| Name: | Date: | Score: |
|-------|-------|--------|
| | | |

Trait 1: Creation of Arguments and Use of Evidence

| 110 | ait. | Score 0 | Score 1 | Score 2 |
|---|------|--|--|---|
| | - | Makes no clearly stated claims | Makes at least one clearly- stated claim or claims are strongly implied | Claims are explicit and clearly stated. There may be multiple explicit claims made |
| purpose that is connected to the prompt | 2 | Attempted or vague claims are illogical and are not text-based | At least one claim is logical and text-based, while other claims may be tied to the larger issue rather than to a close reading of the text itself | Claims are logical and based on a close reading of the text |
| | 3 | Attempted or vague claims do not support an overall stance | Implied or clearly stated claims may support an overall stance. Stance may be vague, unclear or inconsistent | Explicit claims support a clear and consistent stance |
| | 4 | Attempted or vague claims lack explanation such that criteria for analyzing the issue or evaluating argumentation is unclear | At least one claim is explained such that the criteria for analyzing the issue or evaluating the argumentation is evident | Claims are explained such that the criteria for analyzing the issue or evaluating the argumentation is evident |
| purpose tl | 5 | Overall stance may lack connection to the prompt or deviate severely | Overall stance is connected to the prompt. May wander off purpose occasionally and briefly. | Overall stance is well- connected to the prompt and remains focused throughout the response |
| Dimension: Generates text-based argument(s) and establishes a p | 9 | Cites few or no pieces of evidence directly from the source text | Cites some evidence from the source text | Multiple pieces of specific evidence are cited from the source text |
| | 7 | May include off-topic or tenuously tied information not drawn from the source | May include some on-topic information not drawn from the source text | Although some evidence may be drawn from outside knowledge of the topic, the majority of the evidence cited is drawn directly from the source text |
| | 8 | Any evidence from the source text that is cited minimally or does not support the claims and overall stance | Evidence from the source text generally supports the claims and overall stance | Evidence chosen is largely relevant and is used in service of the argument's overall stance and supports the internal claims |
| | 6 | Sections of text may be copied from the source text with little or no commentary given | Evidence chosen is commented upon, but commentary may be general, vague, or tenuously tied to the overall argument | Commentary on most pieces of cited evidence is provided, and commentary generally supports the overall stance |
| | 10 | The issue described in the source text is minimally or not analyzed | The issue in the source texts is partially or simplistically analyzed | The issue in the source texts is analyzed thoroughly and specifically |
| | 11 | The argumentation developed in the source texts is minimally or not evaluated | The argumentation in the source texts is partially or minimally analyzed | The validity of the argumentation in the source texts is evaluated thoroughly, citing specific techniques that the author uses to convey his or her message |
| | 12 | May demonstrate minimal or no understanding of the arguments given in the source texts | Analysis given may be limited or partially inaccurate | Analysis given is largely accurate and reflects clear understanding of the source texts |
| Tr | ait | Score | | |

