowly so y Initial cl-, cr- and final -ld blends Routine 17, 12	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top of the lamp.	of the sounds of the indi f each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends Routine 17, 12	Routine 12 separated by a vower vidual letters can still rite each letter for the Initial pl-, tw- and final -nt blends
Initial and Final Blends Blending Sounds to Decoding Segmenting to	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11 stop, rest, spin	I work together to make ord has a blend, remen ent the word slowly so y Initial cl-, cr- and final -ld blends Routine 17, 12 skit, grip, mask	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top of the lamp.	of the sounds of the indi f each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends Routine 17, 12 Can you grab the	Routine 12 separated by a vower vidual letters can still rite each letter for the Initial pl-, tw- and final -nt blends
Initial and Final Blends Blending Sounds to Decoding Segmenting to	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11 stop, rest, spin	l work together to make ord has a blend, remen ent the word slowly so y Initial cl-, cr- and final -ld blends Routine 17, 12	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top of the lamp.	of the sounds of the indi f each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends Routine 17, 12 Can you grab the glass on the desk?	Routine 12 separated by a vower vidual letters can still rite each letter for the Initial pl-, tw- and final -nt blends
Initial and Final Blends Blending Sounds to Decoding Segmenting to Spelling	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11 stop, rest, spin	I work together to make ord has a blend, remen int the word slowly so y Initial cl-, cr- and final -ld blends Routine 17, 12 skit, grip, mask Routine 15	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top of the lamp.	of the sounds of the indi f each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends Routine 17, 12 Can you grab the glass on the desk? Routine 28	Routine 12 separated by a vower vidual letters can still rite each letter for the Initial pl-, tw- and final -nt blends
Initial and Final Blends Blending Sounds to Decoding Segmenting to Spelling Manipulating	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11 stop, rest, spin	I work together to make ord has a blend, remen- ont the word slowly so y Initial cl-, cr- and final -ld blends Routine 17, 12 skit, grip, mask Routine 15 step, stem, stamp,	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top of the lamp.	of the sounds of the indi f each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends Routine 17, 12 Can you grab the glass on the desk? Routine 28 snip, snit, spit,	Routine 12 separated by a vower vidual letters can still rite each letter for the Initial pl-, tw- and final -nt blends
Initial and Final Blends Blending Sounds to Decoding Segmenting to Spelling Manipulating Sounds and	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11 stop, rest, spin	I work together to make ord has a blend, remen int the word slowly so y Initial cl-, cr- and final -ld blends Routine 17, 12 skit, grip, mask Routine 15 step, stem, stamp, lamp	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top of the lamp.	of the sounds of the indi f each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends Routine 17, 12 Can you grab the glass on the desk? Routine 28 snip, snit, spit, spot	Routine 12 separated by a vowel vidual letters can still rite each letter for the Initial pl-, tw- and final -nt blends
	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11 stop, rest, spin	I work together to make ord has a blend, remen- ont the word slowly so y Initial cl-, cr- and final -ld blends Routine 17, 12 skit, grip, mask Routine 15 step, stem, stamp,	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top of the lamp. Routine 27	of the sounds of the indi f each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends Routine 17, 12 Can you grab the glass on the desk? Routine 28 snip, snit, spit,	Routine 12 separated by a vowel vidual letters can still rite each letter for the Initial pl-, tw- and final -nt blends
Initial and Final Blends Blending Sounds to Decoding Segmenting to Spelling Manipulating Sounds and Letters in Words Sight Words	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11 stop, rest, spin	I work together to make ord has a blend, remen int the word slowly so y Initial cl-, cr- and final -ld blends Routine 17, 12 skit, grip, mask Routine 15 step, stem, stamp, lamp	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top of the lamp. Routine 27	of the sounds of the indi f each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends Routine 17, 12 Can you grab the glass on the desk? Routine 28 snip, snit, spit, spot Routine 16	Routine 12 separated by a vower vidual letters can still rite each letter for the Initial pl-, tw- and final -nt blends
Initial and Final Blends Blending Sounds to Decoding Segmenting to Spelling Manipulating Sounds and Letters in Words Sight Words Reading	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11 stop, rest, spin Routine 14	l work together to make ord has a blend, remer- ent the word slowly so y Initial cl-, cr- and final -ld blends Routine 17, 12 skit, grip, mask Routine 15 step, stem, stamp, lamp Routine 16	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top of the lamp. Routine 27 play, word, great Routine 31, 32	of the sounds of the indi f each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends Routine 17, 12 Can you grab the glass on the desk? Routine 28 snip, snit, spit, spot	Routine 12 separated by a vower vidual letters can still rite each letter for the Initial pl-, tw- and final -nt blends
Initial and Final Blends Blending Sounds to Decoding Segmenting to Spelling Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11 stop, rest, spin Routine 14 Echo Read	l work together to make ord has a blend, remen ent the word slowly so y Initial cl-, cr- and final -ld blends Routine 17, 12 skit, grip, mask Routine 15 step, stem, stamp, lamp Routine 16	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top of the lamp. Routine 27 play, word, great Routine 31, 32 Partner Read	of the sounds of the indi if each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends Routine 17, 12 Can you grab the glass on the desk? Routine 28 snip, snit, spit, spot Routine 16	Routine 12 separated by a vower vidual letters can still rite each letter for the Initial pl-, tw- and final -nt blends
Initial and Final Blends Blends Blending Sounds to Decoding Segmenting to Spelling Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11 stop, rest, spin Routine 14 Echo Read Routine 33	l work together to make ord has a blend, remen- ent the word slowly so y Initial cl-, cr- and final -ld blends Routine 17, 12 skit, grip, mask Routine 15 step, stem, stamp, lamp Routine 16 Choral Read Routine 33	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top of the lamp. Routine 27 play, word, great Routine 31, 32 Partner Read Routine 33	of the sounds of the indi if each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends Routine 17, 12 Can you grab the glass on the desk? Routine 28 snip, snit, spit, spot Routine 16 Independent Read Routine 33	Routine 12 separated by a vower vidual letters can still rite each letter for the Initial pl-, tw- and final -nt blends
Initial and Final Blends Blends Blending Sounds to Decoding Segmenting to Spelling Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	The letters in a blend be heard. When reading, if a w When writing, segme sounds in the blend. Initial bl-, br- and final-ft blends Routine 17, 11 stop, rest, spin Routine 14 Echo Read Routine 33 First Line Routine 34	l work together to make ord has a blend, remen- ent the word slowly so y Initial cl-, cr- and final -ld blends Routine 17, 12 skit, grip, mask Routine 15 step, stem, stamp, lamp Routine 16 Choral Read Routine 33 Second Line	e one sound, but each o nber to say the sound o rou hear each sound in Initial sn-, dr- and final -mp blends Routine 17, 15 The mask is on top of the lamp. Routine 27 play, word, great Routine 31, 32 Partner Read Routine 33 Third Line Routine 34	of the sounds of the indi f each letter. the blend. Be sure to w Initial fl-, tr- and final -lp blends Routine 17, 12 Can you grab the glass on the desk? Routine 28 snip, snit, spit, spot Routine 16 Independent Read Routine 33 Fourth Line	Routine 12 separated by a vowe vidual letters can stil rite each letter for the Initial pl-, tw- and final -nt blends Routine 17, 11

A Big Task

- We have a big job. Gasp!
- The desk is a mess.
- We can set the pens in the mug.
- We can set the bits of junk in the bin.
- We can get the last bit.
- That is it.
- We did the big task!
- We had a blast.

Circle the blend, say the sounds in the blend, and read the word.

blast	snip	clam	lend
-------	------	------	------

lisp	spend	lid	gasp
------	-------	-----	------

spun	grab	crisp	bed

bat	brat	spot	clip
-----	------	------	------

Week 5: Initial and Final Digraphs

	-	Phonologica			
	Monday	Tuesday	Wednesday	Thursday	Friday
Blending Sounds		clip, plot, math Routine 1		skip, shop, flag Routine 1	
Segmenting Sounds	chest, scab Routine 2		grab, wish Routine 2		drop, push Routine 2
Manipulating Sounds in Words	check – ch shack – sh Routine 3 th + ud		chick/thick (ch to th) then/when (th to wh) shin/chin (sh to ch) Routine 5		
	wh + en Routine 4				
Listening for Initial, Medial, Final Sounds		Review initial, medial and final sh: ship, hush, dish, washer, shark, pushed, sheep, shirt, buses Routine 6		Review initial, medial and final ch: wrench, chimney, punched, chick, benches, teacher, beach, bleachers Routine 6	
		Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Recognizing Letters and Sounds	A – Z reading in order Routine 7	A – Z reading out of order Routine 7	A – Z reading in order Routine 7	A – Z reading out of order Routine 7, 9	
Word Families				Routine 7, 5	Word Families _ack, _ick Routine 11
Phonics Skill: Initial and Final Digraphs	sound. When reading, reme When writing, if you l	mber ch says /ch/, sh sa	ays /sh/, th says /th/ and he letters ch. If you head	r the sound /sh/, write tl	
Blending Sounds to Decoding	ship, rasp, fish Routine 14		Chad shut the box. Routine 27		
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.		chip, rash, task Routine 15		The other branch is thin. Routine 28	
Manipulating Sounds and Letters in Words		hush, rush, brush, brash Routine 16		whip, whop, shop, ship Routine 16	
Sight Words		1	other, than, each Routine 31, 32	1	
Reading Decodable Text	Echo Read Routine 33	Choral Read Routine 33	Partner Read Routine 33	Independent Read Routine 33	
Identifying Patterns and Reading Words	First Line Routine 34	Second Line Routine 34	Third Line Routine 34	Fourth Line Routine 34	
Formative	1. shops 2. chimp Routine 35 – Takes		5. shed 6. l g	rasp the chips in my h	and.

Hush!

Can you hush?

When you chat, I can not think.

You have to chat?

Must you chat here? Can you go away?

You can?

Thank you!

Circle the digraph, say the sounds in the digraph, and read the word.

whip chum	shed	dish
-----------	------	------

lost	bash	sloth	gash
------	------	-------	------

shut	math	that	when
------	------	------	------

brush thud	wish	bath
------------	------	------

Week 6: Long a, i: final -e

			I Awareness		
	Monday	Tuesday	Wednesday	Thursday	Friday
Blending Sounds		plane, scrap,		while, drive, shine	
-		whale		Routine 1	
		Routine 1			
Segmenting	gate, shake		dime, fin		life, safe
Sounds	Routine 2		Routine 2		Routine 2
Manipulating	cane – c		shape/tape (sh to t)		
Sounds in Words	frame – fr		wipe/swipe (w to sw)		
	Routine 3		dime/chime (d to ch)		
			Routine 5		
	t + ime				
	pl + ate				
	Routine 4				
	Troutino 4	Pho	nics	<u> </u>	
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families	·········				Word Families
					_ake and _ine
					Routine 12
Phonics Skill:	When reading if a	word has a vowel and	a final - the first yow	el usually makes its lo	
Long a, i: final -e	sound says the vov			er usually makes its io	ing sound. The long
Long a, i. iiiai -e		word has a long vowel	sound it may have th	a lattar for the vowal s	cound and a silont
	at the end of the wo		Sound, it may have in		
	Long vowel a +	Long vowel i +	Review long vowel	Review long vowel	Review long vowe
	final -e	final -e	a and i + final -e	a and i + final -e	a and i + final -e
Dlanding Counda	Routine 19, 20	Routine 19, 21	Routine 11	Routine 12	Routine 21
Blending Sounds	cake, wag, tape,		I ride my big bike		
to	scrape		on the white line.		
Decoding	Routine 14		Routine 27		
Sogmonting to		bit line pride		Mike made five	
Segmenting to		bit, line, pride, white		cakes for Pat and	
Spelling Provide scaffolds when		Routine 15		he ate all of them!	
there are multiple ways		Routine 15			
to spell a sound.				Routine 28	
Manipulating		cave, cape, drape,		side, bride, stride,	
Sounds and		drake		stripe	
Letters in Words		Routine 16		Routine 16	
Sight Words		•	all, there, out	•	
U			Routine 31, 32		
Reading	Echo Read	Choral Read	Partner Read	Independent Read	
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33	
Identifying	First Line	Second Line	Third Line	Fourth Line	
Patterns and	Routine 34	Routine 34	Routine 34	Routine 34	
Reading Words					
Formative	1. shine 2. mane	3. take 4. pile 5.	chime	I	I
Assessment – Fri.		nine lamps that are mi			
	Routine 35 – Take				
	Routine 35 – Take	s place on Friday			

We Bake a Cake

"I like cake," Josh said to me.

"Then you like cake and I like cake," I said.

"Let us bake a cake," Josh said.

We got a mix to make a cake.

We ate the cake we made.

Yum!!!

Circle the "i" or "a," cross out the silent e, say the long vowel, and read the word.

