Focused Inquiry Analysis Organizer

Why were German-Americans and Italian-Americans not relocated and incarcerated like Japanese-Americans were?

| Source | Primary Audience  *Who do you think is supposed to see this?* | Author  *Anything you can guess about the creator of the work presented?* | Idea, Tone, Message  *What do you think the work is trying to communicate?* |
| --- | --- | --- | --- |
| Document A:  *Japs Keep Moving - This is a White Man's Neighborhood*, Photograph of sign from 1920s |  |  |  |
| Document B:  *No Japs in Our Schools* Meeting poster from 1906 |  |  |  |
| Document C:  *Warning Our Homes are in Danger Now!* Propaganda poster from 1942 |  |  |  |
| Document D:  *Hold*  Campaign poster from 1920 |  |  |  |

# DOCUMENT A: Japs Keep Moving - This is a White Man's Neighborhood

From the National Japanese American Historical Society, circa 1920



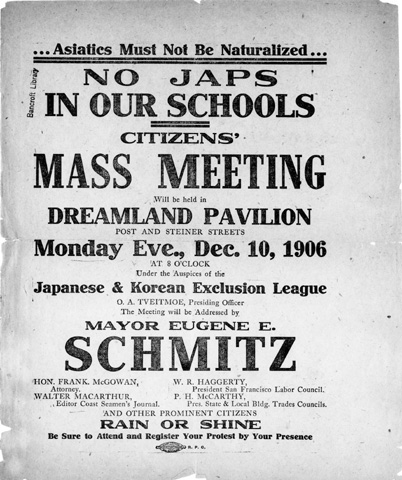
A member of the Hollywood Protective Association pointing to a sign in her neighborhood in southern California in the 1920s.

Attribution

Japs Keep Moving - This Is a White Man's Neighborhood. National Museum of American History, Smithsonian – A More Perfect Union: Japanese Americans and the U.S. Constitution, 29 May 2018, amhistory.si.edu/perfectunion/collection/image.asp?ID=411. Copyright National Japanese American Historical Society. Image used pursuant to fair use.

# Document B: No Japs in Our Schools

From the Bancroft Library, University of California, Berkeley, December 10, 1906



An informational poster about an upcoming community meeting.

Attribution

No Japs in Our Schools. National Museum of American History, Smithsonian – A More Perfect Union: Japanese Americans and the U.S. Constitution, 29 May 2018, amhistory.si.edu/perfectunion/collection/image.asp?ID=412. Copyright Bancroft Library, University of California, Berkeley, Image used pursuant to fair use.

# Document C: Warning Our Homes are in Danger Now!

From the General Motors Corporation, 1942



Attribution

Warning! Our Homes Are in Danger Now! poster, General Motors Corporation, 1942, National Archives, Powers of Persuasion, http://www.archives.gov/exhibits/powers\_of\_persuasion/warning/images\_html/our\_homes\_in\_danger.html. Image used pursuant to fair use.

# Document D: *Hold*

From Little Tokyo, 100 Years in Pictures, 1920



In 1919, approaching the end of his term as U.S. senator, James D. Phelan launched a new anti-Japanese campaign. He contended that the Japanese were a menace to America economically, socially and militarily.

Attribution

Anti-Japanese Campaign Poster, 1925. National Museum of American History, Smithsonian – A More Perfect Union: Japanese Americans and the U.S. Constitution, 29 May 2018, amhistory.si.edu/perfectunion/collection/image.asp?ID=741. From the book, Little Tokyo, 100 Years in Pictures by Ichiro Mike Murase. Image used pursuant to fair use.

Creative Commons Attribution License log

Except where otherwise noted, this work is available under a [Creative Commons Attribution License](https://creativecommons.org/licenses/by/4.0/). All logos and trademarks are property of their respective owners. Sections used under fair use doctrine (17 U.S.C. § 107) are marked herwise noted, this work is available under a [Creative Commons Attribution License](https://creativecommons.org/licenses/by/4.0/).