Trait 2: Development of Ideas and Organizational Structure

| TIGIT 2. DOVON | Opi | Score 0 | | Score 2 |
|---|---------|--|---|---|
| ntains ell- ll; most rated | - | Ideas are insufficiently developed | Ideas are inconsistently or simplistically developed | Multiple ideas are well- developed and more than one idea may have multiple extensions |
| Dimension: Contains ideas that are well- developed and generally logical; most ideas are elaborated upon | 2 | Ideas may be illogical | Ideas may reflect simplistic or vague reasoning | The ideas are generally logical in relation to the source texts |
| Dimension ideas that developed generally lideas are eupon | 3 | There is minimal or no elaboration on main ideas | Some ideas may be elaborated upon (i.e. more than one) | Most ideas are elaborated upon |
| tains a ssion of ween points | 4 | Contains an unclear or no progression of ideas | Demonstrates some evidence of a progression of ideas (i.e. some ideas lead logically one to the next) | Contains a sensible progression of ideas (i.e. one idea clearly leads to the next) |
| on: Con progres h clear ons bet nd main | 5 | Details may be irrelevant to the main idea | Details may be implicitly tied or lack full connection to the main idea | Details are clearly connected to main ideas |
| Dimension: Contains a sensible progression of ideas with clear connections between details and main points | 9 | Details may be absent | Details may be disjointedly connected to each other or inconsistently used in the progression of ideas | Details are chosen carefully to enhance logic and overall flow |
| structure ne ourpose e; applies vices | 7 | Establishes an ineffective or no discernable organizational structure | Establishes an organizational structure | Organizational structure is fully established and clearly apparent |
| a a a a a a a a a a a a a a a a a a a | 80 | Groups ideas ineffectively (e.g. ideas may appear as a list) | Ideas may be grouped inconsistently or be only partially effective at conveying the message of the response | The organizational structure enhances the message and purpose of the response |
| Dimensions: Establishes organizations that conveys message and of the resportransitional cappropriately | 6 | Does not apply transitional devices or does so inappropriately | Transitional devices are used inconsistently | Transitional devices are applied appropriately |
| hes nal e tone nce and | 10 | Uses an informal style | May inconsistently maintain a formal style | Establishes and maintains a formal style throughout the response |
| orm orm riate lien | 11 | Uses a tone inappropriate for the task (e.g. overly conversational or list-like in approach) | May inconsistently apply an appropriate tone | Establishes and maintains an appropriate tone for on- demand academic writing |
| Dimension: Estak and maintains a f style and appropi that demonstrate awareness of auc | 12 | Demonstrates limited or no awareness of audience and purpose | Demonstrates a general awareness of audience and purpose | Demonstrates and maintains an awareness of audience and purpose of the task |
| ses arly | 13 | May frequently misuse words | May occasionally misuse words | Chooses specific words to convey meaning |
| Dimension: Chooses specific words to express ideas clearly | 14 | May overuse slang | May occasionally use slang but it does not overly detract from the overall message | Words are chosen purposefully and even the occasional slang term contributes to the overall message |
| | 15 | Ideas may be expressed vaguely or repetitiously | Some ideas may be expressed vaguely | Ideas are expressed clearly and specifically |
| Trait Score | | | | |

Trait 3: Clarity and Command of Standard English Conventions

| Truit 0. O | <u>.a.</u> | Score 0 | Score 1 | Score 2 |
|---|------------|--|---|--|
| cy that | 1 | Sentence structures are largely repetitive and/or simplistic | Some sentence structure may be frequently repeated, but the response still demonstrates some variety | Demonstrates varied sentence structure within a paragraph or paragraphs |
| gely corre eral fluend | 2 | May contain multiple significant errors in subordination, coordination, and parallelism | Subordination, coordination, and parallelism are largely correct with a few significant errors | Demonstrates correct subordination, coordination, and parallelism |
| rates lar nd a gen | 3 | May contain frequent wordy and/or awkward constructions | May demonstrate occasional wordiness and/or awkwardness | Avoids wordiness and awkward sentence structure |
| Dimension: Demonstrates largely correct sentence structure and a general fluency that enhances clarity | 4 | Transitional words and conjunctive adverbs are either absent, used inappropriately or do not contribute to overall clarity | Transitional words and conjunctive adverbs are used inconsistently and may show occasional problems with clarity | Uses transitional words, conjunctive adverbs, and other words that support logic and clarity |
| Dimensi sentence enhance | 2 | May contain multiple significant errors with run-on sentences, fused sentences, and/or sentence fragments | May contain a few run-on sentences, fused sentences, and/or sentence fragments | Avoids run-on sentences, fused sentences, and sentence fragments |
| ation of | 9 | May contain frequent errors with commonly confused words and homonyms, including contractions | May contain occasional errors with commonly confused words and homonyms, including contractions | Demonstrates understanding of the usages of commonly confused words and homonyms, including contractions |
| nt applica | 2 | May contain frequent errors with subject-verb agreement | May contain occasional errors with subject-verb agreement | Demonstrates appropriate application of subject-verb agreement |
| npeter | 8 | May contain frequent errors with pronoun usage | May contain occasional errors with pronoun usage | Demonstrates appropriate use of pronoun usage |
| Dimension: Demonstrates competent application of conventions | 6 | Word order may be largely inappropriate or confusing | Demonstrates largely correct word order with correctly placed modifiers, but may contain occasional errors | Demonstrates correct word order and modifiers are placed correctly |
| emons | 10 | May contain frequent errors with capitalization | May contain occasional errors with capitalization | Demonstrates proper use of capitalization |
| nsion: D entions | 11 | May contain frequent errors with apostrophes | May contain occasional errors with apostrophes | Demonstrates appropriate use of apostrophes with possessive nouns |
| Dime | 12 | May contain frequent errors with punctuation | May contain occasional errors with punctuation | Demonstrates appropriate use of punctuation |
| ors do not n; overall, e is at a te for on- vriting | 13 | Contains severe and frequent errors in mechanics and conventions that interfere with comprehension | May contain frequent errors in mechanics and conventions that occasionally interfere with comprehension | May contain some errors in conventions, but they do not interfere with comprehension |
| Dimension: Errors do not interfere with comprehension; overall, standard usage is at a level appropriate for ondemand draft writing | 14 | Standard usage is at an unacceptable level for ondemand draft writing OR response is insufficient to demonstrate level of mastery over conventions and usage | Standard usage is at a minimally acceptable level of appropriateness for ondemand draft writing | Standard usage is appropriate for on-demand draft writing |
| Trait Score | | | | |
| | | | | |