fine	tale	shame	while
------	------	-------	-------

sale fil	e shape	hate
----------	---------	------

like	time	mate	whale
------	------	------	-------

fate	tile	whine	late
------	------	-------	------

Week 7: Long o, u, e: final -e

		Phonologica	II Awareness		
	Monday	Tuesday	Wednesday	Thursday	Friday
Blending Sounds		mole, choke,		tube, fluke, plug	
		stone		Routine 1	
		Routine 1			
Segmenting	shone, dose		dune, mug		close, mule
Sounds	Routine 2		Routine 2		Routine 2
Manipulating	rope – r		shine/whine (sh to wh)		
Sounds in Words	tune – t		flute/mute (fl to m)		
	Routine 3		stone/bone (st to b)		
			Routine 5		
	P + ete				
	sh + one				
	Routine 4				
			nics		-
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families
					_one and _ue
					Routine 11
Phonics Skill:			a final -e, the first vowe		ng sound. The long
Long o, u, e:	sound says the vov	vel's name. "Long u" ca	an also say the sound /	00/.	
final e	When spelling, if a	word has a long vowel	sound, it may have the	e letter for the vowel s	sound and a silent -e
	at the end of the wo	ord.			
	Long vowel o +	Long vowel o, u, e	Review long vowel	Review long	Review long vowe
	final -e	+ final -e	a, i, o, u, e + final e	vowel a, i, o, u, e	a, i, o, u, e + final
	final -e Routine 19, 20		a, i, o, u, e + final e Routine 11	vowel a, i, o, u, e + final -e	•
		+ final -e			a, i, o, u, e + final
Blending Sounds		+ final -e		+ final -e	a, i, o, u, e + final e
Blending Sounds	Routine 19, 20	+ final -e	Routine 11	+ final -e	a, i, o, u, e + final e
-	Routine 19, 20 note, rope, con,	+ final -e	Routine 11 He takes the note	+ final -e	a, i, o, u, e + final e
to Decoding	Routine 19, 20 note, rope, con, choke	+ final -e Routine 21	Routine 11 He takes the note home.	+ final -e	a, i, o, u, e + final e
to Decoding Segmenting to	Routine 19, 20 note, rope, con, choke	+ final -e	Routine 11 He takes the note home.	+ final -e Routine 21	a, i, o, u, e + final e
to Decoding Segmenting to Spelling Provide scaffolds when	Routine 19, 20 note, rope, con, choke	+ final -e Routine 21	Routine 11 He takes the note home.	+ final -e Routine 21	a, i, o, u, e + final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways	Routine 19, 20 note, rope, con, choke	+ final -e Routine 21 tub, prune, rule, blue	Routine 11 He takes the note home.	+ final -e Routine 21 Pete and I ate the whole cake!	a, i, o, u, e + final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.	Routine 19, 20 note, rope, con, choke	+ final -e Routine 21 tub, prune, rule, blue Routine 15	Routine 11 He takes the note home.	+ final -e Routine 21 Pete and I ate the whole cake! Routine 28	a, i, o, u, e + final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating	Routine 19, 20 note, rope, con, choke	+ final -e Routine 21 tub, prune, rule, blue Routine 15 tone, stone, cone,	Routine 11 He takes the note home.	+ final -e Routine 21 Pete and I ate the whole cake! Routine 28 rude, rule, mule,	a, i, o, u, e + final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and	Routine 19, 20 note, rope, con, choke	+ final -e Routine 21 tub, prune, rule, blue Routine 15 tone, stone, cone, cope, scope	Routine 11 He takes the note home.	+ final -e Routine 21 Pete and I ate the whole cake! Routine 28 rude, rule, mule, mute, brute	a, i, o, u, e + final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words	Routine 19, 20 note, rope, con, choke	+ final -e Routine 21 tub, prune, rule, blue Routine 15 tone, stone, cone,	Routine 11 He takes the note home. Routine 27	+ final -e Routine 21 Pete and I ate the whole cake! Routine 28 rude, rule, mule,	a, i, o, u, e + final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and	Routine 19, 20 note, rope, con, choke	+ final -e Routine 21 tub, prune, rule, blue Routine 15 tone, stone, cone, cope, scope	Routine 11 He takes the note home.	+ final -e Routine 21 Pete and I ate the whole cake! Routine 28 rude, rule, mule, mute, brute	a, i, o, u, e + final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words	Routine 19, 20 note, rope, con, choke	+ final -e Routine 21 tub, prune, rule, blue Routine 15 tone, stone, cone, cope, scope	Routine 11 He takes the note home. Routine 27 be, am, work	+ final -e Routine 21 Pete and I ate the whole cake! Routine 28 rude, rule, mule, mute, brute	a, i, o, u, e + final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words	Routine 19, 20 note, rope, con, choke Routine 14	+ final -e Routine 21 tub, prune, rule, blue Routine 15 tone, stone, cone, cope, scope Routine 16	Routine 11 He takes the note home. Routine 27 be, am, work Routine 31, 32	+ final -e Routine 21 Pete and I ate the whole cake! Routine 28 rude, rule, mule, mute, brute Routine 16	a, i, o, u, e + final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text	Routine 19, 20 note, rope, con, choke Routine 14 Echo Read	+ final -e Routine 21 tub, prune, rule, blue Routine 15 tone, stone, cone, cope, scope Routine 16	Routine 11 He takes the note home. Routine 27 be, am, work Routine 31, 32 Partner Read	+ final -e Routine 21 Pete and I ate the whole cake! Routine 28 rude, rule, mule, mute, brute Routine 16 Independent Read	a, i, o, u, e + final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading	Routine 19, 20 note, rope, con, choke Routine 14 Echo Read Routine 33	+ final -e Routine 21 tub, prune, rule, blue Routine 15 tone, stone, cone, cope, scope Routine 16 Choral Read Routine 33	Routine 11 He takes the note home. Routine 27 be, am, work Routine 31, 32 Partner Read Routine 33	+ final -e Routine 21 Pete and I ate the whole cake! Routine 28 rude, rule, mule, mute, brute Routine 16 Independent Read Routine 33	a, i, o, u, e + final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	Routine 19, 20 note, rope, con, choke Routine 14 Echo Read Routine 33 First Line	+ final -e Routine 21 tub, prune, rule, blue Routine 15 tone, stone, cone, cope, scope Routine 16 Choral Read Routine 33 Second Line	Routine 11 He takes the note home. Routine 27 be, am, work Routine 31, 32 Partner Read Routine 33 Third Line	+ final -e Routine 21 Pete and I ate the whole cake! Routine 28 rude, rule, mule, mute, brute Routine 16 Independent Read Routine 33 Fourth Line	a, i, o, u, e + final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	Routine 19, 20 note, rope, con, choke Routine 14 Echo Read Routine 33 First Line Routine 34	+ final -e Routine 21 tub, prune, rule, blue Routine 15 tone, stone, cone, cope, scope Routine 16 Choral Read Routine 33 Second Line Routine 34	Routine 11 He takes the note home. Routine 27 be, am, work Routine 31, 32 Partner Read Routine 33 Third Line Routine 34	+ final -e Routine 21 Pete and I ate the whole cake! Routine 28 rude, rule, mule, mute, brute Routine 16 Independent Read Routine 33 Fourth Line	a, i, o, u, e + final e

The Ship and the Rope

We have a rope on the blue ship.

We come to the land.

- The rope helps us stop the ship.
- A ship with no rope can get lost.
- A lost ship can get help.
- Other ships can help.
- We tell lost ships, "Get a rope!"

Circle the long vowel. Cross out the silent e. Say the long vowel. Read the word.

tone lake	crane	plume
-----------	-------	-------

plate	bone	globe	dine
-------	------	-------	------

tune	tote	pale	file
------	------	------	------

stole stale late sm	ile
---------------------	-----

Week 8: Review long vowels with final -e

		Phonologica	Awareness		
	Monday	Tuesday	Wednesday	Thursday	Friday
Blending Sounds		blue, shave, clue		smoke, tax,	-
•		Routine 1		frame	
				Routine 1	
Segmenting	froze, crane		shine, smile		quit, bride
Sounds	Routine 2		Routine 2		Routine 2
Manipulating	shade – sh		shake/lake (sh to l)		
Sounds in Words	chime – ch		rode/mode (r to m)		
	Routine 3		while/pile (wh to p)		
			Routine 5		
	sp + oke				
	sw + ipe				
	Routine 4				
		Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families
					_ide and _ane
					Routine 12
Phonics Skill:	When reading if a w	word has a vowel and	a final -e, the first vowe	l usually makes its lo	
Review long			an also say the sound /		ing sound. The long
vowels with final			sound, it may have the		cound and a silont
e	at the end of the wo		Sound, it may have the		
C					
	Doviow long	Doviow long	Poviow long vowale	Doviow long	Poviow long
	Review long	Review long	Review long vowels	Review long	Review long
	vowels with final e	vowels with final e	with final e	vowels with final	vowels with final e
				vowels with final e	
Blanding Sounds	vowels with final e Routine 20	vowels with final e	with final e Routine 11	vowels with final	vowels with final e
-	vowels with final e Routine 20 glue, spot, skate,	vowels with final e	with final e Routine 11 Yes, Steve came	vowels with final e	vowels with final e
Blending Sounds	vowels with final e Routine 20 glue, spot, skate, stripe	vowels with final e	with final e Routine 11 Yes, Steve came with Pete and Eve.	vowels with final e	vowels with final e
-	vowels with final e Routine 20 glue, spot, skate,	vowels with final e	with final e Routine 11 Yes, Steve came	vowels with final e	vowels with final e
to Decoding	vowels with final e Routine 20 glue, spot, skate, stripe	vowels with final e Routine 21	with final e Routine 11 Yes, Steve came with Pete and Eve.	vowels with final e Routine 20	vowels with final e
to Decoding Segmenting to	vowels with final e Routine 20 glue, spot, skate, stripe	vowels with final e Routine 21 stone, frame, yam,	with final e Routine 11 Yes, Steve came with Pete and Eve.	vowels with final e Routine 20	vowels with final e
to Decoding Segmenting to Spelling Provide scaffolds when	vowels with final e Routine 20 glue, spot, skate, stripe	vowels with final e Routine 21 stone, frame, yam, cash	with final e Routine 11 Yes, Steve came with Pete and Eve.	vowels with final e Routine 20 Dave had a red and white note.	vowels with final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways	vowels with final e Routine 20 glue, spot, skate, stripe	vowels with final e Routine 21 stone, frame, yam,	with final e Routine 11 Yes, Steve came with Pete and Eve.	vowels with final e Routine 20	vowels with final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.	vowels with final e Routine 20 glue, spot, skate, stripe	vowels with final e Routine 21 stone, frame, yam, cash Routine 15	with final e Routine 11 Yes, Steve came with Pete and Eve.	vowels with final e Routine 20 Dave had a red and white note. Routine 28	vowels with final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating	vowels with final e Routine 20 glue, spot, skate, stripe	vowels with final e Routine 21 stone, frame, yam, cash Routine 15 true, blue, glue,	with final e Routine 11 Yes, Steve came with Pete and Eve.	vowels with final e Routine 20 Dave had a red and white note. Routine 28 hike, hide, bride,	vowels with final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and	vowels with final e Routine 20 glue, spot, skate, stripe	vowels with final e Routine 21 stone, frame, yam, cash Routine 15 true, blue, glue, clue, cruel	with final e Routine 11 Yes, Steve came with Pete and Eve.	vowels with final e Routine 20 Dave had a red and white note. Routine 28 hike, hide, bride, stride, stripe	vowels with final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words	vowels with final e Routine 20 glue, spot, skate, stripe	vowels with final e Routine 21 stone, frame, yam, cash Routine 15 true, blue, glue,	with final e Routine 11 Yes, Steve came with Pete and Eve.	vowels with final e Routine 20 Dave had a red and white note. Routine 28 hike, hide, bride,	vowels with final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.	vowels with final e Routine 20 glue, spot, skate, stripe	vowels with final e Routine 21 stone, frame, yam, cash Routine 15 true, blue, glue, clue, cruel Routine 16	with final e Routine 11 Yes, Steve came with Pete and Eve. Routine 27 previously taught sigh	vowels with final e Routine 20 Dave had a red and white note. Routine 28 hike, hide, bride, stride, stripe Routine 16	vowels with final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words	vowels with final e Routine 20 glue, spot, skate, stripe Routine 14	vowels with final e Routine 21 stone, frame, yam, cash Routine 15 true, blue, glue, clue, cruel Routine 16 Review	with final e Routine 11 Yes, Steve came with Pete and Eve. Routine 27	vowels with final e Routine 20 Dave had a red and white note. Routine 28 hike, hide, bride, stride, stripe Routine 16	vowels with final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading	vowels with final e Routine 20 glue, spot, skate, stripe	vowels with final e Routine 21 stone, frame, yam, cash Routine 15 true, blue, glue, clue, cruel Routine 16	with final e Routine 11 Yes, Steve came with Pete and Eve. Routine 27 previously taught sigh	vowels with final e Routine 20 Dave had a red and white note. Routine 28 hike, hide, bride, stride, stripe Routine 16	vowels with final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading	vowels with final e Routine 20 glue, spot, skate, stripe Routine 14	vowels with final e Routine 21 stone, frame, yam, cash Routine 15 true, blue, glue, clue, cruel Routine 16 Review	with final e Routine 11 Yes, Steve came with Pete and Eve. Routine 27 previously taught sigh Routine 31, 32	vowels with final e Routine 20 Dave had a red and white note. Routine 28 hike, hide, bride, stride, stripe Routine 16 t words	vowels with final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text	vowels with final e Routine 20 glue, spot, skate, stripe Routine 14 Echo Read	vowels with final e Routine 21 stone, frame, yam, cash Routine 15 true, blue, glue, clue, cruel Routine 16 Review Choral Read	with final e Routine 11 Yes, Steve came with Pete and Eve. Routine 27 previously taught sigh <u>Routine 31, 32</u> Partner Read	vowels with final e Routine 20 Dave had a red and white note. Routine 28 hike, hide, bride, stride, stripe Routine 16 t words	vowels with final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words	vowels with final e Routine 20 glue, spot, skate, stripe Routine 14 Echo Read Routine 33	vowels with final e Routine 21 stone, frame, yam, cash Routine 15 true, blue, glue, clue, cruel Routine 16 Review Choral Read Routine 33	with final e Routine 11 Yes, Steve came with Pete and Eve. Routine 27 previously taught sigh <u>Routine 31, 32</u> Partner Read <u>Routine 33</u>	vowels with final e Routine 20 Dave had a red and white note. Routine 28 hike, hide, bride, stride, stripe Routine 16 t words Independent Read Routine 33	vowels with final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	vowels with final e Routine 20 glue, spot, skate, stripe Routine 14 Echo Read Routine 33 First Line	vowels with final e Routine 21 stone, frame, yam, cash Routine 15 true, blue, glue, clue, cruel Routine 16 Review Choral Read Routine 33 Second Line	with final e Routine 11 Yes, Steve came with Pete and Eve. Routine 27 previously taught sigh <u>Routine 31, 32</u> Partner Read <u>Routine 33</u> Third Line	vowels with final e Routine 20 Dave had a red and white note. Routine 28 hike, hide, bride, stride, stripe Routine 16 t words Independent Read Routine 33 Fourth Line	vowels with final e
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	vowels with final e Routine 20 glue, spot, skate, stripe Routine 14 Echo Read Routine 33 First Line	vowels with final e Routine 21 stone, frame, yam, cash Routine 15 true, blue, glue, clue, cruel Routine 16 Review Choral Read Routine 33 Second Line Routine 34	with final e Routine 11 Yes, Steve came with Pete and Eve. Routine 27 previously taught sigh Routine 31, 32 Partner Read Routine 33 Third Line Routine 34	vowels with final e Routine 20 Dave had a red and white note. Routine 28 hike, hide, bride, stride, stripe Routine 16 t words Independent Read Routine 33 Fourth Line Routine 34	vowels with final e

I Said a Bad Name

In class, I got mad.

I was rude.

I said a bad name to Blake.

Blake got sad.

I felt shame.

Then I said to Blake, "Do not be sad. I

will not do that next time."

I gave him five.

He gave me a smile.

Circle the vowel(s). Cross out the silent e if there is one. Say the vowel sound. Read the word.

