Name _____

SAR Assessment / Ramsey

_____ demonstrates good or adequate use of conventions (spelling, punctuation, grammar)

_____ too many errors ink conventions distract from your ideas and content

_____ SAR is in MLA format

_____ SAR is not in MLA format

_____ strong summary

_____ summary does not include author's full name and/or title of the essay (correctly punctuated) and/or
   summary misses some of the essay's main ideas

_____ strong analysis paragraph
_____ adequate analysis (but not great)
_____ analysis is missing some things; re-read the SAR handout

_____ good use of quotations as evidence

_____ quotations could be used more directly as evidence or they're not good examples of your point

_____ quotations are not correctly punctuated and/or cited

_____ strong personal reaction

_____ personal reaction could be stronger; it's not very interesting, insightful, and/or genuine

_____ strong sentence fluency

_____ sentences could be more fluid; they're too short and choppy

_____ good use of an academic tone

_____ tone and/or word choice is too casual

_____ SAR is a good length—thorough but concise

_____ SAR is too short, a bit TOO concise—needs more discussion, OR it's wordy and / or repetitive

_____ SAR indicates strong understanding of the essay

_____ SAR indicates adequate understanding of the essay

_____ SAR indicates lack of understanding of one or more parts of essay

\

Name _____

SAR Assessment / Ramsey
On a scale of 1-5, where 1 = not so good and 5 = spectacular, here's my assessment of your . . .

_____ **conventions**

_____ **format**

_____ **summary**

_____ **identification of context**

_____ **identification of target audience**

_____ **identification of purpose(s)**

_____ **identification of organizational form**

_____ **identification of tone (with corresponding quotation)**

_____ **identification of 3 tools used to accomplish purpose (with corresponding quotation)**

_____ **use of quotations (choice of; clear tie to your point?)**

_____ **identification of thesis**

_____ **personal reaction**

_____ **sentence fluency**

_____ **academic tone**

_____ **thoroughness of analysis (enough discussion of essay or too little?)**