SOCIAL STUDIES (SS) EXTENDED RESPONSE RUBRIC

| Name: | Date: | Score: |
|-------|-------|--------|
| Name. | Date | 36016 |

Trait 1: Creation of Arguments and Use of Evidence

| | | Score 0 | Score 1 | Score 2 |
|---|----|--|---|---|
| <u> </u> | _ | Makes no clearly stated claims | Makes at least one clearly-stated claim or claims are strongly implied | Claims are explicit and clearly stated. There may be multiple explicit claims made |
| argument that demonstrates a clear mong ideas, events, and figures as ne historical contexts from which | | Attempted or vague claims are illogical and are not text-based | At least one claim is logical and text- based, while other claims may be tied to the larger issue rather than to a close reading of the text itself | Claims are logical and based on a close reading of the text |
| cal contex | 3 | Attempted or vague claims do not support an overall stance | Implied or clearly stated claims may support an overall stance. Stance may be vague, unclear or inconsistent | Explicit claims support a clear and consistent stance |
| tne nistori | 4 | Attempted or vague claims lack explanation such that criteria for analyzing the issue or evaluating argumentation is unclear | At least one claim is explained such that the criteria for analyzing the issue or evaluating the argumentation is evident | Multiple claims are explained such that the criteria for analyzing the issue or evaluating the argumentation is evident |
| t(s) and | 5 | Overall stance may lack connection to the prompt or deviate severely | Overall stance is connected to the prompt. May wander off purpose occasionally and briefly. | Overall stance is well-connected to the prompt and remains focused throughout the response |
| ne source tex n | 9 | May demonstrate minimal or no understanding of ideas, events, and figures presented in the source texts | May demonstrate some understanding of the ideas, events, and figures presented in the source texts, but analysis may be limited or partial | Analysis of ideas, events, and figures presented in the source texts is largely accurate and reflects an understanding of the enduring issue expressed |
| understanding of the relationships among ideas, presented in the source text(s) and the historical they are drawn | 7 | May demonstrate no understanding of the historical context from which the source texts are drawn | May demonstrate minimal or inaccurate understanding of the historical contexts from which the source texts are drawn, or understanding of historical contexts may be minimally tied to the prompt | Provides largely accurate and relevant information about the historical contexts from which the source texts are drawn in order to support overall stance |
| nent | 8 | Any evidence from the source text that is cited minimally or does not support the claims and overall stance | Evidence from the source text generally supports the claims and overall stance | Evidence chosen is largely relevant and is used in service of the argument's overall stance and supports the internal claims |
| ce text(s) tnat ports an argument | 6 | Sections of text may be copied from the source text with little or no commentary given | Evidence chosen is commented upon, but commentary may be general, vague, or tenuously tied to the overall argument | Commentary on most pieces of cited evidence is provided, and commentary generally supports the overall stance |
| source tex supports | 10 | The issue described in the source text is minimally or not analyzed | The issue in the source texts is partially or simplistically analyzed | The issue in the source texts is analyzed thoroughly and specifically |
| specific evidence fi secondary source t adequately support | 11 | The argumentation developed in the source texts is minimally or not evaluated | The argumentation in the source texts is partially or minimally analyzed | The validity of the argumentation in the source texts is evaluated thoroughly, citing specific techniques that the author uses to convey his or her message |
| connected to both the prompt and the source text | 12 | The issue described in the source text is minimally or not analyzed | The issue in the source texts is partially or simplistically analyzed | The issue in the source texts is analyzed thoroughly and specifically |
| | 13 | The argumentation developed in the source texts is minimally or not evaluated | The argumentation in the source texts is partially or minimally analyzed | The validity of the argumentation in the source texts is evaluated thoroughly, citing specific techniques that the author uses to convey his or her message |
| | 14 | May demonstrate no understanding of the arguments given in the source texts | Analysis given may be limited or partially inaccurate | Analysis given is largely accurate and reflects clear understanding of the source texts |