skate	plane	crab	list
-------	-------	------	------

pole glum	life	snip
-----------	------	------

ate lump	best	late
----------	------	------

cute	name	stake	skid
------	------	-------	------

Week 9: Soft c: ce, ci, cy

		Phonologic	al Awareness		
	Monday	Tuesday	Wednesday	Thursday	Friday
Blending Sounds		place, face, clap Routine 1		shut, race, count Routine 1	
Segmenting	fence, slant		place, race		crop, cope
Sounds	Routine 2		Routine 2		Routine 2
Manipulating	cell – c		face/race (f to r)		
Sounds in Words	mice – m		price/twice (pr to tw)		
	Routine 3		well/cell (w to c) Routine 5		
	sp + ice				
	c + ent				
	Routine 4				
			onics	1	1
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families
					_ace and _ice Routine 10, 11
Phonics Skill:	We have learned th	e letter c makes the so	ound /k/, as in the word	"cat." That sound is a	called the "hard c
	like the sound made by the letter s - /s/, as in the word "city." Usually, a c sound is hard or soft depending on the vowel that follows it. Here's the general rule: When the letter c is followed by the vowel a, o, or u, its sound is hard - /k/. When c is followed by the vowel e, i, or y, its sound is soft - /s/. When reading, if a word has the letter c followed by an e, i or y, the c usually makes the sound /s/. When spelling, if a word has a soft c sound, it could be the letter s or it could be a c followed by an e, i or y.				
			Hard c - Soft c		
	Hard c - Soft c	Hard C - Soft C	Halu C - Sull C	Hard C - Soft C	Hard c - Soft c
	Routine 11	Hard c - Soft c Routine 14	Routine 11	Hard c - Soft c Routine 14	Hard c - Soft c Routine 11
Blending Sounds	Routine 11		Routine 11		
Blending Sounds	Routine 11 brace, cop, face,		Routine 11 Bruce has a cane		
to	Routine 11 brace, cop, face, cent		Routine 11 Bruce has a cane and a brace on his		
	Routine 11 brace, cop, face,		Routine 11 Bruce has a cane and a brace on his leg.		
to Decoding	Routine 11 brace, cop, face, cent	Routine 14	Routine 11 Bruce has a cane and a brace on his	Routine 14	
to Decoding Segmenting to	Routine 11 brace, cop, face, cent	Routine 14	Routine 11 Bruce has a cane and a brace on his leg.	Routine 14	
to Decoding Segmenting to Spelling	Routine 11 brace, cop, face, cent	Routine 14	Routine 11 Bruce has a cane and a brace on his leg.	Routine 14 The lace on my dance cap is	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways	Routine 11 brace, cop, face, cent	Routine 14	Routine 11 Bruce has a cane and a brace on his leg.	Routine 14 The lace on my dance cap is blue.	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.	Routine 11 brace, cop, face, cent	Routine 14 lace, cent, dance, swag Routine 15	Routine 11 Bruce has a cane and a brace on his leg.	Routine 14 The lace on my dance cap is blue. Routine 28	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating	Routine 11 brace, cop, face, cent	Routine 14 lace, cent, dance, swag Routine 15 lace, brace, grace,	Routine 11 Bruce has a cane and a brace on his leg.	Routine 14 The lace on my dance cap is blue. Routine 28 bid, slid, slide,	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and	Routine 11 brace, cop, face, cent	Routine 14 lace, cent, dance, swag Routine 15 lace, brace, grace, space	Routine 11 Bruce has a cane and a brace on his leg.	Routine 14 The lace on my dance cap is blue. Routine 28 bid, slid, slide, slice	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words	Routine 11 brace, cop, face, cent	Routine 14 lace, cent, dance, swag Routine 15 lace, brace, grace,	Routine 11 Bruce has a cane and a brace on his leg. Routine 27	Routine 14 The lace on my dance cap is blue. Routine 28 bid, slid, slide,	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words	Routine 11 brace, cop, face, cent Routine 14	Routine 14 lace, cent, dance, swag Routine 15 lace, brace, grace, space Routine 16	Routine 11 Bruce has a cane and a brace on his leg. Routine 27 will, yes, small Routine 31, 32	Routine 14 The lace on my dance cap is blue. Routine 28 bid, slid, slide, slice Routine 16	Routine 11
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading	Routine 11 brace, cop, face, cent Routine 14	Routine 14 lace, cent, dance, swag Routine 15 lace, brace, grace, space Routine 16 Choral Read	Routine 11 Bruce has a cane and a brace on his leg. Routine 27 will, yes, small Routine 31, 32 Partner Read	Routine 14 The lace on my dance cap is blue. Routine 28 bid, slid, slide, slice Routine 16	Routine 11
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text	Routine 11 brace, cop, face, cent Routine 14 Echo Read Routine 33	Routine 14 lace, cent, dance, swag Routine 15 lace, brace, grace, grace, space Routine 16 Choral Read Routine 33	Routine 11 Bruce has a cane and a brace on his leg. Routine 27 will, yes, small Routine 31, 32 Partner Read Routine 33	Routine 14 The lace on my dance cap is blue. Routine 28 bid, slid, slide, slice Routine 16 Independent Read Routine 33	Routine 11
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading	Routine 11 brace, cop, face, cent Routine 14	Routine 14 lace, cent, dance, swag Routine 15 lace, brace, grace, space Routine 16 Choral Read	Routine 11 Bruce has a cane and a brace on his leg. Routine 27 will, yes, small Routine 31, 32 Partner Read	Routine 14 The lace on my dance cap is blue. Routine 28 bid, slid, slide, slice Routine 16	Routine 11
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text	Routine 11 brace, cop, face, cent Routine 14 Echo Read Routine 33	Routine 14 lace, cent, dance, swag Routine 15 lace, brace, grace, grace, space Routine 16 Choral Read Routine 33	Routine 11 Bruce has a cane and a brace on his leg. Routine 27 will, yes, small Routine 31, 32 Partner Read Routine 33	Routine 14 The lace on my dance cap is blue. Routine 28 bid, slid, slide, slice Routine 16 Independent Read Routine 33	Routine 11
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	Routine 11 brace, cop, face, cent Routine 14 Echo Read Routine 33 First Line	Routine 14 lace, cent, dance, swag Routine 15 lace, brace, grace, space Routine 16 Choral Read Routine 33 Second Line	Routine 11 Bruce has a cane and a brace on his leg. Routine 27 will, yes, small Routine 31, 32 Partner Read Routine 33 Third Line	Routine 14 The lace on my dance cap is blue. Routine 28 bid, slid, slide, slice Routine 16 Independent Read Routine 33 Fourth Line	Routine 11
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	Routine 11 brace, cop, face, cent Routine 14 Echo Read Routine 33 First Line Routine 34	Routine 14 lace, cent, dance, swag Routine 15 lace, brace, grace, space Routine 16 Choral Read Routine 33 Second Line	Routine 11 Bruce has a cane and a brace on his leg. Routine 27 will, yes, small Routine 31, 32 Partner Read Routine 33 Third Line Routine 34	Routine 14 The lace on my dance cap is blue. Routine 28 bid, slid, slide, slice Routine 16 Independent Read Routine 33 Fourth Line	Routine 11

Mice in Space

- The mice are brave.
- They work a lot.
- They do math at a fast pace.
- The small mice make a ship.
- They check the job twice.
- The mice race to get set for the trip.
- The mice lift off in the ship.
- The brave mice are in space!

Circle the "c" and the letter that makes the "c" soft if there is one. Say the "soft c" or "hard c" sound. Read the word.

mace	can	ice	race
------	-----	-----	------

lace mince	rice	cram
------------	------	------

face	prance	grace	cot

cell	brace	ace	splice
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Week 10: Soft <u>g: ge, gi, gy</u>

			cal Awareness		1	
	Monday	Tuesday	Wednesday	Thursday	Friday	
Blending Sounds		gem, hinge, gas Routine 1		gap, change, gym Routine 1		
Segmenting	huge, rigid		gate, gene		glad, gym	
Sounds	Routine 2		Routine 2		Routine 2	
Manipulating	germ – g		cage/page (c to p)			
Sounds in Words	gripe – gr		chin/bin (ch to b)			
	Routine 3		stage/wage (st to w)			
			Routine 5			
	sh + ot					
	fl + ip					
	Routine 4					
		1	honics		1	
	Monday	Tuesday	Wednesday	Thursday	Friday	
Word Families					Word Families	
					_ate and _ish	
					Routine 10, 12	
Phonics Skill:			sound /g/, as in the wor			
Soft g: ge, gi, gy			ound. The letter g some			
			is in the word "gym." Us			
			eneral rule: When the le		ne vowel a, o, or u, its	
	Ŭ	0	by the vowel e, i, or y, its	•		
		When reading, if a word has the letter g followed by an e, i or y, the g usually makes the sound /j/.				
			und, it could be the lette			
	Hard g - Soft g	Hard g - Soft g	Hard g - Soft g	Hard g - Soft g	Hard g - Soft g	
	Routine 11	Routine 14	Routine 11	Routine 14	Routine 11	
Blending Sounds	got, change, gene,		My friend made			
to	rug		huge changes in the			
Decoding	Routine 14		plan.			
			Routine 27			
Segmenting to		gel, tag, huge,		Is the giant cat		
Spelling		shag		now in the huge		
Provide scaffolds when		Routine 15		cage?		
there are multiple ways to spell a sound.				Routine 28		
Manipulating		wage, page,		space, ace, age,		
Sounds and		sage, stage		rage		
Letters in Words		Routine 16		Routine 16		
Sight Words			now, friend, there			
eigin Herde			Routine 31, 32			
Reading	Echo Read	Choral Read	Partner Read	Independent Read		
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33		
Identifying	First Line	Second Line	Third Line	Fourth Line		
Patterns and	Routine 34	Routine 34	Routine 34	Routine 34		
Reading Words		Routine J4	Noutine 94	Routine 04		
Formative	1. gem 2. grab 3.	rade 4 rad 5 rad	na 6 We set c	n the stage with a hug		
Assessment – Fri.	3	• •	ige 0. we sal t	n the stage with a hut	je dog.	
maacaannenit – Ffi.	Routine 35 – Takes	place on Fluay				

You Can Change

My friend said, "I can get in a rage." "You get mad?" I said. "Yes. I am not nice when I am mad," she said. "You can change," I said. "Can I?" she said. "Yes. Stop. Rest. Get a friend," I said.

"I will do my best," my friend said.

Circle the "g and the letter that makes the "g" soft if there is one. Say the "soft g" or "hard g" sound. Read the word.

page	dog	gel	got
age	grave	gem	nag
change	lag	rage	log

Week 11: Long a vowel teams: ai, ay

		Phonologica			
	Monday	Tuesday	Wednesday	Thursday	Friday
Blending Sounds		rain, say, flap Routine 1		gain, chain, may Routine 1	
Segmenting	space, snail		mash, stray		pain, pan
Sounds	Routine 2		Routine 2		Routine 2
Manipulating	left – ft		braid/brain (d to n)		
Sounds in Words	zip - p		trait/train (t to n)		
	Routine 3		maid/main (d to n)		
			Routine 5		
	tr + ay				
	n + est				
	Routine 4				
	-	Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families
					_ay and _ick
					Routine 10, 11
Phonics Skill:	We learned a silent	-e at the end of a word	d often makes the first	vowel say its long so	und. There is
Long a vowel	another way a vowe	l can make its long so	und. When two vowe	ls are side-by-side, th	e first vowel usually
teams: ai, ay	makes its long soun	d and the second vow	el is quiet.	-	
-	When reading, if a w	vord has two vowels s	ide-by-side, the first vo	owel usually makes its	s long sound and th
		nt. The long sound sa		·	U U
			, sound, it may have th	e letter for the vowel s	sound, followed by
	another vowel. ("If two vowels go walking, the first one does the talking.")				
	Long a vowel	Long a vowel	Long a vowel	Long a vowel	Long a vowel
	team ai	team ai: word	team ay	team ai, ay	team ai, ay, final
	Routine 19, 23	families _ain, _ail,	Routine 19, 23	Routine 22	Routine 22
		aid			
		Routine 11			
Blending Sounds	rain. aid. sand. fail	Routine II	When it rains, you		
	rain, aid, sand, fail Routine 14	Routine II	When it rains, you may go inside.		
to	rain, aid, sand, fail Routine 14		may go inside.		
to					
to Decoding			may go inside.	My friend will stay	
to Decoding Segmenting to		way, say, glad,	may go inside.	My friend will stay	
to Decoding Segmenting to Spelling		way, say, glad, maid	may go inside.	and play with me.	
to Decoding Segmenting to Spelling Provide scaffolds when		way, say, glad,	may go inside.		
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.		way, say, glad, maid Routine 15	may go inside.	and play with me. Routine 28	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating		way, say, glad, maid Routine 15 chain, pain, pail,	may go inside.	and play with me. Routine 28 rag, ray, stay,	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and		way, say, glad, maid Routine 15 chain, pain, pail, snail	may go inside.	and play with me. Routine 28 rag, ray, stay, stray	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words		way, say, glad, maid Routine 15 chain, pain, pail,	may go inside. Routine 27	and play with me. Routine 28 rag, ray, stay,	
Blending Sounds to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words		way, say, glad, maid Routine 15 chain, pain, pail, snail	may go inside. Routine 27 into, good, more	and play with me. Routine 28 rag, ray, stay, stray	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words	Routine 14	way, say, glad, maid Routine 15 chain, pain, pail, snail Routine 16	may go inside. Routine 27 into, good, more Routine 31, 32	and play with me. Routine 28 rag, ray, stay, stray Routine 16	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading	Routine 14	way, say, glad, maid Routine 15 chain, pain, pail, snail Routine 16 Choral Read	may go inside. Routine 27 into, good, more Routine 31, 32 Partner Read	and play with me. Routine 28 rag, ray, stay, stray Routine 16 Independent Read	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text	Routine 14	way, say, glad, maid Routine 15 chain, pain, pail, snail Routine 16 Choral Read Routine 33	may go inside. Routine 27 into, good, more Routine 31, 32 Partner Read Routine 33	and play with me. Routine 28 rag, ray, stay, stray Routine 16 Independent Read Routine 33	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	Routine 14	way, say, glad, maid Routine 15 chain, pain, pail, snail Routine 16 Choral Read Routine 33 Second Line	may go inside. Routine 27 into, good, more Routine 31, 32 Partner Read Routine 33 Third Line	and play with me. Routine 28 rag, ray, stay, stray Routine 16 Independent Read	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words	Routine 14 Echo Read Routine 33	way, say, glad, maid Routine 15 chain, pain, pail, snail Routine 16 Choral Read Routine 33	may go inside. Routine 27 into, good, more Routine 31, 32 Partner Read Routine 33	and play with me. Routine 28 rag, ray, stay, stray Routine 16 Independent Read Routine 33	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	Routine 14 Echo Read Routine 33 First Line	way, say, glad, maid Routine 15 chain, pain, pail, snail Routine 16 Choral Read Routine 33 Second Line	may go inside. Routine 27 into, good, more Routine 31, 32 Partner Read Routine 33 Third Line	and play with me. Routine 28 rag, ray, stay, stray Routine 16 Independent Read Routine 33 Fourth Line	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	Routine 14 Echo Read Routine 33 First Line Routine 34	way, say, glad, maid Routine 15 chain, pain, pail, snail Routine 16 Choral Read Routine 33 Second Line	may go inside. Routine 27 into, good, more Routine 31, 32 Partner Read Routine 33 Third Line Routine 34	and play with me. Routine 28 rag, ray, stay, stray Routine 16 Independent Read Routine 33 Fourth Line	

I Get the Mail

- Mom said, "Go get the mail."
- "There is rain, Mom," I said.
- "You can still get it," she said.
- I went out to get the mail.
- The rain felt nice.
- "I can play in the rain," I said.
- I came in with the mail.
- Mom said, "What did you do?"
- "I like to play in the rain," I said.

Circle the letters that make a "long a" or "short a" sound. Say the "long a" or "short a" sound. Read the word.

lane rain	pat	chain
-----------	-----	-------

may braid	tame	main
-----------	------	------

raid	late	brain	sway

plain	stay	flat	plane
-------	------	------	-------

Week 12: Long e vowel teams: ea, ee

		Phonologica					
	Monday	Tuesday	Wednesday	Thursday	Friday		
Blending Sounds		eat, bleed, step		feed, sweep,			
		Routine 1		sleet			
				Routine 1			
Segmenting	steep, bee		mesh, team		leave, beak		
Sounds	Routine 2		Routine 2		Routine 2		
Manipulating	feet – t		meek/meet (k to t)				
Sounds in Words	green – n		beach/bead (ch to d)				
	Routine 3		lead/leaf (d to f)				
			Routine 5				
	cr + eam						
	w + eak						
	Routine 4						
		Pho	nics				
	Monday	Tuesday	Wednesday	Thursday	Friday		
Word Families	menday				Word Families		
word r annies					eek and ane		
					Routine 10,12		
Phonics Skill:	We learned a silent	- a at the and of a wor	d often makes the first	l vowel sav its long sou			
Long e vowel			und. When two vowels				
teams: ea, ee, ey		d and the second vow		s are side-by-side, life	e mist vower usually		
teams: ea, ee, ey				wal wavally makaa ita	long cound and th		
		When reading, if a word has two vowels side-by-side, the first vowel usually makes its long sound and the second vowel is silent. The long sound says the vowel's name.					
				1.11. (
			sound, it may have the		sound, followed by		
			the first one does the t		I		
	Long e vowel	Long e vowel	Long e vowel team	Long e vowel	Long e vowel		
	team ea	team ea: word	ee: vowel families	team ea, ee	team ea, ee, final		
	Routine 19, 23	families _eat,	_eep, _een, _eed	Routine 22	е		
		_each, _eam	Routine 19, 11		Routine 22		
		Routine 11					
Blending Sounds	each, dream, bet,		Keep the five bees				
to	lean						
	loan		in the hive!				
Decodina							
Decoding	Routine 14		Routine 27				
•		leaf. scream men		The pretty queen			
Segmenting to		leaf, scream, men,		The pretty queen			
Segmenting to Spelling		split		ate a peach on			
Segmenting to Spelling Provide scaffolds when there are multiple ways				ate a peach on the beach.			
Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.		split Routine 15		ate a peach on the beach. Routine 28			
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating		split		ate a peach on the beach. Routine 28 bee, beet, feet,			
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and		split Routine 15 bed, bead, read, reap		ate a peach on the beach. Routine 28 bee, beet, feet, feed			
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and		split Routine 15 bed, bead, read,		ate a peach on the beach. Routine 28 bee, beet, feet,			
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words		split Routine 15 bed, bead, read, reap		ate a peach on the beach. Routine 28 bee, beet, feet, feed			
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words		split Routine 15 bed, bead, read, reap	Routine 27	ate a peach on the beach. Routine 28 bee, beet, feet, feed			
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words		split Routine 15 bed, bead, read, reap	Routine 27 want, too, pretty	ate a peach on the beach. Routine 28 bee, beet, feet, feed			
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.	Routine 14	split Routine 15 bed, bead, read, reap Routine 16	Routine 27 want, too, pretty Routine 31, 32	ate a peach on the beach. Routine 28 bee, beet, feet, feed Routine 16			
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text	Routine 14 Echo Read Routine 33	split Routine 15 bed, bead, read, reap Routine 16 Choral Read Routine 33	Routine 27 want, too, pretty Routine 31, 32 Partner Read Routine 33	ate a peach on the beach. Routine 28 bee, beet, feet, feed Routine 16			
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	Routine 14 Echo Read Routine 33 First Line	split Routine 15 bed, bead, read, reap Routine 16 Choral Read Routine 33 Second Line	Routine 27 want, too, pretty Routine 31, 32 Partner Read Routine 33 Third Line	ate a peach on the beach. Routine 28 bee, beet, feet, feed Routine 16 Independent Read Routine 33 Fourth Line			
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	Routine 14 Echo Read Routine 33	split Routine 15 bed, bead, read, reap Routine 16 Choral Read Routine 33	Routine 27 want, too, pretty Routine 31, 32 Partner Read Routine 33	ate a peach on the beach. Routine 28 bee, beet, feet, feed Routine 16 Independent Read Routine 33			
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	Routine 14 Echo Read Routine 33 First Line Routine 34	split Routine 15 bed, bead, read, reap Routine 16 Choral Read Routine 33 Second Line	Routine 27 want, too, pretty Routine 31, 32 Partner Read Routine 33 Third Line Routine 34	ate a peach on the beach. Routine 28 bee, beet, feet, feed Routine 16 Independent Read Routine 33 Fourth Line			

I Feel Sad

- This day, I feel sad.
- I tell my friend.
- "Why?" he asks.
- "I just feel that way," I say.
- "Sit down and eat my peach with
- me," he says.
 - We sit and eat the peach.

