Information Processing



https://clemson.box.com/informationprocessing



Mediational Processing

Events take place between input and output:

- +Varying degrees of paying attention
- +Interpreting information from perception
- +Relating new knowledge to old (problem solving)
- +Encoding and retrieving valuable information

=We must understand mediational processes to understand behavior





*These two were integral to the rise of cognitivism

The Computer Metaphor

Essentially, humans interpret, code, store, and retrieve info similar to a computer

INPUT PROCESSES

Stimuli trigger attention and analysis

STORAGE PROCESSES The brain interprets and manipulates data

OUTPUT PROCESSES 0

EFFECTIVE TEACHERS SEEK TO ENCODE INFORMATION FOR LONG-TERM RETRIEVAL

Important data is encoded to and retrieved from long-term storage for future use

Memory

SENSORY Passive

Lasts .5 to 3 seconds (longer for echoic than iconic stimuli)

Screens stimuli unconsciously for pertinent information

Affected by attention



Active

- Lasts 5-15 seconds (unless mental rehearsal occurs)
- Will experience interference:
 - Any disruption to
 - rehearsal/coding
 - Creates decay
- Holds 5-9 items at a time



Organized by Schemas

- Considered unlimited in
- capacity and more-or-less permanent

Types:

- Declarative knowledge (knowing what)
- Procedural knowledge (knowing how)
- Episodic knowledge (individual memories)



Automatic - not intentional or voluntary

Selective - consciously chosen

Decays - stimuli that does not receive attention is lost

Incomplete - initial meaning is based on sensory perception

Activity watch, listen, and recall

Cognitive Load

Means of improving cognitive load:

everyone has limited attentional resources

AUTOMATICITY the ability to perform a task quickly from repeated practice SELECTIVE PROCESSING

intentionally focusing on only things relevant to a task

riting down information, creating acronyms/initialisms, finding and recognizing patterns, moving and seeking visual cues (visuospatial stimuli), writing and reciting songs or rhymes, etc.

Mapping from Memory

Activity

On the paper provided, draw a map of how you will get from class to your car this evening.

> Include landmarks and references that would help someone else understand your path.

Once you have finished your drawing, compare your visuospatial awareness

and memory of Clemson's campus with those around you!



Important differences exist between humans and computers:

yet, computers don't have emotions or get tired like humans more efficiently and completely store and information to and from memory

yet

has limited capacity, and tral processor ations also affect the human attentional were initially limited to serial process mputers parallel process (just differently humans

Implications for Education

K-12

College

Teacher