Trait 2: Development of Ideas and Organizational Structure

| Contains an unclear or no progression of ideas (i.e. most ideas lead logically to the next) Details may be irrelevant Details are connected to the main idea Details are chosen to enhance logic and overall flow Details are chosen to enhance logic and overall flow Ideas are insufficiently developed Ideas may be illogical Ideas may be illogical The ideas are generally logical in relation to the source texts There is minimal or no elaboration on main ideas Uses an informal style Uses a tone inappropriate for the task (e.g. overly conversational or list-like in approach) Demonstrates a sensible progression of ideas (i.e. most ideas lead logically to the next) Details are chosen to enhance logic and overall flow One or more ideas are developed and/or one idea may have multiple extensions Multiple ideas are elaborated upon Multiple ideas are elaborated upon Establishes and maintains a formal style throughout the response Uses a tone inappropriate for the task (e.g. overly conversational or list-like in approach) Demonstrates limited or no awareness of audience and purpose of the task | rait 2: Development of Ideas and Organizational Structure | | | | | |
|--|---|----|---|--|--|--|
| Details may be irrelevant Details are connected to the main idea Details are chosen to enhance logic and overall flow Details are chosen to enhance logic and overall flow Ideas are insufficiently developed Ideas may be illogical Ideas may be illogical The ideas are generally logical in relation to the source texts There is minimal or no elaboration on main ideas Uses an informal style Uses an informal style Uses a tone inappropriate for the task (e.g. overly conversational or list-like in approach) Demonstrates limited or no awareness of audience and purpose One or more ideas are developed and/or one idea may have multiple extensions Multiple ideas are elaborated upon Multiple ideas are elaborated upon Establishes and maintains a formal style throughout the response Uses a tone inappropriate for the task (e.g. overly conversational or list-like in approach) Demonstrates limited or no awareness of audience and purpose of the task | | | Score 0 | Score 1 | | |
| Ideas are insufficiently developed One or more ideas are developed and/or one idea may have multiple extensions | etween | 1 | | ideas (i.e. most ideas lead logically to the | | |
| Ideas are insufficiently developed One or more ideas are developed and/or one idea may have multiple extensions | connection b | 2 | Details may be irrelevant | Details are connected to the main idea | | |
| Ideas may be illogical The ideas are generally logical in relation to the source texts | DIMENSION: C | 3 | Details may be absent | | | |
| Uses a tone inappropriate for the task (e.g. overly conversational or list-like in approach) Demonstrates limited or no awareness of audience and purpose Uses a tone inappropriate for the task (e.g. overly conversational or list-like in approach) Demonstrates and maintains an awareness of audience and purpose of the task | are | 4 | Ideas are insufficiently developed | | | |
| Uses a tone inappropriate for the task (e.g. overly conversational or list-like in approach) Demonstrates limited or no awareness of audience and purpose Uses a tone inappropriate for the task (e.g. overly conversational or list-like in approach) Demonstrates and maintains an awareness of audience and purpose of the task | ultiple ideas in | 5 | Ideas may be illogical | | | |
| Uses a tone inappropriate for the task (e.g. overly conversational or list-like in approach) Demonstrates limited or no awareness of audience and purpose throughout the response Establishes and maintains an appropriate tone for on-demand academic writing Demonstrates and maintains an awareness of audience and purpose of the task | DIMENSION: M elaborated upo | 9 | | Multiple ideas are elaborated upon | | |
| | | 7 | Uses an informal style | | | |
| | VS: Purpose | 8 | (e.g. overly conversational or list-like in | | | |
| Trait Score | | | | | | |
| Trait Georg | Trait Sco | re | | | | |