"Thanks," I say. "I do not feel so bad now." Circle the letters that make a "long e" or "short e" sound. Say the "long e" or "short e" sound. Read the word.

melt	beat	seal	each
------	------	------	------

lead m	et meat	tent
--------	---------	------

meet spend	bee	teen
------------	-----	------

peach	pea	blend	steep
-------	-----	-------	-------

Week 13: Long o vowel teams: oa, oe

		Phonologica		.	
	Monday	Tuesday	Wednesday	Thursday	Friday
Blending Sounds		soak, croak, toast Routine 1		ray, frog, soap Routine 1	
Segmenting	hoe, chop		float, toad		hot
Sounds	Routine 2		Routine 2		doe
					Routine 2
Manipulating	coast – st		oak/oat (k to t)		
Sounds in Words	foam – m		pain/paint (n to nt)		
	Routine 3		goal/goat (I to t)		
			Routine 5		
	I + oad				
	w + oe				
	Routine 4				
	1	Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Nord Families	,			,	Word Families
					_oat and _ue
					Routine 10, 11
Phonics Skill:	We learned a silent	-e at the end of a word	d often makes the first	vowel sav its long so	
Long o vowel		el can make its long so			
•				13 arc 31ac-by-31ac, in	c mot vower usually
teams: oa, oe		nd and the second vow			
		word has two vowels si		owel usually makes its	long sound and th
		ent. The long sound sa			
		word has a long vowel			sound, followed by
		wo vowels go walking,		• /	
	Long o vowel	Long o vowel	Long o vowel	Long o vowel	Long o vowel
	team oa	team oa: word	team oe,	team oa, oe, final	team oa, oe, fina
	Routine 19, 23	families _oat,	Routine 19, 23	е	е
		_oak, _oad		Routine 22	Routine 22
		Routine 11			
Blending Sounds	soak, toad, got,		My friend Joe and		
to	goat		,		
			I float to the green		
Decodina			I float to the green		
Decoding	Routine 14		boat.		
-		goal throat int	-	Did you hoe and	
Segmenting to		goal, throat, jot,	boat.	Did you hoe and	
Segmenting to Spelling		soak	boat.	rake the red	
Segmenting to Spelling Provide scaffolds when			boat.	rake the red roses?	
Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.		soak	boat.	rake the red	
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.		soak	boat.	rake the red roses?	
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating		soak Routine 15	boat.	rake the red roses? Routine 28	
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and		soak Routine 15 mat, moat, boat,	boat.	rake the red roses? Routine 28 hot, hoe, doe, foe	
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words		soak Routine 15 mat, moat, boat, bloat	boat. Routine 27	rake the red roses? Routine 28 hot, hoe, doe, foe	
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words		soak Routine 15 mat, moat, boat, bloat	boat. Routine 27 saw, well, one	rake the red roses? Routine 28 hot, hoe, doe, foe	
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words	Routine 14	soak Routine 15 mat, moat, boat, bloat Routine 16	boat. Routine 27 saw, well, one Routine 31, 32	rake the red roses? Routine 28 hot, hoe, doe, foe Routine 16	
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading	Routine 14	soak Routine 15 mat, moat, boat, bloat Routine 16	boat. Routine 27 saw, well, one Routine 31, 32 Partner Read	rake the red roses? Routine 28 hot, hoe, doe, foe Routine 16	
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text	Routine 14	soak Routine 15 mat, moat, boat, bloat Routine 16 Choral Read Routine 33	boat. Routine 27 saw, well, one Routine 31, 32 Partner Read Routine 33	rake the red roses? Routine 28 hot, hoe, doe, foe Routine 16 Independent Read Routine 33	
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	Routine 14 Echo Read Routine 33 First Line	soak Routine 15 mat, moat, boat, bloat Routine 16 Choral Read Routine 33 Second Line	boat. Routine 27 saw, well, one Routine 31, 32 Partner Read Routine 33 Third Line	rake the red roses? Routine 28 hot, hoe, doe, foe Routine 16 Independent Read Routine 33 Fourth Line	
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	Routine 14	soak Routine 15 mat, moat, boat, bloat Routine 16 Choral Read Routine 33	boat. Routine 27 saw, well, one Routine 31, 32 Partner Read Routine 33	rake the red roses? Routine 28 hot, hoe, doe, foe Routine 16 Independent Read Routine 33	
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and Reading Words	Routine 14 Echo Read Routine 33 First Line Routine 34	soak Routine 15 mat, moat, boat, bloat Routine 16 Choral Read Routine 33 Second Line Routine 34	boat. Routine 27 saw, well, one Routine 31, 32 Partner Read Routine 33 Third Line Routine 34	rake the red roses? Routine 28 hot, hoe, doe, foe Routine 16 Independent Read Routine 33 Fourth Line Routine 34	
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	Routine 14 Echo Read Routine 33 First Line Routine 34	soak Routine 15 mat, moat, boat, bloat Routine 16 Choral Read Routine 33 Second Line Routine 34 t 4. gloat 5. cost	boat. Routine 27 saw, well, one Routine 31, 32 Partner Read Routine 33 Third Line Routine 34	rake the red roses? Routine 28 hot, hoe, doe, foe Routine 16 Independent Read Routine 33 Fourth Line	

I Go on a Boat

"Let us go out and float on a boat," my gram says.

"Is it safe?" I ask.

"It is safe. We will speed in the sea," Gram says.

"Will it soak us?" I ask.

"No," says Gram. "You will like it."

We go on the boat. It is so fast and so fun!

Circle the letters that make a "long o" or "short o" sound. Say the "long o" or "short o" sound. Read the word.

boat	spot	coat	dot
croak	frog	joke	moat
toe	top	goat	float

frog	doe	foal	dome
------	-----	------	------

Week 14: Review long vowel teams

	-	Phonologica				
	Monday	Tuesday	Wednesday	Thursday	Friday	
Blending Sounds		make, stray, flop		true, brag, tease		
		Routine 1		Routine 1		
Segmenting	hoe, rash		meet, soap		brine, plain	
Sounds	Routine 2		Routine 2		Routine 2	
Manipulating	chain – n		main/mail (n to I)			
Sounds in Words	feed – d		wait/waist (t to st)			
	Routine 3		seal/seam (I to m)			
			Routine 5			
	sh + ine					
	bl + ue					
	Routine 4					
		Pho	nics			
	Monday	Tuesday	Wednesday	Thursday	Friday	
Word Families	j		,		Word Families	
Word Fullmes					_eat and _ide	
					Routine 10, 12	
Phonics Skill:	We learned a silent	-e at the end of a wor	d often makes the first	vowel sav its long so		
Review long			ound. When two vowe			
vowel teams		d and the second vov		is are side-by-side, in	e mst vower usuany	
vower teams			ide-by-side, the first vo	wal usually makas its	long cound and th	
				Jwel usually makes its	iony sound and in	
	second vowel is silent. The long sound says the vowel's name. When spelling, if a word has a long vowel sound, it may have the letter for the vowel sound, followed by					
					souna, tollowea by	
			the first one does the		Deview land your	
	Review long vowel	•	Review long vowel	Review long vowel	Review long vow	
					1	
	teams	teams	teams	teams	teams	
	Routine 22	Routine 19	Routine 19	teams Routine 22	teams Routine 19	
	Routine 22 train, fled, croak,		Routine 19 May Pam use the			
to	Routine 22 train, fled, croak, clue		Routine 19 May Pam use the glue stick?			
to	Routine 22 train, fled, croak,		Routine 19 May Pam use the			
to Decoding	Routine 22 train, fled, croak, clue	Routine 19	Routine 19 May Pam use the glue stick?	Routine 22		
to Decoding Segmenting to	Routine 22 train, fled, croak, clue	Routine 19 coal, feed, toad,	Routine 19 May Pam use the glue stick?	Routine 22 When did Moe bet		
to Decoding Segmenting to Spelling	Routine 22 train, fled, croak, clue	Routine 19	Routine 19 May Pam use the glue stick?	Routine 22		
to Decoding Segmenting to Spelling Provide scaffolds when	Routine 22 train, fled, croak, clue	Routine 19 coal, feed, toad,	Routine 19 May Pam use the glue stick?	Routine 22 When did Moe bet		
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways	Routine 22 train, fled, croak, clue	coal, feed, toad, must	Routine 19 May Pam use the glue stick?	Routine 22 When did Moe bet Joan that it will		
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.	Routine 22 train, fled, croak, clue	Routine 19 coal, feed, toad, must Routine 15	Routine 19 May Pam use the glue stick?	Routine 22 When did Moe bet Joan that it will rain in five weeks? Routine 28		
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating	Routine 22 train, fled, croak, clue	Routine 19 coal, feed, toad, must Routine 15 bran, brain, grain,	Routine 19 May Pam use the glue stick?	Routine 22 When did Moe bet Joan that it will rain in five weeks? Routine 28 tot, cot, coat, float		
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and	Routine 22 train, fled, croak, clue	Routine 19 coal, feed, toad, must Routine 15 bran, brain, grain, green	Routine 19 May Pam use the glue stick?	Routine 22 When did Moe bet Joan that it will rain in five weeks? Routine 28		
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words	Routine 22 train, fled, croak, clue	Routine 19 coal, feed, toad, must Routine 15 bran, brain, grain, green Routine 16	Routine 19 May Pam use the glue stick? Routine 27	Routine 22 When did Moe bet Joan that it will rain in five weeks? Routine 28 tot, cot, coat, float Routine 16		
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words	Routine 22 train, fled, croak, clue	Routine 19 coal, feed, toad, must Routine 15 bran, brain, grain, green Routine 16	Routine 19 May Pam use the glue stick? Routine 27	Routine 22 When did Moe bet Joan that it will rain in five weeks? Routine 28 tot, cot, coat, float Routine 16		
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words	Routine 22 train, fled, croak, clue Routine 14	Routine 19 coal, feed, toad, must Routine 15 bran, brain, grain, green Routine 16 Review	Routine 19 May Pam use the glue stick? Routine 27	Routine 22 When did Moe bet Joan that it will rain in five weeks? Routine 28 tot, cot, coat, float Routine 16 ht words		
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading	Routine 22 train, fled, croak, clue Routine 14 Echo Read	Routine 19 coal, feed, toad, must Routine 15 bran, brain, grain, green Routine 16 Review Choral Read	Routine 19 May Pam use the glue stick? Routine 27 Previously taught sight sight Routine 31, 32 Partner Read	Routine 22 When did Moe bet Joan that it will rain in five weeks? Routine 28 tot, cot, coat, float Routine 16 nt words Independent Read		
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text	Routine 22 train, fled, croak, clue Routine 14 Echo Read Routine 33	Routine 19 coal, feed, toad, must Routine 15 bran, brain, grain, green Routine 16 Review Choral Read Routine 33	Routine 19 May Pam use the glue stick? Routine 27	Routine 22 When did Moe bet Joan that it will rain in five weeks? Routine 28 tot, cot, coat, float Routine 16 ht words		
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	Routine 22 train, fled, croak, clue Routine 14 Echo Read	Routine 19 coal, feed, toad, must Routine 15 bran, brain, grain, green Routine 16 Review Choral Read	Routine 19 May Pam use the glue stick? Routine 27 Previously taught sight sight Routine 31, 32 Partner Read	Routine 22 When did Moe bet Joan that it will rain in five weeks? Routine 28 tot, cot, coat, float Routine 16 Independent Read Routine 33 Fourth Line		
Blending Sounds to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	Routine 22 train, fled, croak, clue Routine 14 Echo Read Routine 33	Routine 19 coal, feed, toad, must Routine 15 bran, brain, grain, green Routine 16 Review Choral Read Routine 33	Routine 19 May Pam use the glue stick? Routine 27 previously taught sigh Routine 31, 32 Partner Read Routine 33	Routine 22 When did Moe bet Joan that it will rain in five weeks? Routine 28 tot, cot, coat, float Routine 16 Independent Read Routine 33		
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	Routine 22 train, fled, croak, clue Routine 14 Echo Read Routine 33 First Line	Routine 19 coal, feed, toad, must Routine 15 bran, brain, grain, green Routine 16 Review Choral Read Routine 33 Second Line	Routine 19 May Pam use the glue stick? Routine 27 previously taught sigh Routine 31, 32 Partner Read Routine 33 Third Line	Routine 22 When did Moe bet Joan that it will rain in five weeks? Routine 28 tot, cot, coat, float Routine 16 Independent Read Routine 33 Fourth Line		
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	Routine 22 train, fled, croak, clue Routine 14 Echo Read Routine 33 First Line	Routine 19 coal, feed, toad, must Routine 15 bran, brain, grain, green Routine 16 Review Choral Read Routine 33 Second Line	Routine 19 May Pam use the glue stick? Routine 27 previously taught sigh Routine 31, 32 Partner Read Routine 33 Third Line Routine 34	Routine 22 When did Moe bet Joan that it will rain in five weeks? Routine 28 tot, cot, coat, float Routine 16 Independent Read Routine 33 Fourth Line	Routine 19	

My Dream

- I lie down and go to sleep.
- I have a dream.
- In the dream I float in a lake.
- The pretty lake is blue and deep.
- I feel glad to be there.
- Then, I wake up and greet the day.

Circle the letters that make a long or short vowel sound. Say the long or short vowel sound. Read the word.

grain	seat	gram	dot
sleet	pole	toad	past
peel	tail	groan	made

greed teal	plan	deal
------------	------	------

Week 15: Long vowel i: -y and -igh

		Phonolo	gical Awareness		
	Monday	Tuesday	Wednesday	Thursday	Friday
Blending Sounds		cry, high, spine Routine 1		chime, wind, might Routine 1	
Segmenting	shy, tight		spin, fight		dry, sigh
Sounds	Routine 2		Routine 2		Routine 2
Manipulating	fits – s		Talking/talked (ing to ed)		
Sounds in Words	sitting – ing		smiled/smiling (ed to ing)		
	Routine 3		played/plays (ed to s)		
			Routine 5		
	jump + ed				
	fox + es				
	Routine 4		Phonics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families	wonday	Tuesday	Weanesday	marsaay	Word Families
					_ight and _ate
					Routine 10, 11
and -igh	long i sound, as in the word "high." When reading, if the	he word "my." In ac	s. The letter -y at the end Idition, the letter combina ether, you know the soun Ind, the sound could be w Review long vowel i: -y	tion of -igh makes the d is long /i/. ritten in several differ	e long I sound, as in the
	Routine 19, 23	sound Routine 19, 23	and -igh Routine 22	vowel i: -y and - igh	y and -igh Routine 22
				Routine 22	
Blending Sounds	fry, why, flip, sly		Try not to cry. He will		
to Decoding	Routine 14		fly on a jet in the blue sky.		
Decouning			Routine 27		
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.		high, bright, dig, sight Routine 15		The bright light might help us hike at night. Routine 28	
Manipulating	1	day, dry, cry, fly		sigh, sight, slight,	
Sounds and		Routine 16		flight	
Letters in Words				Routine 16	
Sight Words			eat, who, new Routine 31, 32		
Reading	Echo Read	Choral Read	Partner Read	Independent Rea	d
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33	
Identifying Patterns and Reading Words	First Line Routine 34	Second Line Routine 34	Third Line Routine 34	Fourth Line Routine 34	
Formative	1. try 2. sigh 3. m		ght 6. The flight w	ill go high in the sky.	
		s place on Friday			

Jays Fly

- I see a jay in the sky and I sigh. I wish to fly too.
- The jay can flap. It can dive.
- I think it might be a blue jay.
- I flap my hand like a wing.
- But I do not fly.
- Sigh.

Circle the letters that make a "long i" or "short i" sound. Say the "long i" or "short i" sound. Read the word.

tight	shy	hit	might
list	high	try	ply
lice	wit	sight	cry
			· •

right	sly	lint	fry
-------	-----	------	-----

Week 16: r-controlled vowels: ar, or

		Phonologica					
	Monday	Tuesday	Wednesday	Thursday	Friday		
Blending Sounds		jam, jar, for Routine 1		tone, star, farm Routine 1			
Segmenting	horse, far		slain, par		corn, barn		
Sounds	Routine 2		Routine 2		Routine 2		
Manipulating	queen – qu		tin/tan (i to a)		Routine 2		
Sounds in Words	box – x		sip/soap (i to oa)				
	Routine 3		zig/zag (i to a)				
			Routine 5				
	str + ip						
	ch + imp						
	Routine 4						
		Pho	nics				
	Monday	Tuesday	Wednesday	Thursday	Friday		
Word Families	· · ·	,		· · ·	Word Families		
					_ar and _one		
					Routine 10, 12		
Phonics Skill:	We learned vowels	can have two sounds.	short and long. When	a vowel is followed b			
r-controlled	We learned vowels can have two sounds, short and long. When a vowel is followed by an r, the r changes the sound the vowel makes. The vowel is called an r-controlled vowel. When the vowel a is followed by r,						
vowels: ar, or	it makes the sound /ar/, as in the word "car". When the vowel o is followed by the r, it makes the sound						
,	/or/, as in the word "corn. ("Bossy r")						
	When reading, if the letters -ar are together, you know the sound is /ar/.						
	When writing, if a word has the /ar/ sound, the sound probably is spelled with the letters -ar.						
	r-controlled vowel:	r-controlled vowel:	Review r-	, Review r-	Review r-		
	ar	or	controlled vowels:	controlled vowels:	controlled vowels		
	Routine 18	Routine 18	ar, or	ar, or	ar, or		
			Routine 11	Routine 14	Routine 15		
Blending Sounds	car, snap, park,		The man will park				
to	yard		the dark car.				
Decoding	Routine 14		Routine 27				
Ũ							
Segmenting to		torn, bark, fort,		I need a horn on			
Spelling		boat		my car when I go			
Provide scaffolds when		Routine 15		in the barn on the			
there are multiple ways				farm to get the			
to spell a sound.				corn.			
				Routine 28			
Manipulating		far, tar, star, start		born, torn, corn,			
Sounds and		Routine 16		cork			
Letters in Words				Routine 16			
Sight Words			must, soon, our				
			Routine 31, 32				
		Choral Read	Partner Read	Independent Read			
Reading	Echo Read						
	Echo Read Routine 33		Routine 33	Routine 33			
Reading Decodable Text Identifying	Routine 33	Routine 33	Routine 33	Routine 33			
Decodable Text Identifying	Routine 33 First Line	Routine 33 Second Line	Third Line	Fourth Line			
Decodable Text Identifying Patterns and	Routine 33	Routine 33					
Decodable Text Identifying	Routine 33 First Line Routine 34	Routine 33 Second Line	Third Line Routine 34	Fourth Line			

A Hard Start

- It is the start of a new week.
- I get on my torn pants.
- They are not new but I like them.
- But then I trip on the torn part and
- fall hard.
- The day is off to a bad start.
- We have toast to eat.
- I hate toast.
- This is a hard way to start the day.

Circle the letters that make the "ar" sound or the "or"

sound. Say the "ar" or the "or" sound. Read the word.

shark	snort	barn	north
-------	-------	------	-------

pork mart	cart	horn
-----------	------	------

car cork	scorn	tarp
----------	-------	------

lord	star	fork	park
------	------	------	------

Week 17: r-controlled vowels: er, ir, ur

			gical Awareness		•
	Monday	Tuesday	Wednesday	Thursday	Friday
Blending Sounds		fur, stir, fern Routine 1		line, third, her Routine 1	
Segmenting	curl, bird		perch, peek		girl, nurse
Sounds	Routine 2		Routine 2		Routine 2
Manipulating	shirt – sh		tin/tone (i to o-e)		
Sounds in Words	prize – pr		fig/fog (i to o)		
	Routine 3		van/vine (a to i-e)		
			Routine 5		
	y + ell				
	w + ave				
	Routine 4				
			Phonics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families
					_art and _ish
					Routine 10, 12
Phonics Skill:			nds, short and long. When		
r-controlled			l is called an r-controlled		
vowels: er, ir, ur	and "or" says /or/, a	as in "corn." The "ir	", "ur" and "er" all make th	he sound /er/ as in the w	ords "bird", "fur"
	and "her". ("Bossy i		'		,
			ur are together, you know	v the sound is /er/.	
			und, the sound could be		erir. or -ur.
	r-controlled	r-controlled	r-controlled vowels:	r-controlled vowels:	r-controlled
	vowels: er,	vowels: ir	er, ir		
	voweis, ei,			ur	i voweis: er. ir. ur
				•	
Blending Sounds	Routine 18	Routine 18	Routine 14	Routine 18	Routine 14
•	Routine 18 verb, tent, term,		Routine 14The girl likes her red	•	
to	Routine 18 verb, tent, term, fern		Routine 14 The girl likes her red shirt and skirt.	•	
to	Routine 18 verb, tent, term,		Routine 14The girl likes her red	•	
to Decoding	Routine 18 verb, tent, term, fern	Routine 18	Routine 14 The girl likes her red shirt and skirt.	Routine 18	vowels: er, ir, ur Routine 14
to Decoding Segmenting to	Routine 18 verb, tent, term, fern	Routine 18 stir, third, pine,	Routine 14 The girl likes her red shirt and skirt.	Routine 18	
to Decoding Segmenting to Spelling	Routine 18 verb, tent, term, fern	Routine 18 stir, third, pine, birth	Routine 14 The girl likes her red shirt and skirt.	Routine 18 The bird sits and chirps under the car.	
to Decoding Segmenting to Spelling Provide scaffolds when	Routine 18 verb, tent, term, fern	Routine 18 stir, third, pine,	Routine 14 The girl likes her red shirt and skirt.	Routine 18	
Blending Sounds to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.	Routine 18 verb, tent, term, fern	Routine 18 stir, third, pine, birth Routine 15	Routine 14 The girl likes her red shirt and skirt.	Routine 18 The bird sits and chirps under the car. Routine 28	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating	Routine 18 verb, tent, term, fern	Routine 18 stir, third, pine, birth Routine 15 stir, sir, fir, first	Routine 14 The girl likes her red shirt and skirt.	Routine 18 The bird sits and chirps under the car. Routine 28 turn, burn, burp,	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and	Routine 18 verb, tent, term, fern	Routine 18 stir, third, pine, birth Routine 15	Routine 14 The girl likes her red shirt and skirt.	Routine 18 The bird sits and chirps under the car. Routine 28 turn, burn, burp, burst	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words	Routine 18 verb, tent, term, fern	Routine 18 stir, third, pine, birth Routine 15 stir, sir, fir, first	Routine 14 The girl likes her red shirt and skirt. Routine 27	Routine 18 The bird sits and chirps under the car. Routine 28 turn, burn, burp,	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and	Routine 18 verb, tent, term, fern	Routine 18 stir, third, pine, birth Routine 15 stir, sir, fir, first	Routine 14 The girl likes her red shirt and skirt. Routine 27 say, under, child	Routine 18 The bird sits and chirps under the car. Routine 28 turn, burn, burp, burst	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words	Routine 18 verb, tent, term, fern Routine 14	Routine 18 stir, third, pine, birth Routine 15 stir, sir, fir, first Routine 16	Routine 14 The girl likes her red shirt and skirt. Routine 27 say, under, child Routine 31, 32	Routine 18 The bird sits and chirps under the car. Routine 28 turn, burn, burp, burst Routine 16	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading	Routine 18 verb, tent, term, fern Routine 14 Echo Read	Routine 18 stir, third, pine, birth Routine 15 stir, sir, fir, first Routine 16 Choral Read	Routine 14 The girl likes her red shirt and skirt. Routine 27 say, under, child Routine 31, 32 Partner Read	Routine 18 The bird sits and chirps under the car. Routine 28 turn, burn, burp, burst Routine 16	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text	Routine 18 verb, tent, term, fern Routine 14 Echo Read Routine 33	Routine 18 stir, third, pine, birth Routine 15 stir, sir, fir, first Routine 16 Choral Read Routine 33	Routine 14 The girl likes her red shirt and skirt. Routine 27 say, under, child Routine 31, 32 Partner Read Routine 33	Routine 18 The bird sits and chirps under the car. Routine 28 turn, burn, burp, burst Routine 16	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	Routine 18 verb, tent, term, fern Routine 14 Echo Read Routine 33 First Line	Routine 18 stir, third, pine, birth Routine 15 stir, sir, fir, first Routine 16 Choral Read Routine 33 Second Line	Routine 14 The girl likes her red shirt and skirt. Routine 27 say, under, child Routine 31, 32 Partner Read Routine 33 Third Line	Routine 18 The bird sits and chirps under the car. Routine 28 turn, burn, burp, burst Routine 16 Independent Read Routine 33 Fourth Line	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	Routine 18 verb, tent, term, fern Routine 14 Echo Read Routine 33	Routine 18 stir, third, pine, birth Routine 15 stir, sir, fir, first Routine 16 Choral Read Routine 33	Routine 14 The girl likes her red shirt and skirt. Routine 27 say, under, child Routine 31, 32 Partner Read Routine 33	Routine 18 The bird sits and chirps under the car. Routine 28 turn, burn, burp, burst Routine 16	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	Routine 18 verb, tent, term, fern Routine 14 Echo Read Routine 33 First Line	Routine 18 stir, third, pine, birth Routine 15 stir, sir, fir, first Routine 16 Choral Read Routine 33 Second Line	Routine 14 The girl likes her red shirt and skirt. Routine 27 say, under, child Routine 31, 32 Partner Read Routine 33 Third Line	Routine 18 The bird sits and chirps under the car. Routine 28 turn, burn, burp, burst Routine 16 Independent Read Routine 33 Fourth Line	
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and Reading Words	Routine 18 verb, tent, term, fern Routine 14 Echo Read Routine 33 First Line Routine 34	Routine 18 stir, third, pine, birth Routine 15 stir, sir, fir, first Routine 16 Choral Read Routine 33 Second Line Routine 34	Routine 14 The girl likes her red shirt and skirt. Routine 27 Say, under, child Routine 31, 32 Partner Read Routine 33 Third Line Routine 34	Routine 18 The bird sits and chirps under the car. Routine 28 turn, burn, burp, burst Routine 16 Independent Read Routine 33 Fourth Line Routine 34	Routine 14
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	Routine 18 verb, tent, term, fern Routine 14 Echo Read Routine 33 First Line	Routine 18 stir, third, pine, birth Routine 15 stir, sir, fir, first Routine 16 Choral Read Routine 33 Second Line Routine 34 . blurt 4. spun 5. state	Routine 14 The girl likes her red shirt and skirt. Routine 27 Say, under, child Routine 31, 32 Partner Read Routine 33 Third Line Routine 34	Routine 18 The bird sits and chirps under the car. Routine 28 turn, burn, burp, burst Routine 16 Independent Read Routine 33 Fourth Line	Routine 14

My Turn

"Kurt," I said, "I need a turn on the swing." "Keep your shirt on," Kurt said. I felt hurt. What did "Keep your shirt on" mean? It did not sound nice. "Get off!" I said in a stern way. "Fine." Kurt gave me a turn.

Circle the letters that make the "er" sound. Say the "er" sound. Read the word.

blurt	flirt	herd	stir
-------	-------	------	------

fur fir	fern	burst
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airt chirp curt ner		dirt	chirp	curt	her
---------------------	--	------	-------	------	-----

spurt	firm	blur	verb
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Week 18: Review r-controlled vowels

		Phonologica			1		
	Monday	Tuesday	Wednesday	Thursday	Friday		
Blending Sounds		work, hurt, twirl		germ, harm, roam			
		Routine 1		Routine 1			
Segmenting	girl, purse		rub, curve		torn, whirl		
Sounds	Routine 2		Routine 2		Routine 2		
Manipulating	jar – j		lag/leg (a to e)				
Sounds in Words	horn – n		nag/wag (n to w)				
	Routine 3		pig/jig (p to j)				
			Routine 5				
	t + ie						
	b + arn						
	Routine 4						
		Pho	nics				
	Monday	Tuesday	Wednesday	Thursday	Friday		
Word Families				,	Word Families		
					_orn and _ake		
					Routine 10, 11		
Phonics Skill:	We learned vowels	can have two sounds,	short and long When	a vowel is followed b	,		
Review		I makes. The vowel is					
r-controlled		says /or/, as in "corn."			· · ·		
vowels				all fildke the Sound /el			
voweis	"bird", "fur" and "hei			d in /nr/ If the letters	an ana tamathan wa		
		e letters -ar are togethe					
		or/. If the letters -er, -ir					
	0,	When writing, if a word has the /ar/ sound, the sound is spelled with the letters -ar. If a word has the /or/ sound, it is spelled with the letters -or. If a word has the /er/ sound, the sound could be spelled with the					
			word has the /er/ sou	nd, the sound could be	e spelled with the		
	letters -er, -ir, or -u		T	1	1		
	Review	Review	Review	Review	Review		
	r-controlled	r-controlled	r-controlled	r-controlled	r-controlled		
	vowels: ar, er	vowels: ar, ir	vowels: or, ur	vowels: ar, or, er	very alex en en in		
	Routine 11	Douting 45		D. (1.) 44	vowels: ar, or, ir		
Blending Sounds		Routine 15	Routine 11	Routine 14	Routine 11		
	lurk, cord, mine,	Routine 15	His children drove	Routine 14			
to		Routine 15		Routine 14			
	lurk, cord, mine,		His children drove	Routine 14			
	lurk, cord, mine, term	Routine 15	His children drove the blue car into the storm.	Koutine 14			
Decoding	lurk, cord, mine, term		His children drove the blue car into				
Decoding Segmenting to	lurk, cord, mine, term	born, tarp, her,	His children drove the blue car into the storm.	The stork was			
Decoding Segmenting to Spelling	lurk, cord, mine, term	born, tarp, her, hurt	His children drove the blue car into the storm.	The stork was born on a corn			
Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways	lurk, cord, mine, term	born, tarp, her,	His children drove the blue car into the storm.	The stork was born on a corn farm.			
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.	lurk, cord, mine, term	born, tarp, her, hurt Routine 15	His children drove the blue car into the storm.	The stork was born on a corn farm. Routine 28			
Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating	lurk, cord, mine, term	born, tarp, her, hurt Routine 15 far, car, cart, chart	His children drove the blue car into the storm.	The stork was born on a corn farm. Routine 28 or, for, fork, force			
Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and	lurk, cord, mine, term	born, tarp, her, hurt Routine 15	His children drove the blue car into the storm.	The stork was born on a corn farm. Routine 28			
Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and	lurk, cord, mine, term	born, tarp, her, hurt Routine 15 far, car, cart, chart	His children drove the blue car into the storm.	The stork was born on a corn farm. Routine 28 or, for, fork, force			
Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words	lurk, cord, mine, term	born, tarp, her, hurt Routine 15 far, car, cart, chart	His children drove the blue car into the storm.	The stork was born on a corn farm. Routine 28 or, for, fork, force			
Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words	lurk, cord, mine, term	born, tarp, her, hurt Routine 15 far, car, cart, chart	His children drove the blue car into the storm. Routine 27	The stork was born on a corn farm. Routine 28 or, for, fork, force			
Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating	lurk, cord, mine, term	born, tarp, her, hurt Routine 15 far, car, cart, chart	His children drove the blue car into the storm. Routine 27 please, his, children	The stork was born on a corn farm. Routine 28 or, for, fork, force			
Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading	lurk, cord, mine, term Routine 14	born, tarp, her, hurt Routine 15 far, car, cart, chart Routine 16	His children drove the blue car into the storm. Routine 27 please, his, children Routine 31, 32 Partner Read	The stork was born on a corn farm. Routine 28 or, for, fork, force Routine 16 Independent Read			
Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text	lurk, cord, mine, term Routine 14 Echo Read Routine 33	born, tarp, her, hurt Routine 15 far, car, cart, chart Routine 16 Choral Read Routine 33	His children drove the blue car into the storm. Routine 27 please, his, children Routine 31, 32 Partner Read Routine 33	The stork was born on a corn farm. Routine 28 or, for, fork, force Routine 16 Independent Read Routine 33			
Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	lurk, cord, mine, term Routine 14 Echo Read Routine 33 First Line	born, tarp, her, hurt Routine 15 far, car, cart, chart Routine 16 Choral Read Routine 33 Second Line	His children drove the blue car into the storm. Routine 27 please, his, children Routine 31, 32 Partner Read Routine 33 Third Line	The stork was born on a corn farm. Routine 28 or, for, fork, force Routine 16 Independent Read Routine 33 Fourth Line			
Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	lurk, cord, mine, term Routine 14 Echo Read Routine 33	born, tarp, her, hurt Routine 15 far, car, cart, chart Routine 16 Choral Read Routine 33	His children drove the blue car into the storm. Routine 27 please, his, children Routine 31, 32 Partner Read Routine 33	The stork was born on a corn farm. Routine 28 or, for, fork, force Routine 16 Independent Read Routine 33			
Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text	lurk, cord, mine, term Routine 14 Echo Read Routine 33 First Line Routine 34	born, tarp, her, hurt Routine 15 far, car, cart, chart Routine 16 Choral Read Routine 33 Second Line	His children drove the blue car into the storm. Routine 27 please, his, children Routine 31, 32 Partner Read Routine 33 Third Line Routine 34	The stork was born on a corn farm. Routine 28 or, for, fork, force Routine 16 Independent Read Routine 33 Fourth Line			

The Snort

We drank milk.