Social Studies (SS) Extended Response Rubric

Trait 3: Clarity and Command of Standard English Conventions

| | | y and Command of Standard E Score 0 | Score 1 |
|--|----|---|--|
| hat | 1 | Sentence structures are largely repetitive and/or simplistic | Demonstrates varied sentence structure within a paragraph or paragraphs |
| luency tl | 2 | May contain multiple significant errors in subordination, coordination, and parallelism | Demonstrates correct subordination, coordination, and parallelism |
| eral f | 3 | May contain frequent wordy and/or awkward constructions | Avoids wordiness and awkward sentence structure |
| DIMENSION: General fluency that enhances clarity | 4 | Transitional words and conjunctive adverbs are either absent, used inappropriately or do not contribute to overall clarity | Uses transitional words, conjunctive adverbs, and other words that support logic and clarity |
| DIMEN | 5 | May contain multiple significant errors with run-on sentences, fused sentences, and/or sentence fragments | Avoids run-on sentences, fused sentences, and sentence fragments |
| | 9 | May contain frequent errors with commonly confused words and homonyms, including contractions | Demonstrates understanding of the usages of commonly confused words and homonyms, including contractions |
| on of | 7 | May contain frequent errors with subject- verb agreement | Demonstrates appropriate application of subject-verb agreement |
| on: Demonstrates adequate application of ions | 8 | May contain frequent errors with pronoun usage | Demonstrates appropriate use of pronoun usage (e.g. pronouns and their antecedents agree, unclear pronoun references are avoided and pronoun cases are used properly) |
| adedı | 6 | Word order may be largely inappropriate or confusing | Demonstrates correct word order and modifiers are placed correctly |
| nstrates | 10 | May contain frequent errors with capitalization | Demonstrates proper use of capitalization (e.g. proper nouns, titles, and the beginnings of sentences) |
| Demo | 11 | May contain frequent errors with apostrophes | Demonstrates appropriate use of apostrophes with possessive nouns |
| Dimension: Conventions | 12 | May contain frequent errors with punctuation | Demonstrates appropriate use of punctuation (e.g. commas in a series or in appositives and other non-essential elements, end marks, and appropriate punctuation for clause separation) |
| to not rehension; age is at a r on-demand | 13 | Contains severe and frequent errors in mechanics and conventions that interfere with comprehension | May contain some errors in conventions, but they do not interfere with comprehension |
| Dimension: Errors do not interfere with comprehension; overall, standard usage is at a level appropriate for on-demandraft writing | 14 | Standard usage is at an unacceptable level for on-demand draft writing OR response is insufficient to demonstrate level of mastery over conventions and usage | Standard usage is appropriate for on- demand draft writing |
| Trait Score | 9 | | |

ABE/GED Writing Assessment Rubric

| Name: | Class: | Date: | Writing level score: |
|-------|--------|-------|----------------------|
| | | | |

Student writing demonstrates:

| AREA | 1 | 2 | 3 | 4 |
|---------------------------|---|--|--|---|
| Argument Writing | ☐ claim, evidence, and warrant are missing, vague, or unrelated | ☐ claim, evidence, and warrant are present, but may be irrelevant and insufficient | ☐ claim, evidence, and warrant are present & relevant, but may be insufficient or illogical | ☐ claim, evidence, warrant, counterclaim, and rebuttal are present, sufficient, logical, and related |
| Content / Organization | ☐ writing about a lot about the topic | ☐ answering the question | ☐ answering the question with full supporting detail | ☐ completely answering the question with well-developed supporting detail |
| | 5-12 sentences | 12+ sentences | 15+ sentences | 20+ sentences |
| Word choice | ☐ simple vocabulary communicates concepts | □ vocabulary uses intermediate vocabulary & transition words to clearly communicate concepts | ☐ advanced and varied vocabulary, with transition words to effectively communicate concepts | ☐ word choices of academic-level vocabulary is varied correctly & effectively communicates writer's knowledge and ideas |
| Sentence Structure | ☐ ability to express ideas in paragraph format with similar ideas grouped together | ☐ ability to express ideas clearly with topic sentence & beginning, middle & end in each paragraph | ☐ 3+ paragraph essay with thesis statement and conclusion | ☐ well developed 3+ paragraph essay with complete introduction, body & conclusion |
| Grammar | ☐ correct use of nouns and verbs in simple sentences | ☐ simple and compound sentences with adjectives SVO or SVO+SVO with adj | ☐ proper use of nouns, verbs, adjectives and adverbs in simple, compound & complex sentences SVO, SVO+SVO or SVO,+SVO | ☐ varied use of verb tenses in complete compound & complex sentences |
| Mechanics / Spelling | □ basic use of capital and lowercase letters and proper use of periods some correct capital letters & punctuation | □ proper use of end punctuation, may have some spelling mistakes 4-6 capital/punctuation mistakes | ☐ proper end punctuation & commas, few spelling mistakes 2-3 capital/punctuation /spelling mistakes | ☐ proper punctuation with minor spelling mistakes 0-1 capitalization/punctuation /spelling mistakes |

ELL Writing Assessment Rubric

| Name: | Class: | Date: | Writing level score: |
|-------|--------|-------|----------------------|
| | | | <u> </u> |

Student demonstrates:

| AREA | 1 | 2 | 3 | 4 |
|---------------------------|--|--|---|---|
| Content / Organization | ☐ writing about the picture – staying on topic | ☐ writing about a lot of things in the picture or answering the question | ☐ writing about everything / almost everything in picture, or answering the question completely 12+ sentences | ☐ answering the question with full supporting detail |
| | 0-5 sentences | 5-12 sentences | 12. semences | 15+ sentences |
| Word choice | ☐ very basic vocabulary | ☐ intermediate vocabulary | ☐ richness in language, used detail & advanced vocabulary | advanced and varied vocabulary, with transition words |
| | CASAS 171-204 vocabulary | CASAS 205-225 vocabulary | CASAS 226-236 vocabulary | TABE M 5.0-TABE D 7.1 vocabulary |
| Sentence Structure | ☐ ability to communicate with simple sentences or word groupings | ☐ ability to express ideas in paragraph format with similar ideas grouped together | ☐ ability to express ideas & answer the question clearly with topic sentence & conclusion in each paragraph | ☐ 3 well developed paragraphs with thesis statement and conclusion |
| | no order or grouping | sentences group by topic | clear paragraphs with topic sentence & begin/middle/end | 3+ paragraph essay w/ thesis statement & topic sentences |
| Grammar | ☐ simple use of nouns and verbs in basic sentences | ☐ simple sentence structure with describing words: some adjectives, possibly adverbs | correct complete sentences with proper use of nouns, verbs, adjectives and adverbs in complete sentences | □ varied use of verb tenses in complete sentences with rich use of adjectives and adverbs |
| | svo | SVO with adj | SVO with adj & adv | compound/complex sentences |
| Mechanics / Spelling | ☐ basic use of capital and lowercase letters and proper use of periods | ☐ proper use of punctuation, may have some spelling mistakes | proper punctuation, few spelling mistakes | ☐ proper punctuation with minor to no spelling mistakes |
| | some correct capital letters & punctuation | 4-6 capital/punctuation mistakes | 2-3 capital/punctuation /spelling mistakes | 0-1 capitalization/punctuation /spelling mistakes |

No one wants to feel like they are always being watched. However, there are times when an eye in the sky can be a life saver. Surveillance cameras are a good idea and the Francisco chief of police makes a good argument. First, there was a bombing in Bboston Nmarathon last Aapril. Sifting through video sSurveillance footage identified two suspects and captured them before they could carry out any more attacks. Second, crimes declined 30% in areas where cameras were installed. Next, Surveillance is used as an investigative tool. ThisWhich helps law enforcement with crimes. Also, in Denver authorities use publicplublic surveillance cameras during storms to determine where emergency help is needed. Authorities are not allowed to monitor cameras in real time. Finally, surveillance are turned off during protests and other events involving freedom of speech.