Mark made a joke.

Shirl made a snort.

Out came the milk!

The milk got on her shirt.

"Do not start to cry, Shirl," I said. "Mark and I will help you clean the shirt."

Circle the letters that make the "bossy r" sound. Say the "bossy r" sound. Read the word.

shark	burn	port	dark
-------	------	------	------

scar spork	slurp	fern
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sir	short	spar	dirt
-----	-------	------	------

Week 19: Double final consonants: ff, II, ss, zz **Phonological Awareness** Monday Tuesday Wednesday Thursday Friday **Blending Sounds** puff, mess, bill march, jazz, doll Routine 1 Routine 1 Segmenting chill. fuss fizz, stain stiff, moss Sounds Routine 2 Routine 2 Routine 2 mess/moss (e to o) Manipulating mill – m Sounds in Words sit/site (i to i-e) buzz – zz brag/brig (a to i) **Routine 3** Routine 5 c + uff fl + oss Routine 4 Phonics Thursday Monday Tuesday Wednesday Friday Word Families Word Families ell and ace Routine 10. 11 Phonics Skill: If the sound of /f/, /l/, /s/ or /z/ is heard at the end of a one-syllable word, the letter f, I, s or z is usually **Double final** doubled. (This is often referred to as "the FLoSS rule.") consonants: ff. II. When reading, if ff, II, ss or zz is at the end of a one-syllable word, the vowel says its short sound. When writing, if you hear /f/, /l/, /s/ or /z/ at the end of a one-syllable word, the letter f, l, s or z should be SS, ZZ doubled. Double Double Double Double Double consonants: ff consonants: ff, ll consonants: ff, II, consonants: ff, II, consonants: ff, II, Routine 14 Routine 15 SS SS, ZZ SS, ZZ Routine 11 Routine 14 Routine 15 **Blending Sounds** buzz, cliff, plain, Bill will make a fuss with that cross to Decoding Routine 14 mess! Routine 27 Segmenting to dress, shin, cuff, Will the bee fly Spelling bell and buzz by the Provide scaffolds when Routine 15 moss? there are multiple ways Routine 28 to spell a sound. staff, stuff, stiff, fuzz. fizz. fill. chill Manipulating Sounds and still Routine 16 Letters in Words Routine 16 Sight Words her, some, why Routine 31, 32 Reading Echo Read Choral Read Partner Read Independent Read Decodable Text Routine 33 Routine 33 Routine 33 Routine 33 Fourth Line Identifvina First Line Second Line Third Line Patterns and Routine 34 Routine 34 Routine 34 Routine 34 **Reading Words** Formative 1. boss 2. full 3. still 4. stamp 5. loss 6. Can you chill the milk to fill this glass? Routine 35 – Takes place on Friday Assessment – Fri.

The Bee

The bee can buzz. The bee can fly. The bee sits still. It starts to cry. Do not fuss, little bee. What is it? Please tell me. You hurt a leg? Wait and see. I will help you, Little bee.

Circle the two consonants at the end of the word. Say the sound they make. Read the word.

toss	pill	bell	off
------	------	------	-----

mess	gloss	fizz	Jeff
------	-------	------	------

still	whiff	hiss	gruff
-------	-------	------	-------

hill buzz	boss	bluff
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Week 20: Trigraphs: -tch, -dge

	Maindary		cal Awareness	Thursday	E
	Monday	Tuesday	Wednesday	Thursday	Friday
Blending Sounds		rich, chin, which		cage, ledge,	
		Routine 1		match	
				Routine 1	
Segmenting	hitch, beach		judge, clutch		perch, stage
Sounds	Routine 2		Routine 2		Routine 2
Manipulating	shape – sh		bliss/bless (i to e)		
Sounds in Words	when – wh		poke/pike (o to i)		
	Routine 3		bride/braid (i-e to ai)		
			Routine 5		
	sw + ing				
	br + aid				
	Routine 4				
	1	Ph	ionics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families
					_itch and _eek
					Routine 10, 11
Phonics Skill:	We learned the let	ters ch make the sour	nd /ch/. When the sound	l /ch/ is at the end of a	
Trigraphs: -tch,			hen reading, if a word e		
-dge	the letters make th		non roading, ir a word o		
-uye					
	The equal /i/ at the	a and of a word can b	a applied by the latter a	anabination of ma an	
	THE SOUND /// ALTHE				
					dge. When reading
	if a word ends with	the letters -ge or -dg	e, you know the letters	make the sound /j/.	dge. When reading
	<i>if a word ends with</i> Trigraph -tch	<u>the letters -ge or -dg</u> Trigraph -dge	<i>e, you know the letters</i> Trigraphs: -tch,	<i>make the sound /j/.</i> Trigraphs: -tch,	Trigraphs: -tch,
	<i>if a word ends with</i> Trigraph -tch (and final -ch)	<u>the letters -ge or -dg</u> Trigraph -dge (and final -ge)	<i>e, you know the letters</i> Trigraphs: -tch, -dge	<i>make the sound /j/.</i> Trigraphs: -tch, -dge	Trigraphs: -tch, -dge
Dian dian Orang da	if a word ends with Trigraph -tch (and final -ch) Routine 18	<u>the letters -ge or -dg</u> Trigraph -dge	e, you know the letters : Trigraphs: -tch, -dge Routine 11	<i>make the sound /j/.</i> Trigraphs: -tch,	Trigraphs: -tch,
	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch,	<u>the letters -ge or -dg</u> Trigraph -dge (and final -ge)	e, you know the letters Trigraphs: -tch, -dge Routine 11 The coach will	<i>make the sound /j/.</i> Trigraphs: -tch, -dge	Trigraphs: -tch, -dge
to	<i>if a word ends with</i> Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch	<u>the letters -ge or -dg</u> Trigraph -dge (and final -ge)	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then	<i>make the sound /j/.</i> Trigraphs: -tch, -dge	Trigraphs: -tch, -dge
to	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch,	<u>the letters -ge or -dg</u> Trigraph -dge (and final -ge)	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball.	<i>make the sound /j/.</i> Trigraphs: -tch, -dge	Trigraphs: -tch, -dge
to Decoding	<i>if a word ends with</i> Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch	n the letters -ge or -dg Trigraph -dge (and final -ge) Routine 18	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then	make the sound /j/. Trigraphs: -tch, -dge Routine 14	Trigraphs: -tch, -dge
to Decoding Segmenting to	<i>if a word ends with</i> Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch	the letters -ge or -dg Trigraph -dge (and final -ge) Routine 18	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball.	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will	Trigraphs: -tch, -dge
to Decoding Segmenting to Spelling	<i>if a word ends with</i> Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch	the letters -ge or -dg Trigraph -dge (and final -ge) Routine 18	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball.	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of	Trigraphs: -tch, -dge
Blending Sounds to Decoding Segmenting to Spelling Provide scaffolds when	<i>if a word ends with</i> Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch	the letters -ge or -dg Trigraph -dge (and final -ge) Routine 18	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball.	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of the hedge.	Trigraphs: -tch, -dge
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch	the letters -ge or -dg Trigraph -dge (and final -ge) Routine 18	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball.	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of	Trigraphs: -tch, -dge
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch	the letters -ge or -dg Trigraph -dge (and final -ge) Routine 18 lodge, hedge, fetch, badge Routine 15	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball.	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of the hedge. Routine 28	Trigraphs: -tch, -dge
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch	the letters -ge or -dg Trigraph -dge (and final -ge) Routine 18 lodge, hedge, fetch, badge Routine 15 hatch, patch,	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball.	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of the hedge. Routine 28 edge, ledge,	Trigraphs: -tch, -dge
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch	Ithe letters -ge or -dg Trigraph -dge (and final -ge) Routine 18 Iodge, hedge, fetch, badge Routine 15 hatch, patch, pitch, itch	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball.	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of the hedge. Routine 28 edge, ledge, lodge, dodge	Trigraphs: -tch, -dge
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch	Ithe letters -ge or -dg Trigraph -dge (and final -ge) Routine 18 Iodge, hedge, fetch, badge Routine 15 hatch, patch, pitch, itch Routine 16	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball. Routine 27	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of the hedge. Routine 28 edge, ledge, lodge, dodge Routine 16	Trigraphs: -tch, -dge
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch	Ithe letters -ge or -dg Trigraph -dge (and final -ge) Routine 18 Iodge, hedge, fetch, badge Routine 15 hatch, patch, pitch, itch Routine 16	e, you know the letters in Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball. Routine 27 ew previously taught sig	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of the hedge. Routine 28 edge, ledge, lodge, dodge Routine 16	Trigraphs: -tch, -dge
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch Routine 14	In the letters -ge or -dg Trigraph -dge (and final -ge) Routine 18 lodge, hedge, fetch, badge Routine 15 hatch, patch, pitch, itch Routine 16	e, you know the letters in Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball. Routine 27 w previously taught sig Routine 31, 32	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of the hedge. Routine 28 edge, ledge, lodge, dodge Routine 16	Trigraphs: -tch, -dge
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch Routine 14	In the letters -ge or -dg Trigraph -dge (and final -ge) Routine 18 lodge, hedge, fetch, badge Routine 15 hatch, patch, pitch, itch Routine 16 Choral Read	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball. Routine 27 w previously taught sig Routine 31, 32 Partner Read	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of the hedge. Routine 28 edge, ledge, lodge, dodge Routine 16 ht words Independent Read	Trigraphs: -tch, -dge
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch Routine 14 Echo Read Routine 33	In the letters -ge or -dg Trigraph -dge (and final -ge) Routine 18 lodge, hedge, fetch, badge Routine 15 hatch, patch, pitch, itch Routine 16 Choral Read Routine 33	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball. Routine 27 ew previously taught sig Routine 31, 32 Partner Read Routine 33	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of the hedge. Routine 28 edge, ledge, lodge, dodge Routine 16 ht words Independent Read Routine 33	Trigraphs: -tch, -dge
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch Routine 14 Echo Read Routine 33 First Line	athe letters -ge or -dg Trigraph -dge (and final -ge) Routine 18 lodge, hedge, fetch, badge Routine 15 hatch, patch, pitch, itch Routine 16 Choral Read Routine 33 Second Line	e, you know the letters . Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball. Routine 27 ew previously taught sig Routine 31, 32 Partner Read Routine 33 Third Line	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of the hedge. Routine 28 edge, ledge, lodge, dodge Routine 16 ht words Independent Read Routine 33 Fourth Line	Trigraphs: -tch, -dge
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch Routine 14 Echo Read Routine 33	In the letters -ge or -dg Trigraph -dge (and final -ge) Routine 18 lodge, hedge, fetch, badge Routine 15 hatch, patch, pitch, itch Routine 16 Choral Read Routine 33	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball. Routine 27 ew previously taught sig Routine 31, 32 Partner Read Routine 33	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of the hedge. Routine 28 edge, ledge, lodge, dodge Routine 16 ht words Independent Read Routine 33	Trigraphs: -tch, -dge
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch Routine 14 Echo Read Routine 33 First Line	athe letters -ge or -dg Trigraph -dge (and final -ge) Routine 18 lodge, hedge, fetch, badge Routine 15 hatch, patch, pitch, itch Routine 16 Choral Read Routine 33 Second Line	e, you know the letters . Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball. Routine 27 ew previously taught sig Routine 31, 32 Partner Read Routine 33 Third Line	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of the hedge. Routine 28 edge, ledge, lodge, dodge Routine 16 ht words Independent Read Routine 33 Fourth Line	Trigraphs: -tch, -dge
to Decoding Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound. Manipulating Sounds and Letters in Words Sight Words Reading Decodable Text Identifying Patterns and	if a word ends with Trigraph -tch (and final -ch) Routine 18 coach, stitch, starch, stretch Routine 14 Echo Read Routine 33 First Line Routine 34	athe letters -ge or -dg Trigraph -dge (and final -ge) Routine 18 lodge, hedge, fetch, badge Routine 15 hatch, patch, pitch, itch Routine 16 Choral Read Routine 33 Second Line	e, you know the letters i Trigraphs: -tch, -dge Routine 11 The coach will dodge and then catch the ball. Routine 27 w previously taught sig Routine 31, 32 Partner Read Routine 33 Third Line Routine 34	make the sound /j/. Trigraphs: -tch, -dge Routine 14 Judge Smith will trim the edge of the hedge. Routine 28 edge, ledge, lodge, dodge Routine 16 ht words Independent Read Routine 33 Fourth Line	Trigraphs: -tch, -dge Routine 14

Get Rid of the Hedge

A hedge is a big plant. The hedge at home is not a match for the other plants.

Bliss and Mitch try to budge the hedge.

They cut the edge.

They snatch a bit of leaf and a bit of branch.

The hedge will not budge.

Bliss will fetch the car.

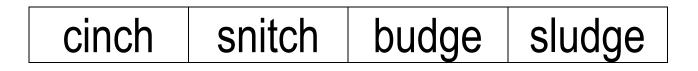
The car can pull the hedge out!

Circle the "tch," "-dge" or other "ch" word ending. Say the sound the word ending makes. Read the word.

badge hatch	dodge	lunch
-------------	-------	-------

lurch fudge	latch	munch
-------------	-------	-------

nudge ledge	bench	batch
-------------	-------	-------



Week 21: Inflectional Endings: -s and -es

	Phonics				
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families _eep and _ice
	. .	A /// P1 // / //			Routine 10, 11
Phonics Skill: Inflectional Endings: -s and -es	the meaning of a wo Some nouns (words nouns are called "sin than one person, pla "plural." In most cas	rd. which name a person ngular," meaning a sin nce or thing. Nouns wh	ng" is a group of letters n, place or thing) repre gle, or one, person, pl nich refer to more than s with the letter -s. If, f form.	sent one person, plac lace or thing. Some no one person, place or	e or thing. These ouns refer to more thing are called
	verb ends in ch, sh, When reading, if a w When writing, if a wo	s, x, z or o, add -es vord ends in -s or -es,	led to a verb, words w you know the sound is /s/ or /z/, the sound co	s /s/ or /z/. buld be written with the	
	Inflectional ending: -s Routine 14	Inflectional ending: - es Routine 14	Inflectional endings: - s, -es Routine 15	Inflectional endings: - s, -es Routine 15	Inflectional endings: - s, -es Routine 15
Blending Sounds to Decoding	dogs, trains, boats, fans Routine 14		The birds ate the seeds in the five dishes. Routine 27		
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.		dishes, mixes, stitches, mashes Routine 15		The fox catches the mice in the nine boxes. Routine 28	
Nonsense Words Provide scaffolds when there are multiple ways to spell a sound.		gade, spate, wame, thake Routine 29		hape, paze, drave, mabe Routine 30	
Sight Words			could, when, these Routine 31, 32		
Reading Decodable Text	Echo Read Routine 33	Choral Read Routine 33	Partner Read Routine 33	Independent Read Routine 33	
ldentifying Patterns and Reading Words	First Line Routine 34	Second Line Routine 34	Third Line Routine 34	Fourth Line Routine 34	
Formative Assessment – Fri.	1. lunches 2. tapes Routine 35 – Takes	3. sits 4. passes 5 place on Friday	. paints 6. M	May likes dogs, cats, f	oxes, and bats.

The Dog Itches

Three dogs are friends.

The dogs run and jump. One dog leaps

the hedges and lands in some plants.

The dog chases the other dogs.

Then the dog stops and sits.

She itches and scratches.

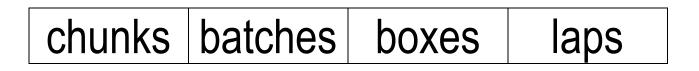
The plants made a mess of her skin!

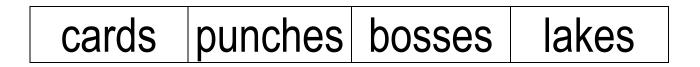
She runs and leaps in a pond.

Now her skin itches much less.

Her friends are glad she can play.

Circle the "-s" or "-es" word ending. Say the sound the word ending makes. Read the word.





classes	skirts	scabs	wishes
---------	--------	-------	--------

munches passes mints switches

Week 2	2: Inflec	tional	Endings:	-ed

		Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families _ain and _eep Routine 10, 12
Phonics Skill: Inflectional Endings: -ed	the meaning of a wo When an action hap When reading, if a v ending -ed could ma	rd. pened in the past, the	verb often ends in the ers -ed, it could mean ound.	the action happened in to add the letters -ed. Inflectional endings: - ed, -s, -es	h word that changes the past. The Inflectional endings: - ed, -s, -es
Blending Sounds to Decoding	baked, chirped, rained, planted Routine 14		The girl crashed and needed help to get up. Routine 27	Routine 11	Routine 14
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.		waited, limped, worked, started Routine 15		Joe liked the game we played. Routine 28	
Nonsense Words Provide scaffolds when there are multiple ways to spell a sound		keme, bese, vepe, meve Routine 29		fibe, lipe, zime, wike Routine 30	
Sight Words			ask, over, should Routine 31, 32		
Reading Decodable Text	Echo Read Routine 33	Choral Read Routine 33	Partner Read Routine 33	Independent Read Routine 33	
Identifying Patterns and Reading Words	First Line Routine 34	Second Line Routine 34	Third Line Routine 34	Fourth Line Routine 34	
Formative Assessment – Fri.	1. listed 2. thumper Routine 35 – Takes	d 3. leaked 4. parte place on Friday	d 5. skated 6	5. Tim jumped on the s	treet.

The Big Race

Van liked to run. She ran each day. Her class had a big race with other classes.

At first, Van did not want to race.

Her friends asked her to race, and she said yes.

Van jumped up and down.

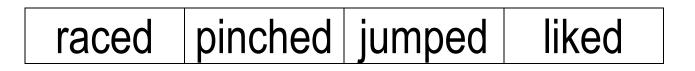
She had to get warm for the race.

The bell went off to start the race.

Van ran! She ran so fast.

Van crossed the line first!

Circle the "-ed" word ending. Say the sound the word ending makes. Read the word.



taped	turned	noted	harmed
-------	--------	-------	--------

lifted missed	hated	sifted
---------------	-------	--------

played planted hitched burned

Week 23: Inflectional Endings: -ing

		Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families
					_ose and _ay
					Routine 10, 11
Phonics Skill:			ng" is a group of letters	added to the end of a	word that changes
Inflectional	the meaning of a wo				
Endings:			e verb often ends in th		
-ing	•		ers -ing, it could mean		• •
			the present, you may i		
	Inflectional	Inflectional	Inflectional	Inflectional	Inflectional
	ending: -ing	ending: -ing	endings: -ing, ed	endings: -ing, -s,	endings review
	Routine 14	Routine 14	Routine 11	-es	Routine 14
				Routine 11	
Blending Sounds	playing, feeding,		Is that game		
to Decediment	jumping, eating Routine 14		flashing and		
Decoding	Routine 14		beeping? Routine 27		
Segmenting to		training, thinking,	Routine Zi	Why is my mom is	
Spelling		reading, snorting		telling me I should	
Provide scaffolds when		Routine 15		be cleaning the	
there are multiple ways				car?	
to spell a sound.				Routine 28	
Nonsense Words		jove, lote, zoxe,		duve, gube, pude,	
Provide scaffolds when		sobe		suze	
there are multiple ways to spell a sound.		Routine 29		Routine 30	
Sight Words			from, any, thing		
e.g.it freide			Routine 31, 32		
Reading	Echo Read	Choral Read	Partner Read	Independent Read	
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33	
Identifying	First Line	Second Line	Third Line	Fourth Line	
Patterns and	Routine 34	Routine 34	Routine 34	Routine 34	
Reading Words					
Formative		g 3. panting 4. startir	ng 5. painting 6. I	like jumping and playi	ng.
Assessment – Fri.	Routine 35 – Takes	place on Friday			

The Painting

Cam and his sis, Liz, liked painting.

They painted each day.

One day, Liz got sad. "This is not turning

out the way I want," she said.

"What are you painting?" asked Cam.

"I am wanting to paint a dog, but it is like a pig," she said.

"Try making the ears little," said Cam. "Okay, I am painting little ears," said Liz. "You were right! Now it looks like a dog!"

Circle the "-ing" word ending. Say the sound the word ending makes. Read the word.

fitting	fighting	lisping	telling
---------	----------	---------	---------

kissing hailing	heating	waiting
-----------------	---------	---------

ranting storming parking stamping

Week 24: Compound words

		Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families
					_all and _eat
	-				Routine 10, 12
Phonics Skill:		re made up of two or r	nore words put togeth	er to form a new word	with a new
Compound words	meaning.				
	word.	l come across a long	word, look for smaller	woras within it to help	you pronounce the
		want to spoll a long w	ord, ask yourself if the	oro aro smallor words	insido it. If so
			m together will help yo		
	Compound words	Compound words	Compound words	Compound words	Compound words
	Routine 24	Routine 25	Routine 24	Routine 25	Routine 24
Diandina Cound-	inaida uraat				
Blending Sounds	inside, upset,		I put the seashell into my backpack.		
to Decoding	bedbug, sunrise Routine 14		Routine 27		
Decouning					
Segmenting to		lifetime, cannot,		I know the	
Spelling		became, popcorn		children ate the	
Provide scaffolds when		Routine 15		pancakes and	
there are multiple ways to spell a sound.				cupcakes.	
•				Routine 28	
Nonsense Words		tain, vay, laip,		jaiz, daik, zay,	
Provide scaffolds when there are multiple ways		dray		pode	
to spell a sound.		Routine 29		Routine 30	
Sight Words			how, know, put		
an a .			Routine 31, 32		1
Reading	Echo Read	Choral Read	Partner Read	Independent Read	
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33	
Identifying	First Line	Second Line	Third Line	Fourth Line	
Patterns and Reading Words	Routine 34	Routine 34	Routine 34	Routine 34	
Reading Words Formative	1 lifeline 2 beekeid	le 3. myself 4. sides	l ton 5 backdron 6	I . I eat hotdogs inside t	ho ballpark
Assessment – Fri.	Routine 35 – Takes		tep 5. backurup 6	. I eat notuoys inside i	ne ballpark.
Assessment - Th.		, place on r hady			

Bedroom Baseball

Kim liked baseball, so she made her bedroom into a baseball park.

The bed was first base.

Third base was the nightstand.

A bookcase was homebase.

Kim hit the baseball with a bat. It hit the desk hard.

Pop-Pop came in. "Why are you playing baseball inside? I am upset. Stuff might get hurt," he said.

"I do not know," said Kim. "I just wanted to play."

Pop-Pop grunted. "Well, we will play in a real park, then. Get the backpack and fill it with baseball stuff."

Pop-Pop and Kim played baseball at the real baseball park.

Draw a line between the two words inside the compound words. Say each word. Read the word. Say the meaning of the word.

herself moonlight	homemade	backyard
-------------------	----------	----------

lifetime	meantime	become	himself
----------	----------	--------	---------

subway lir	nestone	northeast	forklift
------------	---------	-----------	----------

southwest	itself	bootstrap	pickup
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Week 25: Two-syllable words with -ing

		Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families
					_alk and _oat
					Routine 10, 11
Phonics Skill:				as a vowel sound. Wh	nen a verb showing
Two-syllable			he -ing usually repres		
words with -ing				d more manageable to	
			•	n blend the syllables t	•
				that syllable says /ing	
				more manageable to	
				he syllables to spell the	
				s in a short vowel and	a single consonant,
		sonant and add -ed or	0		
	Two-syllable	Two-syllable	Two-syllable	Two-syllable	Two-syllable
	words with -ing	words with -ing	words with -ing	words with -ing	words with -ing
	Routine 26	Routine 26	Routine 26	Routine 26	Routine 26
Blending Sounds	playing, stopping		Every child is		
to	stretching, sitting		calling my name!		
Decoding	Routine 14		Routine 27		
Segmenting to		jumping, slapping,		When should we	
Spelling		tipping, feeling		be cutting and	
Provide scaffolds when		Routine 15		eating the steak?	
there are multiple ways to spell a sound.				Routine 28	
Nonsense Words		teap, bey, keem,		tain, streez, frode,	
Provide scaffolds when		raix		veam	
there are multiple ways		Routine 29		Routine 30	
to spell a sound.			avery ald which		
Sight Words			every, old, which Routine 31, 32		
Reading	Echo Read	Choral Read	Partner Read	Independent Read	
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33	
Identifying	First Line	Second Line	Third Line	Fourth Line	
Patterns and	Routine 34	Routine 34	Routine 34	Routine 34	
Reading Words					
Formative		g 3. patting 4. lastin	g 5. panting 6. I ar	m running when I see	a kid hopping.
Assessment – Fri.	Routine 35 – Takes	place on Friday			

Singing

"I cannot sing," I tell my friend. "My singing is bad.

"Are you singing a lot?" she asks.

"Not too much," I say.

"You need to have some teaching and to

do a lot of singing," she says.

"I do?" I ask her.

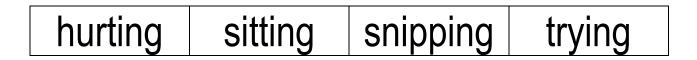
"Yes. Getting to sing well takes time!"

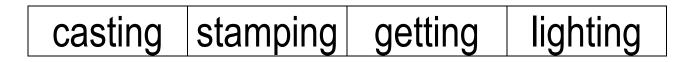
"I am dreaming of being on stage, singing.

Can you teach me?" I ask.

"Yes!" my friend says.

Circle the "ing" and say the "ing" sound. Read the word.





charting floating	coating	leading
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bleeding k	idding salti	ng landing
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Week 26: Two-syllable words with twin consonants

		Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families
					_ank and _ink
					Routine 10, 12
Phonics Skill:	We know words are	made up of parts, syll	ables. Each syllable h	as a vowel sound. Wh	nen a word has twin
Two-syllable	consonants, the wor	d is divided in betwee	n the twin consonants	when determining syl	lables.
words with twin			les makes a long word		
consonants			ode each syllable, the		
	whole word. Remen	iber, when seeing twir	n consonants within a	word, the word can be	divided into
	syllables in between				
			es makes a long word		
			h syllable. Combine th		e whole word.
			tween twin consonants		
	Two-syllable	Two-syllable	Two-syllable	Two-syllable	Two-syllable
	words with twin	words with twin	words with twin	words with twin	words with twin
	consonants	consonants	consonants	consonants	consonants
	Routine 26	Routine 26	Routine 26	Routine 26	Routine 26
Blending Sounds	flatten, butter,		The hidden village		
to	pollen, channel		had the best		
Decoding	Routine 14		muffins.		
			Routine 27		
Segmenting to		hammer, traffic,		The children ate	
Spelling		luggage, success		the biggest dinner.	
Provide scaffolds when there are multiple ways		Routine 15		Routine 28	
to spell a sound.					
Nonsense Words		oze, joat, smaz,		voe, caix, flane,	
Provide scaffolds when		quep		pren	
there are multiple ways		Routine 29		Routine 30	
to spell a sound. Sight Words		 Doviour	I previously taught sigh		
Signt words		Review	Routine 31, 32	it words	
Reading	Echo Read	Choral Read	Partner Read	Independent Read	
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33	
Identifying	First Line	Second Line	Third Line	Fourth Line	
Patterns and	Routine 34	Routine 34	Routine 34	Routine 34	
Reading Words					
Formative		3. kitten 4. digger 5.	mallet 6. That cotte	on shirt is a bit ragged	l
Assessment – Fri.	Routine 35 – Takes	place on Friday			

The Big Digger

The big digger has a backhoe on one side and teeth on the other side.

It can lift the biggest piles of dirt.

It can make deep holes.

It can flatten hills.

I want to drive the digger.

I have to get bigger to drive the digger.

But when I have gotten big, I will drive a digger!

Draw a line between the twin consonants. Say each syllable. Read the word.

rabbit	wedding	summit	sudden
--------	---------	--------	--------

shipping	skittish	rotten	puffin
----------	----------	--------	--------

possum nugget	reddish	mammal
---------------	---------	--------

pennant	maggot	prodded	redden
---------	--------	---------	--------

Week 27: Two-syllable words with two consonants

		Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families
					_ook and _old
					Routine 10, 11
Phonics Skill:	We know words are	made up of parts, syll	ables. Each syllable h	as a vowel sound. Wh	nen a word has two
Two-syllable	consonants in the m	iddle, the word is usua	ally divided in betweer	the two consonants w	when determining
words with two	syllables.				
consonants	When reading, brea	king a word into syllab	les makes a long word	d more manageable to	o decode. Look for
	spots to break the w	ord into syllables, dec	ode each syllable, the	n blend the syllables t	together to read the
		nber, when seeing two		ddle of a word, the wo	rd can be divided
	into syllables in betv	veen the two consonal	nts.		
		ing a word into syllable			
		es you hear. Spell eac			
	Remember, often sy	llables are divided be	tween two consonants	in the middle of a wo	rd.
	Two-syllable	Two-syllable	Two-syllable	Two-syllable	Two-syllable
	words with two	words with two	words with two	words with two	words with two
	consonants	consonants	consonants	consonants	consonants
	Routine 26	Routine 26	Routine 26	Routine 26	Routine 26
Blending Sounds	cricket, absent,		The band with a		
to	mascot, hectic		banjo member		
Decoding	Routine 14		came in first place		
			in the contest.		
			Routine 27		
Segmenting to		plastic, blister,		I was bitten by a	
Spelling		napkin, pencil		huge bug at a	
Provide scaffolds when		Routine 15		picnic on the	
there are multiple ways to spell a sound.				beach!	
to spell a sound.				Routine 28	
Nonsense Words		gade, hest, mish,		nork, druck, splait,	
Provide scaffolds when		plar		druft	
there are multiple ways to spell a sound.		Routine 29		Routine 30	
Sight Words			after, think, two		
oight Words			Routine 31, 32		
Reading	Echo Read	Choral Read	Partner Read	Independent Read	
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33	
Identifying	First Line	Second Line	Third Line	Fourth Line	
Patterns and	Routine 34	Routine 34	Routine 34	Routine 34	
Reading Words					
Formative		3. ladder 4. pumpkin	5. hamster 6. The	e insects messed up th	ne picnic.
Assessment – Fri.	Routine 35 – Takes	place on Friday			

The Bike Jump

I strap my helmet tight. The mattress is waiting under the jump.

I will go as fast as I can and then I will jump. My bike will fly!

I whisper to myself, "I can do this!" It is like a contest with myself to see if I can make the jump.

I lift up my feet and start. Faster and faster I go!

And then I am at the jump. I go up in the air and come back down on the mattress. I bump three times.

I made it!

My arm hurts. My hand hurts. My leg hurts.