ABE/GED Writing Assessment Rubric

| Name: | | Class: | Date: W | Vriting level score: | | | |
|-------------------------------|--|---|---|---|--|--|--|
| Student writing demonstrates: | | | | | | | |
| AREA | 1 | 2 | 3 | 4 | | | |
| Argument Writing | slaim, evidence, and warrant are missing, vague, or unrelated | ☐ claim, evidence, and warrant are present, but may be irrelevant and insufficient | slaim, evidence, and warrant are present & relevant, but may be insufficient or illogical | squam, evidence, warrant, counterclaim, and rebuttal are present, sufficient, logical, and related | | | |
| Content / Organization | writing about a lot about the topic | answering the question | answering the question with full supporting detail | ompletely answering the question with well-developed supporting detail | | | |
| | 5-12 sentences | 12+ sentences | 15+ sentences | 20+ sentences | | | |
| Word choice | simple vocabulary communicates concepts | ☐ vocabulary uses intermediate vocabulary & transition words to clearly communicate concepts | advanced and varied vocabulary, with transition words to effectively communicate concepts | word choices of academic-level vocabulary is varied correctly & effectively communicates writer's knowledge and ideas | | | |
| Sentence | ability to express ideas in | ability to express ideas clearly | ☐ 3+ paragraph essay with thesis | ☐ well developed 3+ paragraph | | | |
| Structure | paragraph format with similar ideas grouped together | with topic sentence & beginning, middle & end in each paragraph | statement and conclusion | essay with complete introduction, body & conclusion | | | |
| Grammar | correct use of nouns and verbs in simple sentences | simple and compound sentences with adjectives | ☐ <u>groper</u> use of nouns, verbs, adjectives and adverbs in simple, compound & complex sentences SVO, SVO+SVO or SVO,±SVO | ☐ <u>varied</u> use of verb tenses in complete compound & complex sentences | | | |
| Mechanics / | ☐ <u>basic</u> use of capital and | ☐ groper use of end | proper end punctuation & | proper punctuation with minor | | | |
| Spelling | lowercase letters and proper use of periods some correct capital letters & punctuation | punctuation, may have some spelling mistakes 4-6 capital/punctuation mistakes | commas, few spelling mistakes 2-3 capital/punctuation /spelling mistakes | spelling mistakes 0-1 capitalization/punctuation /spelling mistakes | | | |

Smile! You're on candid camera, well maybe not candid camera, but you may be on someones camera. In a discussion of technology and privacy one controversial issue has been surveillance cameras. People who favor surveillance cameras claim them to be an effective crime fighting tool. On the other hand people who oppose them say that they are not effective and invade our privacy. I think those in favor make the strongest argument.

First, cameras improve the chances of catching bad guys in the act of committing crimes. Facial recognition software can pick someones face out of a mountain of data. Cameras are a fast way to find criminals, after the Boston bombing it took only 3 days for the FBI to release shots of two suspects. Surveillance cameras can detect dangerous things such as unidentified packages and radiation.

Although opponents claim that surveillance cameras generate too much data, surveillance cameras have came a long way. For instance, the Seven 11 by my house house high crime rate the surveillance cameras they have makes people feel safer.

Even though we have to give up some of our privacy to feel safer without surveillance cameras the crime rate would be really high so therefore I amwilling to give up a certain amount of privacy to feel safe.

ABE/GED Writing Assessment Rubric

| Name: | | Class: | Date: W | riting level score: | | |
|-------------------------------|---|--|---|--|--|--|
| Student writing demonstrates: | | | | | | |
| AREA | 1 | 2 | 3 | 4 | | |
| Argument Writing | slaim, evidence, and warrant are missing, vague, or unrelated | slaim, evidence, and warrant are present, but may be irrelevant and insufficient | slaim, evidence, and warrant are present & relevant, but may be insufficient or illogical | claim, evidence, warrant, counterclaim, and rebuttal are present, sufficient, logical, and related | | |
| Content / Organization | writing about a lot about the topic | answering the question | answering the question with full supporting detail | ompletely answering the question with well-developed supporting detail | | |
| Word choice | 5-12 sentences Simple vocabulary communicates concepts | 12+ sentences vocabulary uses intermediate vocabulary & transition words to clearly communicate concepts | 15+ sentences advanced and varied vocabulary, with transition words to effectively communicate concepts | 20+ sentences word choices of academic-level vocabulary is varied correctly & effectively communicates writer's knowledge and ideas | | |
| Sentence Structure | ability to express ideas in paragraph format with similar ideas grouped together | ability to express ideas clearly with topic sentence & beginning, middle & end in each paragraph | 3+ paragraph essay with thesis statement and conclusion | well developed 3+ paragraph essay with complete introduction, body & conclusion | | |
| Grammar | correct use of nouns and verbs in simple sentences | simple and compound sentences with adjectives | ☐ <u>proper</u> use of nouns, verbs, adjectives and adverbs in simple, compound & complex sentences SVO, SVO+SVO or SVO,±SVO | varied use of verb tenses in complete compound & complex sentences | | |
| Mechanics / Spelling | □ basic use of capital and lowercase letters and proper use of periods some correct capital letters & punctuation | proper use of end punctuation, may have some spelling mistakes 4-6 capital/punctuation mistakes | ☐ groper end punctuation & commas, few spelling mistakes 2-3 capital/punctuation /spelling mistakes | □ <u>proper</u> punctuation with minor spelling mistakes 0-1 capitalization/punctuation /spelling mistakes | | |