I go inside to get some bandaids.

Draw a line between the consonants in the middle of the word. Say each syllable. Read the word.

dentist	target	winter	happen
---------	--------	--------	--------

gossip letter	lumber	after
---------------	--------	-------

summer	contest	thunder	subject
--------	---------	---------	---------

problem bedrock	napkin	hubcap
-----------------	--------	--------

Week 28: Long vowel e: -y in two	syllable words with twin consonants

	Phonics							
	Monday	Tuesday	Wednesday	Thursday	Friday			
Word Families					Word Families			
					_ow (as in row)			
					and _each			
					Routine 10, 11			
Phonics Skill:	We know words are made up of parts, syllables. Each syllable has a vowel sound. We learned a word							
Long vowel e: -y	which has twin consonants can be divided into syllables in between the twin consonants.							
in two syllable	When reading a two-syllable word which ends in twin consonants and the letter -y, the -y makes the "long							
words with twin	e" sound.							
consonants	When writing, if the word ends in the "long e" sound, the sound could be spelled with the letter y.							
	Long vowel e: -y	Long vowel e: -y	Long vowel e: -y	Long vowel e: -y	Long vowel e: -y			
	in two syllable	in two syllable	in two syllable	in two syllable	in two syllable			
	words with twin	words with twin	words with twin	words with twin	words with twin			
	consonants	consonants	consonants	consonants	consonants			
	Routine 26	Routine 26	Routine 26	Routine 26	Routine 26			
Blending Sounds	happy, baggy,		Daddy drove the					
to	smelly, witty		car on the foggy					
Decoding	Routine 14		night.					
			Routine 27					
Segmenting to		skinny, messy,		The silly kitty had				
Spelling		buggy, silly		a penny on his				
Provide scaffolds when		Routine 15		belly.				
there are multiple ways to spell a sound.				Routine 28				
Nonsense Words		lorn, gaib, theach,		chay, bort, blait,				
Provide scaffolds when		wace		whid				
there are multiple ways		Routine 29		Routine 30				
to spell a sound.								
Sight Words	going, walk, again							
Reading	Echo Read	Choral Read	Routine 31, 32 Partner Read	Independent Read				
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33				
	First Line	Second Line	Third Line	Fourth Line				
Identifying Patterns and	Routine 34	Routine 34	Routine 34	Routine 34				
	Routine 54	Routine 34	Routine 54	Routine 54				
Reading Words Formative	1 patty 2 dagay 2	puffy / mussy 5 ps	 http://fic.aippy.com	l In is a hit tinny				
	1. patty 2. doggy 3. puffy 4. muggy 5. potty 6. This sippy cup is a bit tippy.							
Assessment – Fri.	Routine 35 – Takes place on Friday							

The Silly Kitty

Poppy was a pretty little kitty. Her glossy coat gleamed.

Poppy was silly, too. From time to time, she did things that were not planned well.

She liked to go in boxes and other small spaces.

One day, Poppy tried to go in a little box. Poppy said to herself, "This box is small. I must make myself skinny."

She started to go in the box. She got her belly in, but her face could not fit. Then she tried to escape. "I cannot get free!" she said.

She cried and cried until her friend helped her out.

```
"Silly kitty," said her friend.
```

Draw a line between the consonants in the middle of the word. Say each syllable. Read the word.

witty	nippy	potty	sappy
-------	-------	-------	-------

patty	floppy	puppy	skippy
-------	--------	-------	--------

snippy	muddy	crummy	jelly
--------	-------	--------	-------

itty	bitty	flappy	lobby
------	-------	--------	-------

Week 29: Contractions: am, will, is

		Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families
					_ow (as in cow)
					and _ing (as in
					sing)
					Routine 10, 12
Phonics Skill:			re words together and		
Contractions: am,		An apostrophe is use	d in contractions to sh	ow where letters/sour	nds have been left
will, is	out.				
			know the word stands		
	know the word stand		d contains 's, you kno		
	Contractions: am,	Contractions: am,	Contractions: am,	Contractions: am,	Contractions: am,
	Routine 14	will	will, is	will, is	will, is
		Routine 15	Routine 15	Routine 14	Routine 11
Blending Sounds	l'm		She'll stay with me		
to	he'll		until I'm feeling		
Decoding	she's		better.		
	they'll		Routine 27		
0	Routine 14	. 1 111		11	
Segmenting to		she'll he's		I'm running home	
Spelling Provide scaffolds when		there's		to see if there's	
there are multiple ways		l'm		any thing missing. Routine 28	
to spell a sound.		Routine 15		Routine 20	
Nonsense Words		poz		voak	
Provide scaffolds when		bofe		hamp	
there are multiple ways		zaid		bute	
to spell a sound.		yise		lige	
		Routine 29		Routine 30	
Sight Words			may, fly, would		
J			Routine 31, 32		
Reading	Echo Read	Choral Read	Partner Read	Independent Read	
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33	
Identifying	First Line	Second Line	Third Line	Fourth Line	
Patterns and	Routine 34	Routine 34	Routine 34	Routine 34	
Reading Words					
Formative		's 4. they'll 5. basket	6. I'm happy there's	s a cracker for me to e	at.
Assessment – Fri.	Routine 35 – Takes	place on Friday			

A New Trip

I'm a person who likes things to stay the same. I'm happy when there's not too much going on. When a friend asks what I want to do, I'll say, "Let's stay home and play games."

So think about how I felt when my grandad said, "We are going on a big road trip next week!" I felt upset! I would have liked to stay home.

The next week, we all got in the car. As we drove, grandad kept telling me to look at things outside. "There's a pretty hill!" he would say.

I have to admit, after a while, I liked the trip. I might like new things after all!

Circle the apostrophe. Say the two words in the

contraction. Read the contraction.

I'm there's	they'll	he's
-------------	---------	------

we'll	she's	iť's	Chen's
-------	-------	------	--------

'	that'll	Shay's	he'll
---	---------	--------	-------

iťll	here's	where's	she'll
------	--------	---------	--------

Week 30: Contractions: not, have, are

		Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families
					_out and _ail
					Routine 10, 11
Phonics Skill:	A word produced by	combining two or mo	re words together and	leaving out some of the	he letters/sounds is
Contractions: not,	called a contraction.	An apostrophe is use	d in contractions to sh	ow where letters/sour	nds have been left
have, are	out.				
			know the word stands		
			ord contains 're, you k		
	Contractions: not	Contractions: not,	Contractions: not,	Contractions: not,	Contractions: not,
	Routine 14	have	have, are	have, are	have, are, am,
		Routine 15	Routine 11	Routine 11	will, is
					Routine 14
Blending Sounds	can't		She isn't happy		
to	hasn't		since I can't go.		
Decoding	l've		Routine 27		
	we're				
	Routine 14				
Segmenting to		weren't		They're going to	
Spelling		ľve		the show since	
Provide scaffolds when there are multiple ways		isn't		I've seen it once.	
to spell a sound.		they're		Routine 28	
		Routine 15			
Nonsense Words		hibe		weg	
Provide scaffolds when there are multiple ways		em		daid	
to spell a sound.		yait		ip	
		seeft		dey	
		Routine 29		Routine 30	
Sight Words			round, give, once Routine 31, 32		
Reading	Echo Read	Choral Read	Partner Read	Independent Read	
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33	
Identifying	First Line	Second Line	Third Line	Fourth Line	
Patterns and	Routine 34	Routine 34	Routine 34	Routine 34	
Reading Words					
Formative	1. hasn't 2. nippy 3	. they've 4. we're 5. v	vouldn't 6. We were	n't playing with the stu	Iff you've made.
Assessment – Fri.	Routine 35 – Takes	place on Friday			-

A Sticky Problem

I'll admit, I didn't think about it. I just did it.

It wasn't a good idea.

I was playing and the lamp broke. I didn't do it. It just fell. Fine, I did do it. Sort of.

I couldn't have bits of lamp on the rug like that, but I didn't have glue.

Now, glue is sticky. And jam is sticky.

I said to myself, "If glue is sticky and jam is sticky, could the jam stick the bits of the lamp to each other?"

Well, it didn't work. I wish it would've! When my mom got home, the rug, the lamp bits, and I were all jammy.

It was quite a sticky problem.

Circle the apostrophe. Say the two words in the

contraction. Read the contraction.

they're	we've	aren't	she's
---------	-------	--------	-------

they've	we'll	could've	Chen's
---------	-------	----------	--------

we're	don't	musn't	wouldn't
-------	-------	--------	----------

iť's	there's	couldn't	didn't
------	---------	----------	--------

Week 31: Review

		Pho	nics				
	Monday	Tuesday	Wednesday	Thursday	Friday		
Word Families					Word Families		
					_oi and _ang		
					Routine 10, 11		
Phonics Skill:		to intentionally identif					
Review							
		outines 17, 11, 12, 15					
	• • •	Routines 18, 6, 11, 18	/	-			
			tines 19, 20, 21, 11, 1	2)			
		el Teams (19, 23, 11,					
			iting Letters/Sounds (I	Routines 3, 4, 5, 16)			
		ed Vowels (Routines					
		l Endings (Routines 1					
		nilies (Routines 10, 11	, 12)				
		Routines 11, 14)					
		d Words (Routines 24					
	 Two-syllable Words (Routines 26) Contractions (Routines 14, 15, 11) 						
		upport skill being revie		•	•		
Blending Sounds	flag		The brown and				
to	stream		white puppy ran				
Decoding	wages		and begged for a				
	stepping		treat.				
Compositing to	Routine 14	broko	Routine 27	The two children			
Segmenting to Spelling		brake toes		are singing and			
Provide scaffolds when		goat		jumping.			
there are multiple ways		sleeping		Routine 28			
to spell a sound.		Routine 15					
Nonsense Words		naif		pid			
Provide scaffolds when		hent		yope			
there are multiple ways		trimp		queed			
to spell a sound.		daist		zuzz			
		Routine 29		Routine 30			
Sight Words			open, has, live				
-	Routine 31, 32						
Reading	Echo Read	Choral Read	Partner Read	Independent Read			
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33			
Identifying	First Line	Second Line	Third Line	Fourth Line			
Patterns and	Routine 34	Routine 34	Routine 34	Routine 34			
Reading Words					<u> </u>		
Formative		ke 4. padded 5. isn't	6. The bird eats thr	ee insects each morni	ing.		
Assessment – Fri.	Routine 35 – Takes	place on Friday					

My Sad Friend

I hurt Tad's feelings. I didn't mean to.

We were playing on the playground. He liked swinging on the bars. I didn't want to swing on the bars, so I went to play with my other friend, Kim. Kim likes to make things and she was making a fort out of branches.

When we lined up to go inside, Tad wouldn't look at me. "Tad, why are you upset?" I said.

"You know why!" he said in a mad way.

"I don't know," I said.

"You left me to play with Kim!" he said.

"You are my good friend. I like you a lot. I just don't like swinging on the bars," I said.

"Oh. I like you too," he said.

Circle the pattern(s) you notice. Read the pattern(s). Read the whole word.

scrunch	parted	intake	race
---------	--------	--------	------

corn	stain	code	moan

chatty plate	e patted	lantern
--------------	----------	---------

kitten	basket	sparked	didn't
--------	--------	---------	--------

Week 32: Review

		Pho	nics		
	Monday	Tuesday	Wednesday	Thursday	Friday
Word Families					Word Families _ew and _aw Routine 10, 12
Phonics Skill: Review	 Short Vow Blends (Re Digraphs (Long Vow Long Vow Adding, De R-Controll Inflectiona Word Fam Soft c, g (I Compound Two-syllat Contractio 	el Teams (19, 23, 11,	3) 5) tines 19, 20, 21, 11, 1 22) uting Letters/Sounds (I 18, 11, 14, 15) 4, 15, 11) , 12) , 25) 6)		
Blending Sounds to Decoding	funny dice wheat shell Routine 14	pport skill being revie	It's a hot, sunny and muggy day! Routine 27		
Segmenting to Spelling Provide scaffolds when there are multiple ways to spell a sound.		reach weep she's shame Routine 15		He'll open two windows to let the breeze in. Routine 28	
Nonsense Words Provide scaffolds when there are multiple ways to spell a sound.		nove jemp zeem hox Routine 29		shar muv jaint thite Routine 30	
Sight Words	Review previously taught sight words Routine 31, 32				
Reading Decodable Text Identifying Patterns and Reading Words	Echo Read Routine 33 First Line Routine 34	Choral Read Routine 33 Second Line Routine 34	Partner Read Routine 33 Third Line Routine 34	Independent Read Routine 33 Fourth Line Routine 34	
Formative Assessment – Fri.	1. blanket 2. mornin Routine 35 – Takes	g 3. spray 4. splashe place on Friday	s 5. carpet 6. The i	l main street runs past	the playground.

A New Game

There's always the same stuff at the park. You can swing, you can slide, you can play kickball, or you can play tag. But all that can get boring.

That is why I am going to invent a new game. My game will be so much fun. All of the other children will like it.

It might not be just the children here who like my new game. All of the children in the U.S.A. might like my game!

I might get to go on T.V. to tell the news person about my game. I might get rich!

What? You want to play kickball? Let's do that – I'll invent my game later.

Circle the pattern(s) you notice. Read the pattern(s). Read the whole word.

drain	plate	planted	mash
-------	-------	---------	------

sharpen	lampshade	bitter	boating
---------	-----------	--------	---------

stopped squeal	instruct	splendid
----------------	----------	----------

skate	crept	bandstand	helper
-------	-------	-----------	--------

Week 33: Review

		Pho	nics				
	Monday	Tuesday	Wednesday	Thursday	Friday		
Word Families					Word Families		
					_oy and _ook		
					Routine 10, 11		
Phonics Skill:		to intentionally identif					
Review	Short Vowels (Routines 11,12,13)						
	• Blends (Routines 17, 11, 12, 15)						
	Digraphs (Routines 18, 6, 11, 15)						
	 Long Vowels with Silent -e (Routines 19, 20, 21, 11, 12) 						
	 Long Vowel Teams (19, 23, 11, 22) 						
	 Adding, Deleting and/or Substituting Letters/Sounds (Routines 3, 4, 5, 16) 						
	Inflectional Endings (Routines 14, 15, 11)						
		nilies (Routines 10, 11	, 12)				
		Routines 11, 14)					
		d Words (Routines 24					
		Two-syllable Words (Routines 26)					
		Contractions (Routines 14, 15, 11)					
		upport skill being revie		<u>.</u>	•		
Blending Sounds	foxes		I'll brush my teeth				
to	dinner		and get dressed				
Decoding	quiet		for bedtime.				
	tease		Routine 27				
Common the set of	Routine 14						
Segmenting to		quite inside		How did the			
Spelling Provide scaffolds when		church		baseball end up in the bathtub?			
there are multiple ways		swish		Routine 28			
to spell a sound.		Routine 15		Routine 20			
Nonsense Words		clain		wid			
Provide scaffolds when		weach		blean			
there are multiple ways		fleep		quam			
to spell a sound.		zun		noab			
		Routine 29		Routine 30			
Sight Words							
•	Routine 31, 32						
Reading	Echo Read	Choral Read	Partner Read	Independent Read			
Decodable Text	Routine 33	Routine 33	Routine 33	Routine 33			
Identifying	First Line	Second Line	Third Line	Fourth Line			
Patterns and	Routine 34	Routine 34	Routine 34	Routine 34			
Reading Words							
Formative		3. they're 4. carton 5.	dodge 6. This patte	ern seems to go on an	d on.		
Assessment – Fri.	Routine 35 – Takes	place on Friday					

I Can Do New Things

I have worked so hard in first grade. There's so much to know. I have worked hard in math, I have worked hard in reading, and I have worked hard to be nice to others.

I feel so good about all of the work I've done. I could barely read at all when I started in the fall. Now I can read big words like "basketball," "painter," "sidestreet," "wouldn't," and "flightplan."

I have made a lot of friends. My teacher helped me to treat others well.

I will miss my classmates and my teacher in the summer, but I will have a lot of fun, too.

See you in second grade!

Circle the pattern(s) you notice. Read the pattern(s). Read the whole word.

might	streetcar	floss	can't
-------	-----------	-------	-------

mess crossing	pendant	shirt
---------------	---------	-------

lace	land	plotted	ratty
------	------	---------	-------

mossy	splat	chatted	smiled
-------	-------	---------	--------

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